

I N T E R W E A V E
KNITS

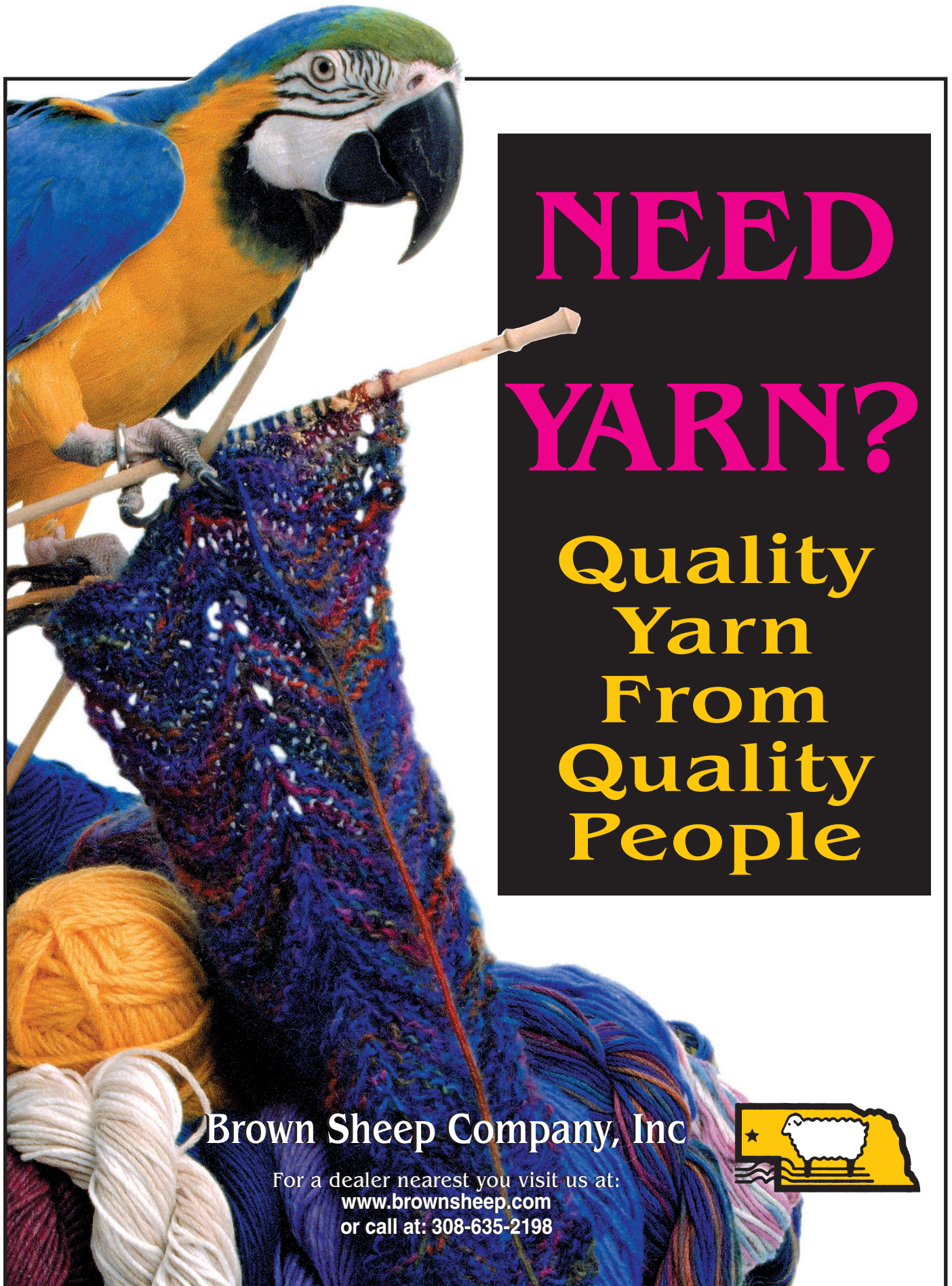
SPRING
2001

A full-length photograph of a woman with dark hair and bangs, wearing a bright orange ribbed knit sweater and a matching headband. She is standing in front of a flower stand filled with various flowers, including sunflowers and purple flowers. The background is slightly blurred, showing what appears to be a market or outdoor setting.

*Winter
into
Spring:
Perfect Projects
to Celebrate
the Season*

The Magic of Mohair

Meet Canadian Designer Mags Kandis of Mission Falls



NEED YARN?

Quality
Yarn
From
Quality
People

Brown Sheep Company, Inc

For a dealer nearest you visit us at:
www.brownsheep.com
or call at: 308-635-2198



■ contents

SPRING 2001, VOLUME VI, NUMBER 1

- 12 **Traveling Rib Pullover** *Melissa Leapman*
Garter ribs migrate in a flattering diagonal direction.
- 14 **Marash Pullover** *Sheila Meyer*
Discover an Armenian embroidery stitch with a globe-trotting designer.
- 18 **The Secret Garden Sweater** *Kristin Nicholas*
If Mary Lennox had been a knitter, she might have dreamt up this jacket.
- 22 **Meet Designer and Entrepreneur Mags Kandis** *Melanie Falick*
An independent-minded Canadian inspires knitters with her yarns and patterns.
- 24 **Bloomfield Bolero** *Mags Kandis*
A little Spanish jacket named after a Canadian town that appreciates its artists.
- 28 **High-Low Peplum Pullover** *Sandy Cushman*
For lazy days or elegant eves, a versatile silk-wool pullover.
- 32 **Faux Cable Turtleneck** *Lidia Karabinech*
A curvilinear study in soft pink.
- 36 **Everyday Spring Sweater** *Judy Dercum*
When the daffodils start to bloom, it's time to put on this belted jacket.
- 40 **Ruffled Criss-Cross Cardigan** *Lidia Karabinech*
For the knitter looking for that classic of feminine detail—the ruffle.
- 44 **Double-Take Sacs** *Mary Nickol*
Altering the pattern repeat horizontally and vertically produces surprising results.
- 46 **The Magic of Mohair** *Susan Strawn Bailey*
The not-so-well-known facts about a very special fiber.
- 50 **Feather-Light** *Ann Budd*
Loosening up the gauge for an updated effect.
- 52 **Lace Peignoir and Simple Shell** *Joan McGowan*
An old-fashioned bed jacket enjoys an elegant night out.
- 56 **Casually Cashmere** *Karen Damskey and Leslie Stormon*
Two California shopkeepers share a popular cashmere pullover pattern.
- 60 **Italianate Cables** *Kathy Zimmerman*
The architecture of Italy informs a cabled unisex pullover.
- 64 **Variegated Vest** *Norah Gaughan*
A refined variegated yarn spices up a man's ribbed vest.
- 68 **Topsy-Turvy Dolly** *Sharon O'Brien*
Two dollies in one—for the young and young at heart.
- 72 **Ilga's Socks** *Nancy Bush*
Step into the world of Latvian mythology with a brand-new pair of socks.
- 74 **The Grand Plan Hat Chart** *Ann Budd*
Six sizes, six gauges, three edges, three toppings—it's time to start knitting.
- 78 **Hat Trick** *Interweave Staff*
Like knitters everywhere, Interweave staffers appreciate a quick project.

DEPARTMENTS

- | | |
|---|---|
| 2 Strands | 86 Oops! |
| 6 News & Views | 87 Sources for Supplies |
| 58 Beyond the Basics
<i>Ann Budd</i> | 94 Advertisers' Index |
| 84 Glossary | 96 Ravelings
<i>Priscilla Gibson-Roberts</i> |



18

THE SECRET GARDEN SWEATER



50

FEATHER-LIGHT



64

VARIEGATED VEST

On the cover: Traveling Rib Pullover (page 12), Double-Take Sacs (page 44), and Feather-Light (page 50).

■ s t r a n d s



from the
editor

AT SOME POINT every Sunday, I fish through the many sections of the *New York Times* to find Sunday Styles. It's a small section with a few recurring, short features that I can check quickly. First I read "Vows," a report about an out-of-the-ordinary wedding. Next I find "On the Street," a series of candid images of New Yorkers wearing clothing that fits a single theme (this is not an orchestrated fashion spread, but a look at what real people are wearing). A couple of weeks ago, the theme was oversized, mostly handknitted sweaters, and among those shown were an ankle-length cabled dress, a striped pullover with a matching striped scarf, and a cowl-neck pullover with horizontal bands of texture. These images affirmed what we all know: Sweater-dressing is hot, and it's helping to fuel the current resurgence of interest in knitting.

That's great news, of course, but what's especially exciting to me right now is the fact that sweaters are no longer just for fall and winter. The reality is that in many parts of the country, wool sweaters are needed for warmth well into the spring. And when wool isn't comfortable anymore, there are lots of other options—in fact, it seems like there are more options every day—thanks to continual innovations at spinning mills around the world. For example, wool and acrylic are now commonly blended with cotton; ribbon yarns are being made in a variety of warm-

weather fibers; and many of the new bulky yarns are amazingly airy and light.

In this issue, we present projects that feel just right for the springtime—sometimes because of the fiber with which they are made, sometimes because of the color or the motif, and sometimes because their small size means they can be comfortably worked on in the warmest of weather. None of the projects look like second cousins to their fall and winter counterparts. Despite my penchant for wearing black most of the time (a seemingly inevitable habit picked up by many people who spend time living in New York City), I find myself especially drawn to the colors of the projects in this issue, especially Melissa Leapman's pumpkin orange Traveling Rib Pullover (cover and page 12), Lidia Karabinech's dusty pink Faux Cable Pullover (page 32), and Sheila Meyer's Marash Pullover (page 14).

In the Next Issue of

INTERWEAVE
KNITS

Celebrate life's happiest days with our first-ever Special Occasions issue. Super projects for weddings, births, birthdays, holidays, and the first day of school, plus an inspiring collection of quick and creative gifts. *On newsstands in May.*

We photographed most of this issue in Greenwich Village, a New York City location that I had been reluctant to try because of the inevitable crowds. But we decided to take the plunge this time because it was convenient for most of the people who needed to be there and because assistant editor Adina Klein volunteered her friends and family, Village natives, to help us. We were also fortunate to have the chance to borrow clothing from a wonderful designer named Jill Anderson, who has a small shop on East 9th Street between 1st and 2nd Avenues (and a website at www.jillanderson.com). Those are her skirts and dresses on pages 33, 41, 57, and 72. And that's her shop on page 41—and her dog Pepper on page 42.

Although knitting is a year-round activity, it is true that some of us knit a bit less when it gets warm and we spend more time outdoors. But I don't think any of us cut down on our reading. Among the articles to check out in this issue are a profile of Mags Kandis of Mission Falls yarns on page 22, an article about mohair on page 46, a fun piece about knitting for the Muppets on page 9, and an essay by Priscilla Gibson-Roberts on page 96 about a very special connection she has made with her Navajo neighbors.

Enjoy this issue—and the newest season of the sweater.

Melanie Falick

EDITORIAL

EDITOR-IN-CHIEF Melanie Falick MANAGING EDITOR Ann Budd ASSISTANT EDITOR Adina Klein TECHNICAL EDITORS Lori Gayle, Charlotte Morris
CONTRIBUTING EDITOR Barbara Albright EDITORIAL ASSISTANT Robin Troxell COPY EDITOR Stephen Beal
CREATIVE DIRECTOR Linda Ligon EDITORIAL DIRECTOR Marilyn Murphy

PUBLISHING

PUBLISHER Linda Ligon OPERATIONS MANAGER Rod Baum DISPLAY ADVERTISING MANAGER Tiffany Ball CLASSIFIED ADVERTISING Stacy Grogg
MARKETING MANAGER Linda Stark CIRCULATION MANAGER Jenny Fish SUBSCRIPTION SERVICES Donna Melton

ART & PRODUCTION

DESIGNER Jason Reid PRODUCTION COORDINATOR John Hoffman PRINT COORDINATOR Nancy Arndt
PHOTOGRAPHY Chris Hartlove (unless otherwise noted) STUDIO PHOTOSTYLING Susan Strawn Bailey ILLUSTRATION Gayle Ford, Susan Strawn Bailey

Interweave Knits (ISSN 1088-3622) is published quarterly by Interweave Press, Inc., 201 E. Fourth St., Loveland, CO 80537-5655. Phone (970) 669-7672. Fax (970) 667-8317.

USPS #017-249. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. Subscription rate is \$24/one year in the U.S., \$31/one year in Canada and foreign countries (surface delivery) U.S. funds only. POSTMASTER: Please send address changes to *Interweave Knits*, PO Box 503, Mt. Morris, IL 61054-0503.

Interweave Knits is copyrighted © 2001 by Interweave Press, Inc. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher.

Printed in the USA. For subscription information, call (800) 340-7496. Visit the Interweave Press website at www.interweave.com.

Our e-mail address is knits@interweave.com.

INTERWEAVE PRESS

THE KNITTING CONNECTION WEBSITE LISTINGS

Your Guide to Shopping on the Web

BOOKS

Martingale & Co.
www.patchwork.com
(800) 426-3126

MAIL ORDER

Sweaters And Such
www.sweatersandsuch.com
(508) 428-0994

PATTERNS

Sakonnet Purls
www.sakonnetpurls.com
(888) 624-9902

SUPPLIES

Fiber Trends/Bryson
www.fibertrends.com
(888) 733-5991

YARNS

Alpaca Fiber Coop of North America
www.americasalpaca.com
(877) 859-0172

Baabajoes
www.baabajoeswool.com

Blue Heron Yarns
www.blueheronyarns.com
(410) 820-7471

Brown Sheep Company
www.brownsheep.com
(308) 635-2198

Colorful Stitches
www.colorful-stitches.com
(800) 413-6111

YARNS (cont'd)

Halcyon Yarn
www.halcyonyarn.com
(800) 341-0282

Handworks Gallery
www.handworksgallery.com
(877) 614-1191

Harrisville Designs
www.harrisville.com
(800) 338-9415

Louet Sales
www.louet.com
(613) 925-4502

Plymouth Yarn Company
www.plymouthyarn.com
(215) 788-0459

Tahki/Stacy Charles
www.tahki.com
(800) 709-338-YARN

The Naked Sheep
www.nakedsheep.com
(802) 442-4340

Unique Kolours
www.uniquekolours.com
(800) 25-2DYE4

Yarn Expressions
www.yarnexpressions.com
(800) 283-8409

Yarns International
www.yarnsinternational.com
(800) YARNS-2U

WEBSITES TO VISIT

Elann Fiber Co.
www.elann.com
(800)-720-0616

eKnitting.com
www.eknitting.com
(800)-392-6494

INTERWEAVE
KNITS

To advertise here call Tiffany Ball at (877) 613-4634

HAVE YOU SUBSCRIBED YET?
If not . . . write or email us to receive Berroco's free color UPDATE Newsletter. Each UPDATE includes a free pattern. Also, preview our four new pattern books featuring 54 fashion options.

Name _____
Address _____
City _____ State _____ Zip _____

E-Mail your full name & address to: info@berroco.com
Mail to: Berroco Inc., Dept. IS01
P.O. Box 367, Uxbridge, MA 01569-0367



Genuine Down Under fun!

View www.baabajoeswool.com at home, work, or library.

Holiday stockings with toys for fun.



Kiwi Kuddly Toys

Seven Christmas Stocking Kits. Knit one, knit two, knit three, then stuff your stockings with your favorite Kiwi Kuddly toys and Felt Animal Kits. Stocking designs by Jo Anne Nikodem.

Kiwi Kuddly Toy Animals will charm their way into the hearts of everyone! Each lamb is 100% wool.

House Socks

Knit a pair of House Socks (10 ply) Fiber Trends AC-34.



Crochet Hat, Scarf & Shawl.



8 ply Fiber Trends Design, Hats, Scarf & Shawl (AC-29), Crocheted Crusher Hat (AC-30).

Wool Mix™

For woolsens and delicates, in Lavender or Eucalyptus. Rinseless!



Wool Pak Designs

Using Wool Pak Yarns NZ (Big Needle Quick Knits are marked with*)



AVAILABLE AT THESE AND MORE SPECIAL WOOL STORES:

AK Anchorage Knitting Frenzy 800-478-8322/907-563-2717
 AK Fairbanks Inua Wool Shoppe 907-479-5830
 CA Capitola The Yarn Place 831-476-6480
 CA Carmichael A Time When... 916-481-YARN
 CA Corona Black Sheep, Spindles, & Shuttles, Etc. 909-734-7622
 CA El Cerrito Skein Lane 510-525-1828
 CA El Segundo The Slipt Stitch 310-322-6793
 CA Sacramento Rumpelstiltskin 916-442-9225
 CA San Jose Knitting Room 408-264-7229
 CA Santa Barbara In Stitches 888-627-0656/805-962-9343
 CA Solvang The Village Spinning & Weaving Shop 888-686-1192/805-686-1192
 CO Boulder Shuttles, Spindles & Skeins 303-494-1071
 CO Denver Strawberry Tree 303-759-4244
 CO Fort Collins Lambspun of Colorado 800-558-5262/970-484-1998
 CT Franklin Crocker Hill Garden & Gifts 860-642-5533
 CT Pequabuck The Knitting Nest 860-583-3539

CT Waterford Dagmar's Yarn Shop 860-442-8364
 GA Roswell Cast-on Cottage 770-998-3483
 GA Savannah Twigs of Savannah 912-447-5225
 ID Sandpoint Belva's Gifts & Knits 208-265-5421
 IL Elmhurst Have Ewe Any Wool? 630-941-YARN
 IL Lake Forest The Kweenaw Shepherd 847-295-9524
 IL Maroa Country Lace & Wood Creations 877-881-9663/217-794-5048
 IL Naperville Jefferson Stitches 630-983-6310
 IN Fort Wayne Cass Street Depot 888-420-2292/219-420-2277
 IN Guilford (Cincinnati, Ohio) The Weaver's Loft 800-449-6115/812-576-3904
 IN Morgantown Sheep Street Fibers 812-597-5648
 IN New Harmony Weave Haus 812-682-3750
 IA Ames Rose Tree Fiber Shop 515-292-7076
 IA West Des Moines Creative Corner 515-255-7262
 KY Shelbyville Knit-Pickers 502-633-9818
 ME Hiram Barb's Mainely Yarns 207-625-7089
 MD Glyndon Wool Stock 800-242-5648/410-517-1020
 MA Adams A Stitch In Time 413-743-7174
 MA Duxbury The Wool Basket 781-934-2700
 MA Lexington Center Wild & Woolly Studio 888-861-9264/781-861-7717

MA Needham Heights Elissa's Creative Warehouse 781-444-9341
 MI Cadillac The Knitter's Nest 231-775-9276
 MI Howell Stitch In Time 517-546-0769
 MI Macomb CraftyLady, Inc. 800-455-9276/810-566-8008
 MI Marquette Uncommon Threads 906-225-1124
 MI Menominee Elegant Ewe 877-298-7618/906-863-2296
 MI Midland Granny Square Yarns 517-832-2899
 MI Okemos Yarn For Ewe 517-349-9665
 MI Plymouth Old Village Yarn Shop 734-451-0580
 MI Portage Stitching Memories 616-552-9276
 MI Royal Oak Ewe-Nique Knits 248-584-3001
 MI Sturgis Yarn Oasis 616-659-7474
 MI Traverse City Lost Art Yarn Shoppe 800-531-9171/231-941-1263
 MN Duluth Yarn Harbor 218-724-6432
 MN Ely Sisus Designs Weaving & Yarn Shop 218-365-6613
 MN Minneapolis Needlework Unlimited 888-925-2454/612-925-2454
 MN St. Paul Three Kittens Yarn Shoppe 651-457-4969
 MN White Bear Lake A Sheepy Yarn Shop 800-480-5462/651-426-5463
 MO Hannibal The Niddy Noddy 573-248-8040
 MO St. Charles Artistic Needles 636-946-0046

Feel like playing with wool?



Felt Animal Kits!

Knit, felt, and stuff a gift animal for a friend! Designs by Fiber Trends.

Felt your own hat... & Felt a jacket too!
easy as 1,2,3!

NEW COLORS!

The perfect hat, just knit, felt and wear! The Wool Pak Felt Hat Yarn comes in 34 rich, beautiful 100% New Zealand natural and dyed colours. Like magic, simply place your knitted hat in the washing machine on low water setting and really agitate for a few minutes. Towel dry and shape to your head. Felting Magic! Felt hat design is by Fiber Trends, (WP01). Felt jacket design is by Fiber Trends, (WP02). Felt the knit jacket, then add knit sleeves and trim. Enjoy! TRY OUR NEW COLORS! View at www.baabajoeswool.com.



F209X



F206X



F203X



F205X



F201X



- MT Bozeman The Yarn Shop 406-585-8335
- MT Missoula Joseph's Coat 406-549-1419
- NH Keene The Knitting Knook 603-357-0516
- NH Meredith The Designery 603-279-9865
- NH Portsmouth The Yarn Basket 603-431-9301
- NJ Pitman Karen's Needlecrafts 856-589-4427
- NJ Princeton Glenmarle Woolworks 609-921-3022
- NY Garden City Garden City Stitches
516-739-5648/888-776-2340
- NY Huntington The Knitting Corner 631-421-2660
- NY Poughkeepsie Patternworks, Inc.
800-438-5464/845-462-8000
- NY Rochester The Village Yarn Shop 716-454-6064
- NY Saranac Lake Lonesome Landing 518-891-4555
- OH Athens Spinning Turtle Yarns & Gifts 740-594-9276
- OH Cincinnati (Guilford, IN) The Weaver's Loft
800-449-6115/812-576-3904
- OH Greenville The Yarn Dome 937-548-2242
- OR Corvallis Fiber Nooks and Crannys 541-754-8637
- OR Redmond Black Rock Ranch 541-389-5659
- PA Chambersburg The Yarn Basket 888-976-2758/717-263-3236
- PA Sewickly Yarns Unlimited 412-741-8894
- RI Providence A Stitch Above 800-949-5648/401-455-0269

- TN Chattanooga Genuine Purl 800-862-2890/423-267-7335
- TN Greeneville Jane's Fiber and Beads
888-497-2665/423-639-7919
- TX El Paso Sarita's Custom Sewing, Inc. 915-581-6586
- TX Houston Turrentine's, Inc. 713-661-9411
- TX Lompas MJ's Fabric Fashion & Quilts 512-556-8879
- UT Salt Lake City Black Sheep Wool Company 801-487-9378
- UT Salt Lake City The Wool Cabin 801-466-1811
- VA Blackburg Yarns & Ewe 540-961-0226
- VA Middleburg Hunt Country Yarns 540-687-5129
- VA Raphine Orchardside Yarn Shop 540-348-5220
- VA Vienna Uniquities 703-242-0520/888-465-KNIT
- VA Virginia Beach The Knitting Corner, Inc. 757-420-7547
- WA Anacortes Ana-Cross-Stitch 360-299-9010/877-358-KNIT
- WA Burlington Knot Just Yarn 888-477-KNIT/360-755-7086
- WA Colville EZ Knit Fabrics 800-246-2644/509-684-2644
- WA Coupeville Coupeville Yarns 360-678-3261
- WA Edmonds Spin-A-Yarn 425-775-0909
- WA Olympia Canvasworks 360-352-4481
- WA Port Townsend The Twisted Ewe 360-379-9273
- WA Poulsbo Amanda's Art-Yarn & Fibers 360-779-3666
- WA Poulsbo The Wild & Woolly Yarn Co. 360-779-3222
- WA Redmond Ritzy Things 425-883-2442

- WA Richland Sheeps Clothing 877-422-YARN/509-946-3474
- WA Seattle Acorn Street Yarn Shop 800-987-6354/206-525-1726
- WA Seattle The Weaving Works 206-524-1221/888-524-1221
- WA Seattle The Yarn Gallery 206-935-2010
- WA Sequim Banana Belt Yarns 360-683-5852
- WA Spokane EZ Knit Fabrics 800-246-2644/509-325-6644
- WA Tacoma Fibers Etc. 253-572-1859/253-531-3257
- WI Cedarsburg Sheeping Beauty Fiber Arts 262-375-0903
- WI Onalaska Vee's Fiber Studio 608-783-3081
- WI Gordon Kunert Creations 715-376-4278
- WI Milwaukee Ruhama's Yarn & Needlepoint 414-332-2660
- WI Onalaska Vee's Fiber Studio 608-783-3081
- WI Verona The Sow's Ear 608-848-2755
- WV Huntington Knit 'N' Hook Yarn Shop 304-697-9276
- WV Parkersburg (Athens, OH) Spinning Turtle Yarns & Gifts
740-594-9276

CANADA

- BC Vancouver/Richmond Wool & Wicker 604-275-1239
- ON Toronto/Ancaster The Needle Emporium
800-667-9167/905-648-1994

Sasha Kagan at the V&A

Last year, British designer Sasha Kagan made a new millennium resolution that she recently shared with Knits: "To do as much as I possibly could to promote handknitting, to elevate this ancient craft into a textile art that would be taken as seriously as needlepoint, embroidery, and patchwork, etc." Early in the year she came out with *Sasha Kagan's Country Inspiration* (Taunton Press), a book of handknitted projects inspired by the meadows, forests, and cottage gardens of her native Wales. In June, she opened an exhibition of her work called "Country Inspiration: Knitwear Designs by Sasha Kagan" at the prestigious Victoria & Albert Museum in London, the world's largest museum of decorative arts. This impressive exhibition, which will be on display until June 30, 2001, includes thirty-five pieces designed by Kagan during the last thirteen years, mostly sweaters from the book, plus photographs of the Welsh countryside that inspired the pieces, and sketches, swatches, and graphs. According to exhibition curator Susan North, all the elements taken together are meant to demystify the design process for knitters and non-knitters alike.

In its 150-year history, the V&A, which maintains an impressive collection of handknits from the 12th century forward, has honored only two knitwear designers with solo exhibitions (Kaffe Fassett in 1987 and now Kagan). Asked how she feels when she views her exhibition, Kagan says "Happy. I particularly like the way the curator made the exhibition unfussy and without gimmicks and emphasized that knitting is a fashion statement for everybody . . . very approachable and unelitist. I am encouraged by the way the distinction between art and craft has been blurred. My hope is that handknitting will no longer be looked upon as the pauper of textile art." For more information, visit www.sashakagan.com and/or contact the Victoria & Albert Museum, Cromwell Rd., South Kensington, London, SW7 2RL, UK; +44 171 938 8500; www2.vam.ac.uk/index.html.



Jack Deutsch

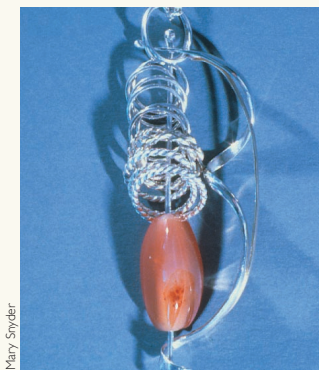


Tony Shaw

Above: The Hawthorn Berries Jacket from *Country Inspiration*. Right: Sasha's sweaters in preparation for display at the Victoria & Albert Museum in London

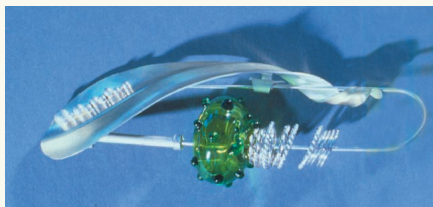
FORM MEETS FUNCTION: CRAFTING NEEDLEWORK TOOLS FROM PRECIOUS METALS AND STONES

Knitter, crocheter, quilter, tatter, sewer Mary Snyder loves handsome Georgian-era needlework tools, but the ones that interest her most are too precious to be used. Her solution: Craft her own aesthetically-pleasing, functional tools by combining her skills as a jeweler with her firsthand knowledge of the needs of the craftsperson. For the knitter, she has created sterling silver and 18K gold stitch-marker pins (right-hand photo) and pendants (left-hand photo) accented with bone, glass, or



Mary Snyder

stone beads, and sterling silver rings with cable-needle inserts inlaid with semiprecious stones, such as opal, lapis, or chrysochryse. "I think the best



tool is not only visually aesthetic but pragmatically functional," says Snyder, who worked as an engineer for fifteen years before learning how to make jewelry and starting her new career. Many of her ideas, she says, come to her while traveling on airplanes, where tools need to be close

at hand and, ideally, attached to the body in some way so that they cannot be easily lost. Stitch-marker pins and pendants

range in price from about \$150 to \$260. Cable-needle rings range from about \$85 to \$140; cable needles without rings are about \$38 to \$50. For more detailed information, contact Mary Snyder Design at (480) 820-1154 or visit her website at www.marysnyderdesign.com.



SCARF WORKED IN RAZOR SHELL LACE.

Spin Your Own Silk By Hand

No need for a spinning wheel or a drop spindle. With this simple kit from Fiberworks, you can spin your own silk yarn with your fingers, then knit the lace scarf shown here. Each kit contains about 100 hand-dyed silk *mawata*, filmy pieces of “gauze” that are actually stretched out fiber from silkworm cocoons (*mawata* is a Japanese term), plus instructions for spinning (a simple matter of pulling and twisting with your

fingertips) and the scarf pattern. Kits are available in jewel and pastel tones for \$12 to \$15. For ordering information, contact Fiberworks, 3102 Maginn Dr., Beaver Creek, OH 45434-5836; (937) 426-5522.

Puddle Boots: They'll Make You Wish for Rain

For knitters who love to make socks but wish they weren't so often hidden under pant legs, here are Puddle Boots, transparent rubber rain boots that keep the feet dry and the socks on display. They are shown here with socks made with Regia 4-Ply yarn by the Pacific Traveler Yarn Shop, a store in Brookings, Oregon, that



A NEW WAY TO SHOW OFF YOUR SOCKS.

specializes in serving the needs and desires of sock knitters. Both the fingering-weight yarn, which comes in over a hundred solid and variegated shades, and the boots, which are available in toddler, child, and women's sizes, are distributed to yarn shops by Knitting Fever. To find a local source, contact Knitting Fever at 35 Debevoise Ave., Roosevelt, NY 11575;

(516) 546-3600; www.knittingfever.com. Or contact Pacific Traveler Yarn Shop, 16006 Hwy. 101 South, Brookings, OR 97415; (541) 469-6286; e-mail: ptyarn@harborside.com; www.angelfire.com/or2/ptyarns/index.html. Suggested retail prices are \$5.95 for a 50-gram (231-yard) ball of the Regia yarn and about \$40 for the Puddle Boots.

Changing the World

At the United Nations Fourth World Conference on Women in 1995, it was reported that very poor women invest the little money they earn to feed and educate their children, whereas men tend to be less selfless, spending much of their income on non-essentials like cigarettes and alcohol. Paolo Gianturco and Toby Tuttle, both high-powered American professionals, were intrigued by the conference report and set out to meet these heroic women. The result of their dramatic journey is *In Her Hands: Craftswomen Changing the World* (The Monacelli Press, October 2000), an important and lovingly produced 256-page book that tells, in words and 260 powerful color photos, the stories of 18 communities of women on four continents in 12 countries who are improving their own lives and the lives of their children through craftwork. Rather than offering in-depth explorations of the actual crafts, although cultural significance and some details are covered, each chapter tells the stories of the women involved, such as the Quechua knitters of Bolivia, the Hill Tribe needleworkers of Thailand, and the Zulu basketweavers of South Africa. Although most

of the women are desperately poor, and many are illiterate and lack basic health care, they are all committed to the most universal of aspirations: to clothe their children, to feed them nutritionally, and to educate them for a better life. An expensive book (\$60), *In Her Hands* is worth the purchase price because it not only reminds us of the importance of craft and connects us to women around the world, but reminds us how important it is to support these women, whether we buy their work, lobby our policymakers on their behalf, or volunteer for or fund the organizations that help them. To facilitate such progress, the book concludes with a “Resources for Action” section that includes contacts for organizations worldwide that are helping poor women, plus an extensive reading list. A portion of the proceeds from the sale of *In Her Hands* goes to the Association for Women in Development, Global Fund for Women, Freedom from Hunger, The Crafts Center, Women's Edge, and Aid to Artisans. For more information about *In Her Hands*, its authors, its subjects, and how you can make a difference, visit www.herhands.com.



In Her Hands, (The Monacelli Press)

MEET CONNIE PETERSON AND POLLY SMITH: THEY KNIT FOR DINOSAURS, PIGS, AND FROGS

Barbara Albright



David Roberts

Connie (left) and Polly (right) have been designing costumes for over 20 years.

Knitting to fit is one of the most common challenges that knitters face. The idea of adapting a pattern to accommodate a broader than usual back or a short torso is one thing. But imagine having to design and knit an Aran cardigan for a seven-foot-tall dinosaur with a 36-inch neck or a raglan cardigan for a 22-inch king prawn with four arms and two legs. As key members



© Jim Henson Company

of the costume department for the Jim Henson Company, the multimedia production company in New York City, Connie Peterson, costume department supervisor, and Polly Smith, senior staff designer, face these kinds of challenges every day. It is their responsibility to make sure that the world-famous Muppet puppets and their kin are perfectly dressed for the parts they play, which means custom-making just about everything to accommodate their unusual shapes. Among the television shows, feature films, and live stage shows for which Connie and Polly have designed and made costumes are *Muppets Tonight*, *Muppets Treasure Island*, *Dinosaurs*, *Sesame Street*, and *Sesame Street Live*.

“Fran, the dinosaur, is the biggest

character I have ever knitted for,” reports Connie, who has been a costumer since she graduated from high school in 1967. “When I knitted her Aran cardigan, I incorporated the spider stitch from one of Barbara Walker’s stitch pattern books.” One of the toughest parts of making the sweater, she recalls, was writing the instructions so a second knitter could create a backup garment in case the first one was damaged, always a real possibility considering the extensive and sometimes rough handling that the puppets endure. Connie and Polly also knitted Aran sweaters for a team of rats for a 1996 episode of the *Muppets Tonight* television show. Fortunately, the rats are only about 15 inches tall so knitting their Arans was a much less time-consuming task.



© Jim Henson Company

How the Knitting Began

Polly started knitting for the Muppets in 1978, just after earning a master’s degree in costume and set design from New York University and starting working for Henson. (Prior to her arrival, the Muppets wore sweaters constructed from storebought knits that were cut apart and pieced back together to fit, a technique Polly found “less than satisfying.”) In the beginning, she did her knitting at home because, she remembers, “I thought people would freak out at the time I was taking. But eventually I realized how quickly these little sweaters come together and I got over that. One Christmas I gave my mother yarn and a pattern for a Miss Piggy

sweater so she could knit something that would then appear on a television star! I thought she would enjoy that.”

In 1983, while working on *The Muppets Take Manhattan* movie, Polly became interested in machine-knitting. To justify the expense of the machine and the lessons she needed to learn how to operate it, Polly and her boss at the time, Calista Hendrikson, designed a lot of multi-colored sweaters for the movie, including argyle vests for a scene in which the Muppets perform in a Broadway musical.

After that, the knitting-machine traveled with Polly to each and every production location, including Los Angeles for *Dinosaurs* and London for the movie *Labyrinth*.

But she never stopped handknitting, both because there are some things that her machine can’t do, such as knit with heavy yarns, and because she finds handknitting restful.

Whether working by machine or hand, Polly and Connie always strive for realism in their costumes. “It’s part of what makes them so effective,” explains Polly. “People love to see tiny clothes with miniaturized detail—they just get a kick out of it.”

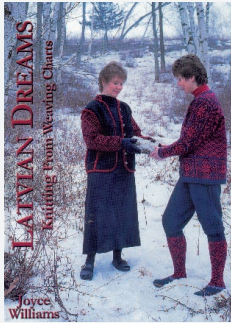
How Costumes Come Together

Connie and Polly begin the costume-design process with the two other coworkers who comprise the costume-design department, Stephen Rotondaro and Jason Weber (neither of them knitters).

continued on page 80



© Jim Henson Company



Latvian Dreams: Knitting from Weaving Charts

Joyce Williams (Schoolhouse Press)

The inspiration behind this book was Joyce Williams's casual desire to translate Latvian weaving designs into knitted patterns. And this she has done. *Latvian Dreams* includes patterns for 12 sweaters, six socks, and two gloves, all knitted in the round and presented with round-by-round instructions and clear computer-generated charts of the adapted weaving designs. But this is much more than a book of patterns—it's also chockful of tips, techniques, and philosophy drawn from the author's encyclopedic knowledge of knitting and her desire to empower knitters to customize designs to their personal needs. Williams outlines the step-by-step process of design and includes specific instructions for a variety of bind-offs, buttonholes, cast-ons, I-cords (including two-color twisted I-cord), and mitered corners, plus special techniques for turning a heel and cutting and finishing steeks without using a sewing machine. Also included are a quick and handy calculation for determining how to space

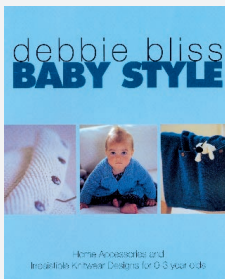
increases and decreases evenly over a set number of rows (as in calculating sleeve tapers), and a list of yarn yardage requirements for sweaters knitted at different gauges. The book ends with Joyce's initial inspiration—charts for more than 250 traditional Latvian woven patterns, adapted for knitting. Williams is a longtime follower of Elizabeth Zimmermann and Meg Swansen of Schoolhouse Press, and she writes her patterns and explains her techniques in a similarly conversational and commonsensical fashion. For example, rather than providing sizing for each pattern, she explains how to adapt the pattern via gauge and pattern repeats to create the custom-size desired. \$34, 165 pages, hardbound.



Lusekoftra fra Setesdal: The Lice Patterned Sweater from Setesdal

Annemore Sundbø (HoyskoleForlaget [Nordic Academic Press]; available in the U.S. by Norsk Fjord Fiber, PO Box 219, Sapphire, NC 28774)

Published in Norway in 1998, *Lusekoftra fra Setesdal* is newly available in the United States with a spiral-bound English translation. It is the story of the Lusekoftra sweaters from the Setesdal region of Norway. These lice- or fleck-patterned sweaters with embroidered edgings have become synonymous with Norwegian knitting. Using numerous historic photographs, drawings, and paintings, the author traces the evolution of these classic designs from their first-known occurrence in the mid-nineteenth century to the present. At the end of the book are dozens of traditional charted motifs, 25 of which are deciphered from sweaters in historic photographs. Although this book does not provide step-by-step instructions for making Lusekoftra, it does give sufficient information for advanced, independent knitters to work out authentic replications. \$40, 158 pages, hardbound with spiral-bound English translation.



Baby Style: Home Accessories and Irresistible Knitwear for 0-3 Year Olds

Debbie Bliss (St. Martin's Griffin)

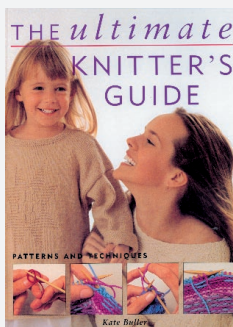
Best-selling author Debbie Bliss is known around the world for her unique talent for creating handknits for children that are simultaneously practical, stylish, modern, sophisticated, and playful. In her latest book of 30 patterns, this one for babies and toddlers, she combines pullovers, sweaters, and jackets with decorating accessories such as a pocketed denim throw, hanger covers, a stuffed bear and sheep, and miniature cushions. All the patterns call for Jaegar and Rowan yarns. To learn more about Debbie, her shop in London, her workshop schedule, and her new ready-to-wear line, check out her website at www.debbiebliss.freemove.co.uk/. \$21.95, 80 pages, softbound.



Big Fish, Little Fish: QuickKnits for Kids & Grown-Ups

Jil Eaton (NTC/Contemporary Books)

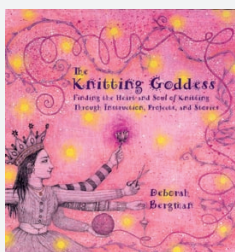
This is Jil Eaton's third book. The first two, *MinnowKnits* and *MinnowKnits, Too*, featured patterns for stylish, comfortable, and easy-to-make handknits for babies and young children. By popular demand, in *Big Fish, Little Fish* she presents 20 easy patterns for sweaters and accessories, sized for toddlers on up, each carefully designed to simultaneously suit the aesthetics of children and adults and to fit the differing proportions of their bodies—a challenging task accomplished well. To learn more about Jil, her pattern leaflets, and her books, and to sign up to receive her quarterly e-newsletter, *MinnowNotes*, visit her website at www.minnowknits.com. Also see the profile of Jil in the Winter 00-01 issue of *Knits*. \$24.95, 120 pages, hardbound.



The Ultimate Knitter's Guide
 Kate Buller (Martingale & Co)

Up front in the foreword, author Kate Buller (retail manager of Britain's Rowan Yarns) explains that she's passionate about keeping the craft of handknitting alive. "There's something gregarious about knitting: you learn and you pass it on. And each time, the craft is enriched that little bit more. In essence, that's what this book is all about. It's my way of passing it on, of showing that anybody can knit." *The Ultimate Knitter's Guide* offers 24 of Rowan's most popular sweater patterns, from a star-studded list of loyal Rowan designers, including three from Erika Knight, two from Kim Hargreaves, one from Kaffe Fassett, and four from Zöe Mellor, and combines them with dozens of techniques described and photographed

in step-by-step clarity. What sets this book apart is its innovative split-page format—throughout most of the book the pages are physically cut, forming two books in one: a book of patterns and a book of techniques. This out-of-the-ordinary arrangement allows readers to flip back and forth between relevant techniques as needed without losing their place in a pattern. The disadvantage to this format is that once you're done knitting the patterns you like, you'll most likely wish that the techniques "booklet" were in a separate, more portable format. \$39.95, 176 pages, spiral-bound with hard cover.



The Knitting Goddess: Finding the Heart and Soul of Knitting Through Instructions, Projects, and Stories
 Deborah Bergman (Hyperion)

This is a knitting book for the New Age. It is a book of eight projects, each introduced with a relevant story about one or more ancient goddess whose love and wisdom is associated with fiber work. Readers meet Grandmother Spider, the Weaver of Worlds, from Navajo tradition; Isis and Rachel from the Middle East, both associated with linen and wool; and Ariadne, Arachne, Athena, and Penelope of the Greco-Roman

world, all associated with the fiber arts as spinners and weavers. It is also the story of how the author uses her spinning and knitting as part of her own spiritual practice and quest for enlightenment and healing. The projects, including a stole, scarf, shrug, multicolored pullover, and round baby afghan, are shown in illustrations, not photographs, and are all relatively simple to make. Most call for a mix of novelty yarns from several different companies, such as Colinette, Noro, Trendsetter, Ironstone, and Prism. For beginning knitters, there are how-to-knit instructions at the beginning of the book, plus useful tips throughout the patterns. \$17.95, 288 pages, hardbound.



Crochet with Style: Fun-to-Make Sweaters for All Seasons
 Melissa Leapman (Taunton Press)

It is the unspoken rule that members of knitting lists on the Internet spell the "c word" cr***et. Perhaps this new book by Melissa Leapman will help to remove the asterisks and restore the respect that the craft deserves. The 24 stylish projects (11 pullovers and tunics, nine cardigans, and four vests and shells) range in difficulty from advanced beginner to advanced and are made with yarns that fit a variety of budgets. The instructions are easy to follow and include helpful schematics. Useful tips, such as how to weave in ends neatly and good ways to use leftover yarns to create a cohesive-looking

garment, are scattered throughout the book. At the back of the book are instructions for basic stitches, finishing techniques, and yarn sources. \$19.95, 138 pages, softbound.

IK DATEBOOK

January 22–September 28

The Hook and The Book:

The Emergence of Crochet and Knitting in American Popular Culture, 1840–1876

THE LIBRARY COMPANY OF PHILADELPHIA

(215) 546-3181

www.librarycompany.org

February 22–25

Stitches West

OAKLAND, CA

KNITTER'S MAGAZINE

(800) 237-7099

www.knittinguniverse.com

March 10–24

Textile Tour of

Uzbekistan and

Turkmenistan

(360) 293-3838

March 11–16 and May 6–11

Knitting by the Sea

FORT BRAGG, CA

Das Nadelhaus

(800) 994-7909

www.knittingbythesea.com

March 20–25

TKGA National

Conference

BRANSON, MO

(800) 274-6034

www.tkga.com

March 31–April 1

Ewephoric Knitters

Weekend

AVON, CT

WOOL CONNECTION

(860) 678-1710

wool@tiac.net

April 22–29

Knitters' Tour

to the Southwest

WOOLY KNITS

(703) 448-9665

www.woolyknits.com

May 5–6

Midwest Masters 2001

NEENAH, WI

Yarns by Design

(888) 559-2767

www.yarnsbydesign.com

May 5–13

Jean Moss Knitting

and Garden Tours of

Wales and Yorkshire

+44 1904 646282

www.jeanmoss.com

May 12–28

Scottish Skeins &

Skerries: Knitter's

Tour of Scotland

www.telusplanet.net/public/jjj

Rebecca

Now,
this "is what
I like!"



The new Rebecca — Knitting, faster and easier than ever
Muench Yarns Email muenchyarns@aol.com

Traveling Rib Pullover

MELISSA LEAPMAN

Finished Size 38 (40½, 43, 46)" (96.5 [103, 109, 117] cm) bust/chest circumference. Sweater shown measures 43" (109 cm).

Yarn Plymouth/Le Fibre Nobili Merino Superfine (100% wool; 172 yd [158 m]/50 g): #4023 pumpkin, 13 (14, 15, 16) balls.

Needles Size 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 30 sts and 42 rows = 4" (10 cm) in garter rib.

Stitch

Garter Rib:

(multiple of 5 sts + 2)

Row 1: (RS) *P2, k3; rep from *, end p2.

Row 2: Purl.

Repeat Rows 1 and 2 for pattern.

Back

CO 142 (152, 162, 172) sts. Work even in garter rib until piece measures ¼ (5¼, 5¼, 5¼)" (11 [13.5, 13.5, 13.5] cm) from beg, ending with a WS row. **Beg diagonal lines:** (RS) Work 36 (41, 41, 46) sts as established, place marker (pm), k2tog, k2, [p2, k3] 2 times, yo, [p2, k3] 8 (8, 10, 10) times, p2, yo, [k3, p2] 2 times, k2, ssk, pm, work as established to end of row. Purl 1 row. **Decrease row:** (RS) Work as established to 1 st before first m, move m 1 st to the right, k2tog, k2, [p2, k3] 2 times, yo, work as established to 13 sts before second m, yo, [k3, p2] 2 times, k2, move second m 1 st to the left, ssk, sl m,

MELISSA LEAPMAN HAS TAKEN a simple garter rib stitch pattern, strategically placed a few increases and decreases, and come up with this classic and slimming V-neck pullover. Worked in superfine Merino, the sweater has a seductively soft feel and drape. Other than sewing seams, there is no finishing.

work as established to end of row. Cont as established, and *at the same time*, [work decrease row alternately every 4 rows, then every 2 rows] 14 times—each diagonal section will have moved out to the side by 30 sts and all sts should be back in position to resume garter rib patt. Work even in garter rib until piece measures 13½ (14, 14½, 14½)" (34.5 [35.5, 37, 37] cm) from beg, ending with a WS row. **Shape armholes:** BO 10 (10, 15, 15) sts at beg of next 2 rows—122 (132, 132, 142) sts rem. Cont even until piece measures about 21 (22, 22½, 23)" (53.5 [56, 57, 58.5] cm) from beg, ending with a WS row. **Shape neck:** (RS) Work 20 (25, 25, 30) sts as established, join new yarn and BO center 82 sts, work to end. Working each side separately, dec 1 st at neck edge every other row 2 times—18 (23, 23, 28) sts rem each side. Cont even until armholes measure 8½ (9, 9, 9½)" (21.5 [23, 23, 24] cm), ending with a WS row. **Shape shoulders:** BO 3 (4, 4, 4) sts at beg of next 8 rows, then BO 3 (4, 4, 6) sts at beg of foll 2 rows, then BO 3 (3, 3, 6) sts at beg of foll 2 rows.

Front

Work as for back until piece measures about 16 (17, 17½, 18)" (40.5 [43, 44.5, 46] cm) from beg, ending with a WS row—122 (132, 132, 142) sts. **Shape neck:** (RS) Work 46 (51, 51, 56) sts as established, pm, k2tog, k2, [p2, k3] 2 times, p1, join new yarn, p1, [k3, p2] 2 times, k2, ssk, pm, work

to end as established—60 (65, 65, 70) sts each side. Working each side separately, purl 1 row. **Decrease row:** (RS) Work in patt as established to 1 st before m, move m 1 st to the right, k2tog, k2, [p2, k3] 2 times, p1; on second side of neck, p1, [k3, p2] 2 times, k2, move second m 1 st to the left, ssk, sl m, work to end as established—59 (64, 64, 69) sts each side. Cont in patt as established, and *at the same time*, work dec row every other row 23 more times, then every 4 rows 4 times—32 (37, 37, 42) sts rem each side. Work even until piece measures same as back to shoulders, ending with a WS row. **Shape shoulders:** BO 3 (4, 4, 4) sts at shoulder edge 4 times, then BO 3 (4, 4, 6) sts at shoulder edge once, then BO 3 (3, 3, 6) sts at shoulder edge once—14 sts rem each side. **Back neckband:** Working each side separately, work even on rem 14 sts until they measure about 6½" (16.5 cm) when slightly stretched, or long enough to meet at center back neck. Place all sts on holders.

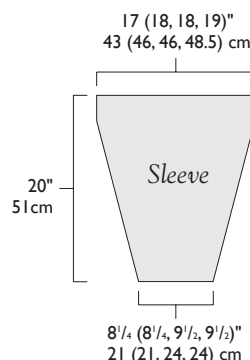
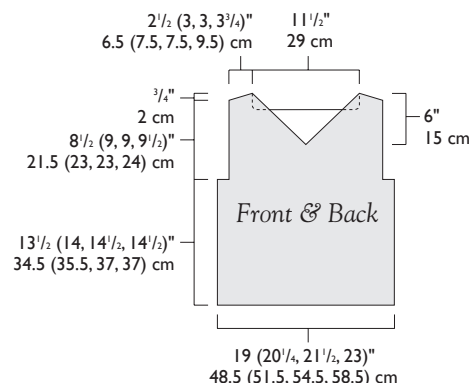
Sleeves

CO 62 (62, 72, 72) sts. Work garter rib, inc 1 st each end of needle every 4 rows 8 (22, 6, 16) times, then every 6 rows 25 (15, 26, 19) times, working new sts into patt—128 (136, 136, 142) sts. Work even in patt until piece measures about 20" (51 cm) from beg. BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. Sew neckband in place. Use the Kitchener st (see Glossary, page 85) to graft live sts tog at center back neck. Sew sleeves into armholes. Sew sleeve and side seams. Weave in loose ends. Block lightly. ∞

Melissa Leapman is the author of *A Close-Knit Family* (Taunton, 1999) and *Crochet with Style* (Taunton, 2000).





Marash Pullover

—SHEILA MEYER—

Finished Size 44½ (48, 51½)" (113 [122, 131] cm) bust/chest circumference. Sweater shown measures 48" (122 cm).

Yarn Brown Sheep Lamb's Pride Worsted (85% wool/15% mohair; 190 yd [173 m]/ 4 oz): #M140 Aran, #M97 rust, and #M14 sunburst gold, 2 balls each; #M125 Imperial yellow, #M52 spruce, #M135 April green, #M05 onyx, and #M110 orange you glad, 1 ball each.

Needles Body and Sleeves—Size 9 (5.5 mm). Ribbing—Size 7 (4.5 mm): Straight and 16" (40-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 18 sts and 24 rows = 4" (10 cm) in stripe pattern on larger needles.

Back

With smaller needles and Aran, CO 88 (96, 104) sts. *Set-up row:* K3, *p2, k2; rep from *, end last rep k3. Work rib as established until piece measures 2½" (6.5 cm), CO 6 sts at end of last row of rib. Change to larger needles and beg Stripe Pattern chart, CO 6 sts at beg of Row 1—100 (108, 116) sts. Work Rows 1–52 of chart until piece measures 17 (17½, 18)" (43 [44.5, 46] cm) from beg, ending with a WS row. **Shape armholes:** BO 12 sts at beg of next 2 rows—76 (84, 92) sts rem. Cont in

SHEILA MEYER TRAVELED TO ARMENIA IN 1995 as a consultant to the Armenian Crafts Enterprise Cooperative. Her assignment was to design sweaters incorporating traditional Armenian motifs and techniques. One embroidery style, called *marash*, once considered a "secret" technique passed from mother to daughter, particularly intrigued her. In the years since her return, Sheila has wanted to use *marash* on a sweater and, now here it is, on a playful striped pullover combined with daisy stitches and French knots. The *marash* stitch Sheila employs is called *heusvadz gar*. The embroiderer first works two rows of herringbone (also known as fishbone) stitches, one superimposed over the other. The resulting diamond figures serve as a base for wrapping additional yarn over, around, and under the stitches to create a beautiful scroll pattern. Whereas traditional Armenian *marash* is worked with fine thread and tiny stitches, Sheila has used bulky yarn and big stitches to create a modern, youthful effect. She's intentionally kept the knitting simple, only occasionally working more than one color in a row, so that the project is accessible to beginning knitters, especially new, young ones whom she's eager to inspire.

stripe patt as established until armholes measure 7 (7½, 8)" (18 [19, 20.5] cm), ending with a WS row. **Shape neck:** Cont in patt, work 22 (26, 30) sts, join new yarn and BO center 32 sts, work to end—22 (26, 30) sts each side. Working each side separately, BO at neck edge 2 sts once, then 1 st once—19 (23, 27) sts rem. Work in patt until armholes measure 8 (8½, 9)" (20.5 [21.5, 23] cm). BO all sts.

Front

Work as for back until armhole measures 4¾ (5¼, 5¾)" (12 [13.5, 14.5] cm), ending with a WS row—76 (84, 92) sts. **Shape neck:** Work 29 (33, 37) sts in patt, join new yarn and BO center 18 sts, work to end—29 (33, 37) sts each side. Working each side separately, BO at neck edge 2

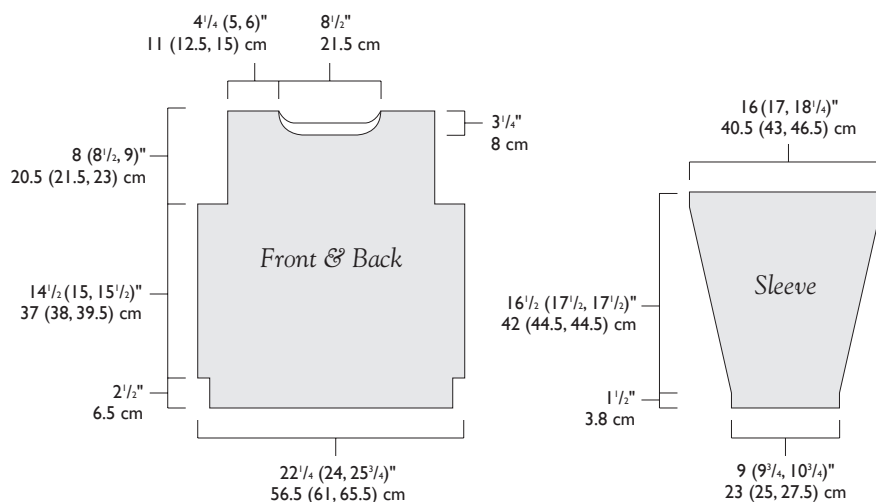
4 times, then 1 st 2 times—19 (23, 27) sts rem each side. Work in patt until piece measures same as back. BO all sts.

Sleeves

With smaller needles and Aran, CO 40 (44, 48) sts. *Set-up row:* K3, *p2, k2; rep from *, end last rep k3. Work rib as established until piece measures 1½" (3.8 cm) from beg. Change to larger needles and rep Rows 1–52 of Stripe Pattern chart, and at the same time, inc 1 st each end of needle every 4 rows 8 (6, 7) times, then every 6 rows 8 (10, 10) times, working new sts into patt—72 (76, 82) sts. Work even in patt until piece measures 18 (19, 19)" (46 [48.5, 48.5] cm) from beg. BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. **Neckband:** With cir needle, Aran, RS facing, and beg at one shoulder seam, pick up and knit 96 sts around neck opening. Place marker and join. Work k2, p2 ribbing until ribbing measures 1" (2.5 cm). BO all sts. **Side slit ribs:** With smaller needles, Aran, and RS facing, pick up and knit 13 sts along side edge of lower ribbing. If row begs next to body of garment, work k1, *k2, p2; rep from * to end. If row begs at lower edge of ribbing, work *k2, p2; rep from *, end last rep k3. Work rib as established for 1¼" (3.2 cm). BO in patt. Work rem 3 side slits. Sew selvedge of each side slit rib to CO sts





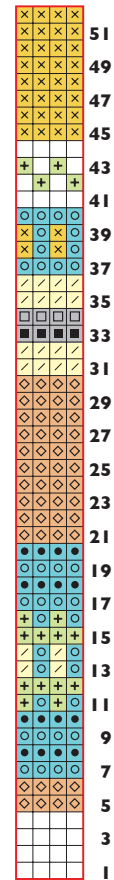
healthy eating

ITALIAN

EASTERN



Stripe Pattern



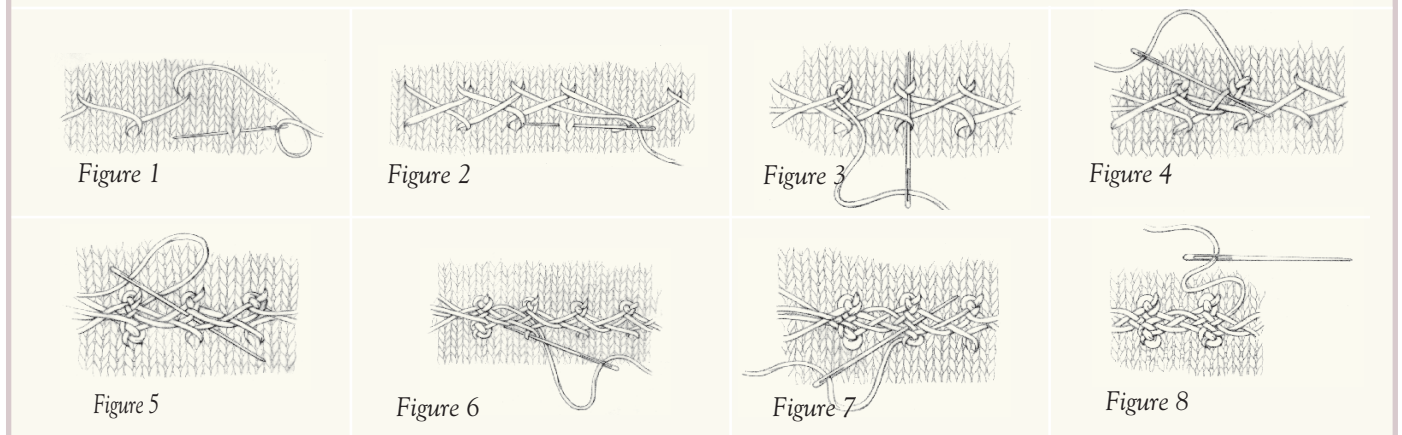
at lower edge of body. Sew sleeves to armholes. Sew side and sleeve seams. **Daisy stitch embroidery:** Mark positions for 10 (11, 12) evenly spaced daisy motifs (see Glossary, page 86) in each wide rust stripe. With orange, work a 1" (2.5 cm) five-petal daisy stitch motif at each marked position. *Note:* If the neck shaping for your size cuts into a rust stripe, work daisies on either side of neck, but not in the partial stripe below it. With black, work a French knot in the center of each daisy. **Marash embroidery:** With orange, work marash embroidery on each gold stripe, following illustrations.

Sheila Meyer is the owner of One World Button Supply Company in New York City.

- | | |
|-----------------------------|-----------------------------|
| aran;
k on RS, p on WS | yellow;
k on RS, p on WS |
| rust;
k on RS, p on WS | black;
k on RS, p on WS |
| spruce;
k on RS, p on WS | black;
p on RS, k on WS |
| spruce;
p on RS, k on WS | gold;
k on RS, p on WS |
| green;
k on RS, p on WS | pattern repeat |

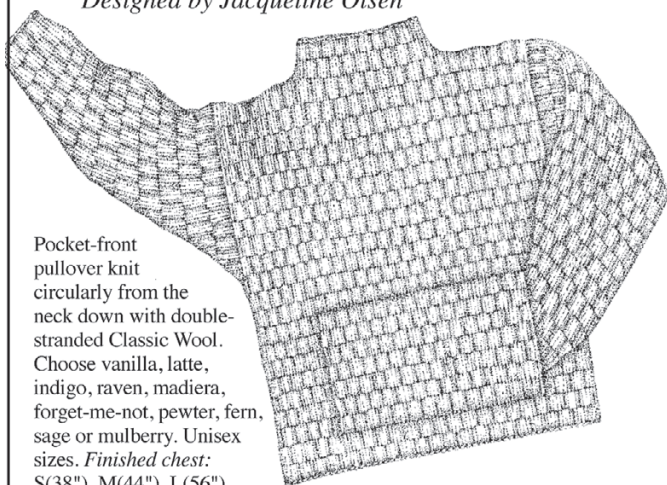
Marash Embroidery

Work all rows from left to right, centered over the center 4 rows in each 8-row gold stripe. Follow illustrations carefully to ensure that embroidery yarn follows correct path. **Row 1:** Bring threaded needle in and out from right to left around one knitted stitch, then *bring needle in and out (again from right to left) around knitted stitch 4 rows below and 4 stitches to right (Figure 1). Bring needle under embroidery yarn and in and out (from right to left) around knitted stitch 4 stitches to right and 4 rows above one just worked (in line with previous upper stitch). Repeat from *. **Row 2:** Work another row similar to first, but offsetting upper and lower stitches, and bringing threaded needle under lower-left-to-upper-right leaning strands of first row and over upper-left-to-lower-right leaning strands (Figure 2). **Row 3:** Work a third row around upper stitches as follows: *Bring threaded needle under upper cross of yarn made by lower stitch of first row, over upper cross of yarn made by upper stitch of second row, and under lower cross of yarn made by upper stitch of second row (Figure 3). Bring threaded needle under uppermost lower-left-to-upper-right leaning strand and over next two similar strands (Figure 4). Repeat from *. **Row 4:** Work a fourth row in a similar manner around lower stitches: *Bring threaded needle over uppermost lower-left-to-upper-right leaning strand and under next two similar strands (Figure 5). Bring needle over upper cross at lower stitch and under lower cross (Figure 6). Bring needle across 4 upper-left-to-lower-right leaning strands in an over-under-over-under configuration (Figure 7). Repeat from *. When complete, embroidery yarn follows an over-under-over-under path, similar to a Celtic knot (Figure 8).



ALPINE PULLOVER

Designed by Jacqueline Olsen



Pocket-front pullover knit circularly from the neck down with double-stranded Classic Wool. Choose vanilla, latte, indigo, raven, madiera, forget-me-not, pewter, fern, sage or mulberry. Unisex sizes. *Finished chest:* S(38"), M(44"), L(56"). *Knitter's kit* S, \$129; M, \$159; L, \$199

Classic Wool color card available upon request.

Add \$9 shipping. NY residents add sales tax.

Order toll-free:
1.888.SEW.KNIT

Sorry, pattern not sold separately.



WWW.AMAZINGTHREADS.COM

2010 ULSTER AVE. • LAKE KATRINE, NY 12449

PLYMOUTH YARN

The International Yarn Marketplace
Presents

CLECKHEATON TENCEL WOOL 8 PLY

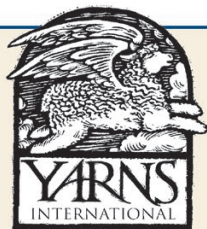
Fashion's Hottest fiber, Tencel available
in luscious new yarn



Available at your local yarn shop or
send \$7.00 plus \$1.00 postage
for Booklet 906,
including 9 designs and
names of stockists in your area.

The Plymouth Yarn Co., Inc.
P.O. Box 28
Bristol, PA 19007

Visit our web site at <http://www.plymouthyarn.com>



YARNS INTERNATIONAL
presents

Appalachian Portraits

Nine New Ron Schweitzer Knitwear
Designs in Shetland 2000® yarn

A collection of nine Fair Isle designs knit from Shetland 2000®, pure Shetland wool unaltered by processing or dyes. Four new natural colors have been added to the original palette.
\$16.95 plus shipping.

Also available: *Travel Logs* at
\$12.95 plus shipping and
Chesapeake Collection at
\$14.95 plus shipping.

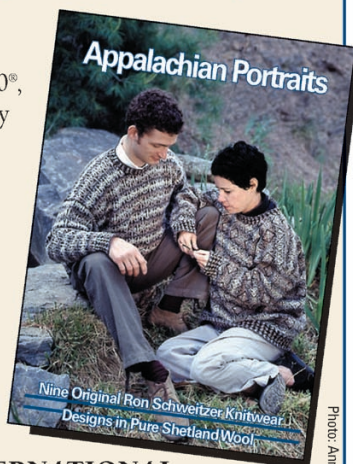


Photo: Annie Adichavanich

YARNS INTERNATIONAL

5110 Ridgefield Rd, Suite 200, Bethesda, MD 20816
telephone: (301) 913-2980 • fax: (301) 913-0381

www.yarnsinternational.com

e-mail: info@yarnsinternational.com

To Order: 1-800 YARNS 2U
(1-800-927-6728)

The Secret Garden Sweater

—KRISTIN NICHOLAS—

Finished Size Sweater—28 (30, 32)" (71 [76, 81.5] cm) chest circumference. Sweater shown measures 28" (71 cm).

Hat—21" (53.5 cm) circumference.

Yarn Classic Elite Tapestry (75% wool, 25% mohair; 95 yd [86 m]/50 g): #2272 Gobelín green (A) and #2260 Kani teal (B), 4 (4, 5) skeins each. #2255 Marco Polo maroon (C), #2226 Persian purple (D), #2266 myriad of marigold (E), #2235 frond green (F), #2285 couscous (G), and #2268 Casbah red (H), 1 skein each.

Needles Sweater body and sleeves—Size 7 (4.5 mm). Sweater front band—Size 6 (4 mm): 24" (60-cm) circular (cir). Hat—Size 6 (4 mm): Set of 4 double-pointed (dpn). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle; markers (m); size H/8 (4.75 mm) crochet hook; four 3/4" (2-cm) buttons.

Gauge 18 sts and 24 rows = 4" (10 cm) in St st.

Stitch

Seed Stitch:

(worked on an odd number of sts)

All Rows: *K1, p1; rep from *, end k1.

Back

With A, CO 73 (77, 81) sts. Work seed st until piece measures 1 3/4" (4.5 cm). Change to B and work St st, dec 1 st each end of needle every 8 rows 5 times—63 (67, 71) sts rem. Work even until piece measures 15 1/4" (16 1/4, 17 1/4)" (39 [41.5, 44] cm) from beg, ending with a WS row. BO all sts.

Left Front

With A, CO 31 (33, 35) sts. Work seed st until piece measures 1 3/4" (4.5 cm). Change to B and work St st, dec 1 st at beg of RS rows (side seam edge) every 8 rows 5 times—26 (28, 30) sts rem. Work even until piece measures 10 1/4" (11 1/4, 11 3/4)" (27.5 [28.5, 30] cm) from beg, ending with a WS row. **Shape neck:** Dec 1 st at end of row (neck

KRISTIN NICHOLAS used unexpected colors and freeform embroidery in organic shapes to create a whimsical gardenlike "picture" on this simple little girl's sweater. Kristin was thinking of the embroidery traditions of India when she created this sweater, and in a subtle way it seems connected to Mary Lennox, the orphan in the childhood classic *The Secret Garden* (when her parents die, Mary is removed from her home in exotic India to the cold moors of England, then renews her spirit by bringing a long-forgotten garden back to life). Kristin completed her picture—and her story—by designing a fezlike hat (see page 20) to match the sweater.

edge) every other row 7 (5, 5) times, then every 4 rows 3 (5, 5) times—16 (18, 20) sts rem. Work even until piece measures same as back. BO all sts.

Right Front

Work as for left front, reversing shaping by working side seam decs at end of RS rows and neck decs at beg of RS rows.

Sleeves

With B, CO 37 (39, 41) sts. Work seed st until piece measures 1 3/4" (4.5 cm). Change to A and work St st, inc 1 st each end of needle every 8 (6, 6) rows 6 (8, 9) times—49 (55, 59) sts. Work even until piece measures 11 (11 1/2, 12)" (28 [29, 30.5] cm) from beg, ending with a WS row. BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. **Front band:** With A, cir needle, RS facing, and beg at lower right front, pick up and knit 68 (73, 78) sts along right front to shoulder, 25 sts across back neck to other shoulder, and 68 (73, 78) sts along left front to lower edge—161 (171, 181) sts total. Work seed st for 1 3/4" (4.5 cm). BO all sts. Measure 5 1/2" (6, 6 1/2)" (14 [15, 16.5] cm) down from shoulder seam on each side and mark sleeve placement. Sew tops of sleeves bet marks. Sew sleeve and side seams. **Embroidery:** Following diagram for color and stitch placement, work embroidery on fronts and back (see Glossary, page 86 for embroidery instructions). Weave in loose ends. Block lightly if necessary. **Button loops:** With one strand each of D and E held tog, make four 4" (10-cm) long crochet chains. Fold each loop in half and sew two loops to each front as shown in photograph, placing one at beg of neck shaping and the other 3 1/2" (9 cm) below. Join the buttons in two pairs, each with 1" (2.5-cm) length of yarn bet buttons.

Hat

With D and dpn, CO 96 sts. Place m and join, being careful not to twist sts. Purl 1 rnd. Change to E and knit 1 rnd, purl 2 rnds. Change to A and knit 1 rnd, purl 1 rnd. Change to C and beg with Rnd 1, work through Rnd 35 of Hat chart (rep 16-st patt 6 times around circumference)—12 sts rem. **Next rnd:** With D only, *k2tog; rep from *—6 sts rem. Break yarn, leaving a 12" (30.5-cm) tail. Thread tail through

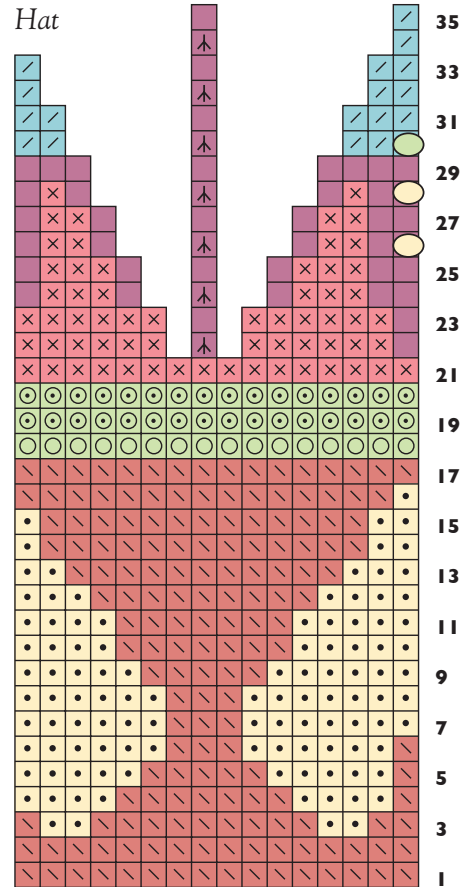




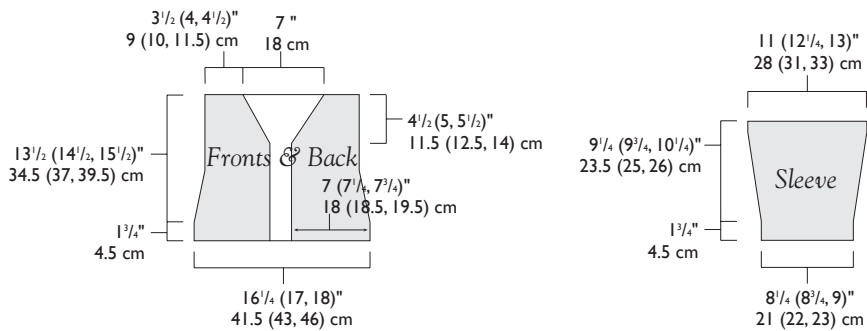


rem sts, pull tight, and fasten to inside. With D, work chain st (see Glossary, page 86) around outside of every other heart motif, then outline rem heart motifs with E. Embroider French knots on crown as shown on chart. Weave in loose ends. ∞

Kristin Nicholas lives in Leyden, Massachusetts.



- k maroon
- k green
- k red
- k purple
- k in background color, embroider French knot with green
- k couscous
- p green
- k teal
- with purple, sl 2 as if to k2tog, k1, pass 2 sl sts over French knot with couscous
- k in background color, embroider French knot with couscous



Embroidery

Using colors as shown, work stems in stem stitch, leaves in fern stitch, hearts and coils in chain stitch, and flower buds in satin stitch and French knots. See Glossary (page 86) for embroidery instructions.

Back



Fronts



Gayle Ford

Save up to
25% Off
 suggested retail on
 name brand yarns

At **WEBS**, you'll always find a full-range of fine brand name yarns such as Berroco, Brown Sheep, Cascade, Knitting Fever, Noro, Plymouth, Reynolds, Tahki and many more at **up to 25% off suggested retail prices!** At **WEBS**, our great everyday prices are only matched by our knowledgeable staff and prompt and courteous service.

Call today with your order!
800-FOR-WEBS (800-367-9327)

Send \$2 check or money order for
 your Introductory Knitter's Samples

WEBS—America's Yarn Store • P.O. Box 147 • Northampton, MA 01061-0147



Serious About Yarn

FRESH STYLES FOR SPRINGTIME

Paintbox Knits
 MORE THAN 30 DESIGNS FOR KIDS



Available
 March 2001!

Jo Lynne Murchland and Mary H. Bonnette

Paintbox Knits
 More Than 30
 Designs for Kids
 Mary H. Bonnette and
 Jo Lynne Murchland
 144 pages, full color,
 softcover, \$29.95

Choose from over 30
 playful, pint-sized
 knitwear patterns in
 bright colors that kids
 from toddlers to
 preschoolers will love.

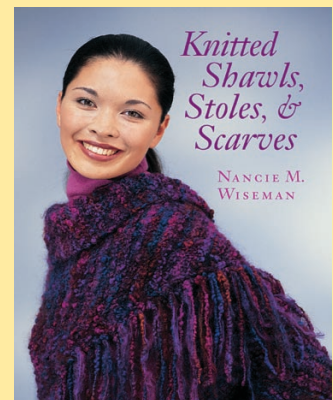
**Knitted Shawls,
 Stoles, and Scarves**

Nancie M. Wiseman
 96 pages, full color, softcover
 w/ flaps, \$24.95

More than 20
 beautiful wraps
 combine simple-to-
 knit shapes with rich
 blends of color.

*Knitted
 Shawls,
 Stoles, &
 Scarves*

NANCIE M.
 WISEMAN



**QuickKnits
 for Kids &
 Grown-Ups**

big fish, little fish
 A MinnowKnits Book

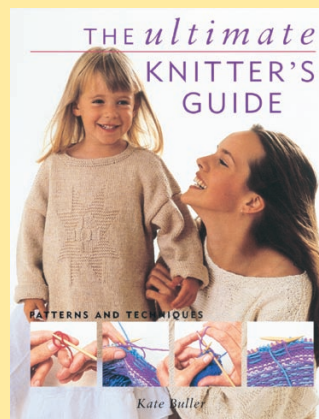


Jil Eaton

MINNOWKNITS™ BOOKS & PATTERNS

distributed by DESIGN SOURCE 888-566-9970

Call for a shop near you.



THE *ultimate*
 KNITTER'S
 GUIDE

**The Ultimate
 Knitter's Guide**

Patterns and
 Techniques
 Kate Buller
 176 pages, full color,
 hardcover w/ concealed spiral
 binding, split-page format,
 \$39.95

Learn all the knitting
 know-how you need
 with over 100
 techniques and 25
 gorgeous patterns.

Martingale
 & COMPANY

1-800-426-3126

www.martingale-pub.com

Meet Designer and Entrepreneur *mags kandis*

M e l a n i e F a l i c k



All photos by Terry Shewchuk

Above right: Mags and her pooch sporting her designs. Above: The nineteenth-century farmhouse from which Mags and her partner run Mission Falls.

MAGS KANDIS REMEMBERS learning to knit at age six at her home in Vancouver, British Columbia, and announcing adamantly to her mother, “I will never learn to purl!” Today she says, “I was a stubborn child. But now the joke is on me. I love to purl, even in the round,” something she finally tried ten years after she first picked up her knitting needles. In the interim—this was the 1970s—Mags did more crochet, embroidery on jeans, and mirrorwork than knitting. “Hippie-chic,” she says.

It wasn’t until 1980, after moving away from home, that she felt seriously compelled to knit—or purl. Until then, Mags’s mother, who learned to knit without patterns while growing up in Estonia, would regularly make Mags the sweaters she chose from fashion magazines. In high school, Mags would make creative clothing, like skirts sewed from pillowcases, to go with them (skirts that also coordinated well with the red boxing boots and purple hair that she sported at the time).

But when Mags relocated to Montreal—to study philosophy at Concordia University, with no particular career aspirations—she was shocked by the cold weather and decided to visit the local yarn shop. There, she

bought a book to refresh her knitting skills and some cream-colored wool to make a warm pullover—without a pattern, following her mother’s example. “It never occurred to me to buy a pattern,” she says. The next day she went to a Picasso exhibition at the Musée des Beaux Arts and got the idea to design an intarsia sweater based on one of the paintings; it and several other sweaters were finished within the year. Mags continued to knit for herself throughout the next few life changes, moving to Ottawa in 1982 to take art courses, and to Toronto in 1983, where she started working in the catering business. “There were so many knitters in catering,” she remembers. “In between gigs we would knit and chat about knitting.”

In 1986, Mags was approached on the street by the buyer from a local boutique who wanted to know the source of the unusual mohair pullover with frilly Elizabethan collar that she was wearing, which of course she had made herself. This serendipitous encounter turned out to be the launch of Mags’s knitting career. Soon she began custom-designing and overseeing the production of one-of-a-kind and limited lines of handknits under her own label—Itty Bitty Knitty Gritty—and selling them for about \$600 each to high-end boutiques across Canada. Her design motivation, then as now, was to create garments she herself wanted to wear in styles unlike anyone else’s. Often, she updated classic silhouettes and drew inspiration from ethnic textiles. She favored geometrics for their logic. “When you knit geometrics,” she explains, “once you have your yarn set up, you don’t have to look at a chart. If you’re making a diamond, you just know that every other row you are going to have to increase.”

Business was good for several years, but by the early 1990s the expensive sweater market was dwindling. However, Mags was receiving increasing numbers of requests from knitters for her patterns. Taking these requests as a sign of a potential market, Mags and her partner, Terry Shewchuk, decided to found their own yarn company. They called it Mission Falls and began importing five types of wool from Brazil and selling them with Mags’s patterns and kits to Canadian yarn shops. Mags had learned about the Brazilian mill, which gave her seed money to market its yarn, through the Wool Bureau of Canada, and she and Terry agreed that this new venture was worth a try, although it meant taking out a line of credit against the value of their home. “We both wanted the life of self-employment—as good and bad as that can

be,” Mags remembers. She would be in charge of the design and marketing. Terry would handle business administration.

Mission Falls grew steadily until 1996, when Mags and Terry got a taste of the “bad”: The Brazilian mill from which they bought almost all their yarn was going under, leaving them with only the inventory they had on hand. Instead of crumbling, Mags and Terry courageously decided to develop their own yarn line. They realized that this setback could actually be an opportunity for growth if they could create a product that could be exported to the United States, which hadn’t been possible with the Brazilian yarn because of international trade policies.

While creating one’s own yarn from scratch may seem to the uninitiated like a dream job, Mags reports that it was a grueling two-year process that involved, in addition to studying international trade policy, learning how to evaluate fleeces from many sources on several continents, and the processing and spinning capabilities of many mills. After settling on Australian Merino fleeces and a Canadian spinner, Mags spent a month developing a palette. “I thought that if I developed the palette that inspired me I would be able to inspire knitters to knit,” she explains. “I used sales of the different colors of the Brazilian yarn as a marker, then went through shade cards from everywhere, plus pieces of fabric, lipstick, everything. I looked at the colors in different light, on sunny days and on cloudy days.” The result of Mags’s effort is 1824 Wool, 24 sophisticated, earthy shades of superwash Merino yarn, a line that was immediately scooped up by American yarn distributor Unique Kolours. (1824 is a clever reference to the recommended stitch and row gauge—18 stitches and 24 rows to four inches.)

According to Unique Kolours co-owner Claudia Langmaid, it was as much Mags’s designs as it was the yarn that compelled her company to pick up the Mission Falls line. “Mags has her own flair, her own unique sense of style,” Claudia says. “The work of some designers looks so similar that you can’t tell it apart. This isn’t the case with Mags. We also like the way she handles her colors. Her designs may look complicated but they aren’t very hard to make.”

While Mags admits that she never knew exactly where she was headed careerwise—she refers to the time she spent at university as “playing”—she also feels that her success is proof that “you can do what you want eventually,” even if you’re not sure what you want for a long time along the way. She and Terry now run Mission Falls from a nineteenth-century brick farmhouse on 15 idyllic acres on the outskirts of Consecon, Ontario (population: 200), that they bought in 1995. Last year they added a new yarn to their line: 1824 Cotton,



a soft, unmercerized cotton that knits up at the same gauge as their wool so it can be interchanged in many of their patterns.

When Mags sits in her studio, surrounded by yarn, swatches, fabric, and art books, her feet resting on an Oriental rug, she feels content. From here, she works out her hand-knit designs, does the graphic design for her pattern books and website, and speaks to customers and suppliers on the telephone. From time to time, she looks out the window and sees the hundreds of lilac bushes that blanket her property. She often works fourteen-hour days and rarely takes two days off in a row, even on the weekends. She tries not to think of designing as work because that’s what she does during her “off-hours.” She wishes she had more time for her other interests—pottery, needlepoint, making a quilt from her huge fabric stash, decorating her house—but, she says, “I like my life the way it is. No matter what happens, I always love to knit.”

The teenager dressed in pillowcase skirts/the philosophy student/the art student/the caterer may not have known what she wanted to do with her life, but through serendipity or, perhaps, fate, this creative woman seems to have found the answer in a few balls of yarn. ∞

*Above left: Karma Throw and Karma Dufflette from Mags’s spring 2001 design collection.
Above: Calcutta Jacket and Kitt Trinket Bag from her fall 2000 collection.*

Melanie Falick is editor-in-chief of *Interweave Knits*.

Bloomfield Bolero

— MAGS KANDIS —

Finished Size 40 (44½)" (101.5 [113] cm) bust/chest circumference. Bolero shown measures 40" (101.5 cm).

Yarn Mission Falls 1824 Cotton (100% cotton; 84 yd [77 m]/50 g): #104 sand (A), #402 sea (B), #400 fog (G), and #401 chicory (H), 2 balls each; #302 wintergreen (C), #405 phlox (D), #200 musk (E), #204 lentil (F), #300 lichen (J), #407 aubergine (L), and #304 moss (M), 1 ball each.

Needles Body—Size 7 (4.5 mm). Edging—Size 6 (4 mm): Straight and 32" (80-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Bobbins; tapestry needle.

Gauge 18 sts and 24 rows = 4" (10 cm) in color patt on larger needles.

MAGS KANDIS HAS COMBINED eleven of what she calls “faded cotton-candy” colors in slightly off-center blocks to create this short cotton jacket. “It’s little and light, perfect to throw on in the spring and summer when you don’t want anything too heavy or warm,” she explains. Mags named the bolero after Bloomfield, a tiny tourist town in the part of Canada where she lives. “There are a lot of incredible artisans in this area and several galleries in Bloomfield carry their work,” Mags reports.

Note

Color pattern is worked in St st intarsia. Use a separate length of yarn for each color section, winding each length on a bobbin for ease in working.

Stitches

Seed Stitch:

Row 1: *K1, p1; rep from *, end k1 if there is an odd number of sts.

Row 2: Knit the purls and purl the knits. Repeat Row 2 for pattern.

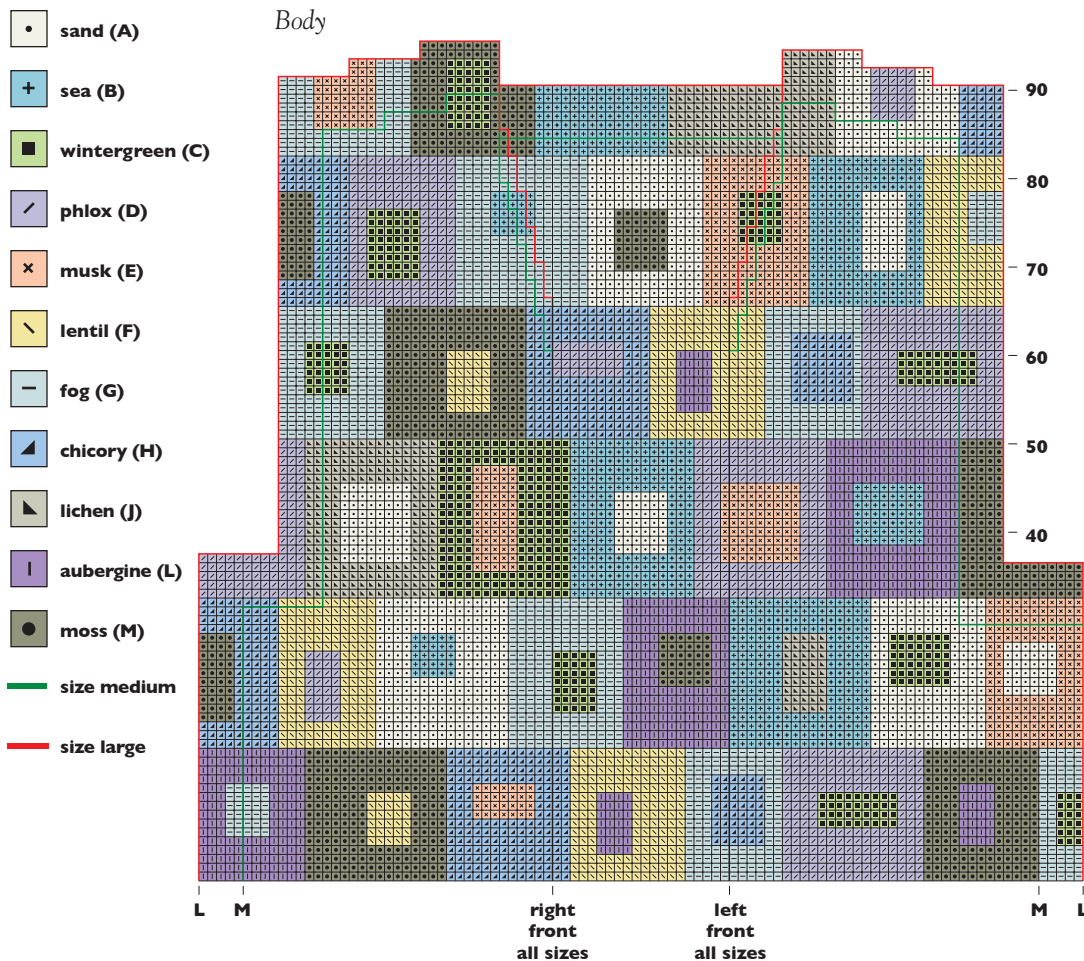
Back

With smaller needles and A, CO 85 (95) sts. Work seed st for 6 rows, inc 5 sts evenly spaced on last row—90 (100) sts. Change to larger needles, and beg and end as indicated for your size with Row 1, and working separate lengths of yarn for each color block, work through Row 30 (36) of Body chart—piece should measure about 5¾ (6¾)" (14.5 [17] cm) from beg. **Shape armholes:** Cont as charted, BO 9 sts at beg of next 2 rows—72 (82) sts rem. Work even through Row 84

(90) of chart—piece should measure about 14¾ (15¾)" (37.5 [40] cm) from beg. **Shape shoulders:** BO 7 (8) sts at beg of row, work patt until there are 13 (17) sts on right needle, join new yarn and BO 32 sts, work to end. BO 7 (8) sts at beg of next row, work to end—13 (17) sts each side. Working each side separately, BO 7 (8) sts at armhole edge once, then BO 6 (9) rem sts.

Left Front

With smaller needles and A, CO 33 (38) sts. Work seed st for 6 rows, inc 2 sts evenly spaced on last row—35 (40) sts. Change to larger needles, and beg and end as indicated for your size with Row 1, work through Row 30 (36)—piece should measure same as back to armhole.





Shape armhole: (RS) BO 9 sts at beg of row, work to end—26 (31) sts rem. Work even through Row 60 (66) of chart—piece should measure about 10¾ (11¾)" (27.5 [30] cm) from beg. **Shape neck:** Dec 1 st at neck edge (end of RS row) on next row, then every 4 rows 5 times—20 (25) sts rem. Work even until piece measures same as back to shoulder. **Shape shoulder:** At armhole edge (beg of RS row), BO 7 (8) sts 2 times, then BO 6 (9) rem sts.

Right Front

Work as for left front, reversing all shaping (work neck shaping at beg of RS rows and armhole shaping at beg of WS rows) and working Body chart as indicated.

Sleeves

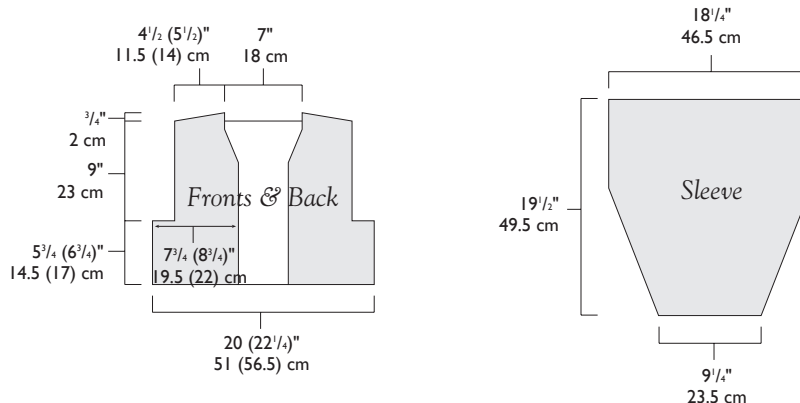
With smaller needles and A, CO 39 sts. Work seed st for 6 rows, inc 3 sts evenly spaced on last row—42 sts. Change to larger needles and work through Row 4 of Sleeve chart. Cont as charted, inc 1 st each end of needle on next row, then every 4 rows 9 times, then every 6 rows 10 times, working new sts into patt—82 sts. Work even to end of chart—piece should measure about 19½" (49.5 cm) from beg. BO all sts.

Finishing

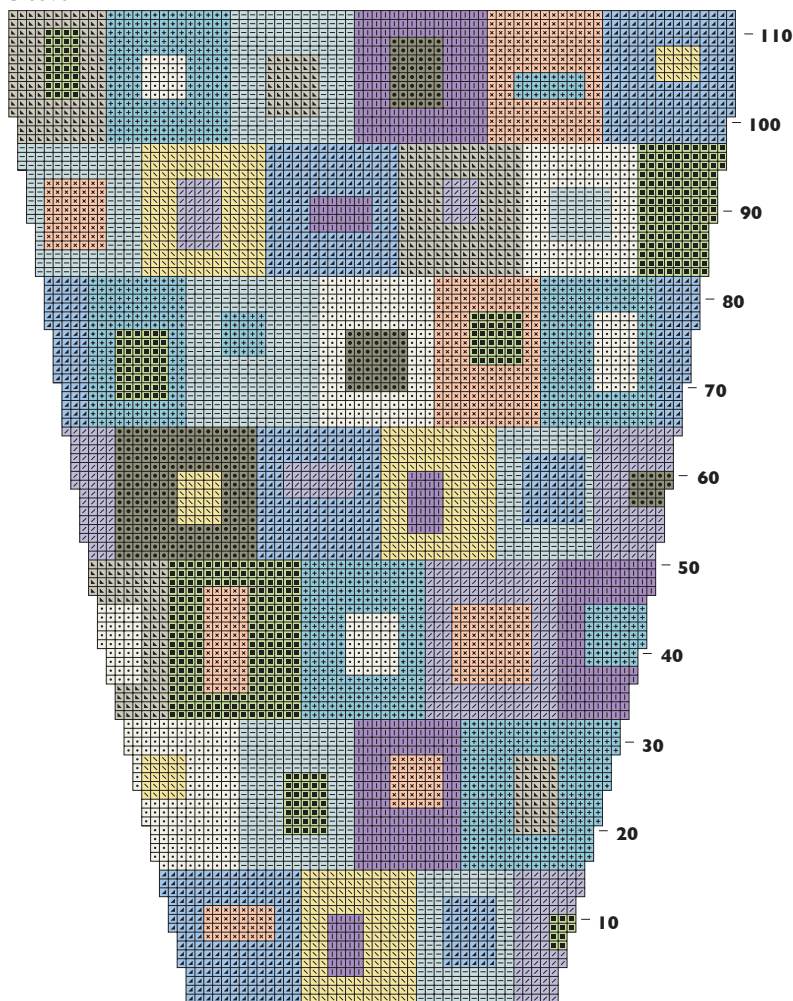
Block pieces to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. **Front edging:** With A, cir needle, RS facing, and beg at lower right front edge, pick up and knit 48 (52) sts to beg of neck shaping, 24 sts along front neck to right shoulder, 4 sts along right back neck, 32 sts across back neck, 4 sts along left back neck, 24 sts along left front neck, and 48 (52) sts to lower left front edge—184 (192)

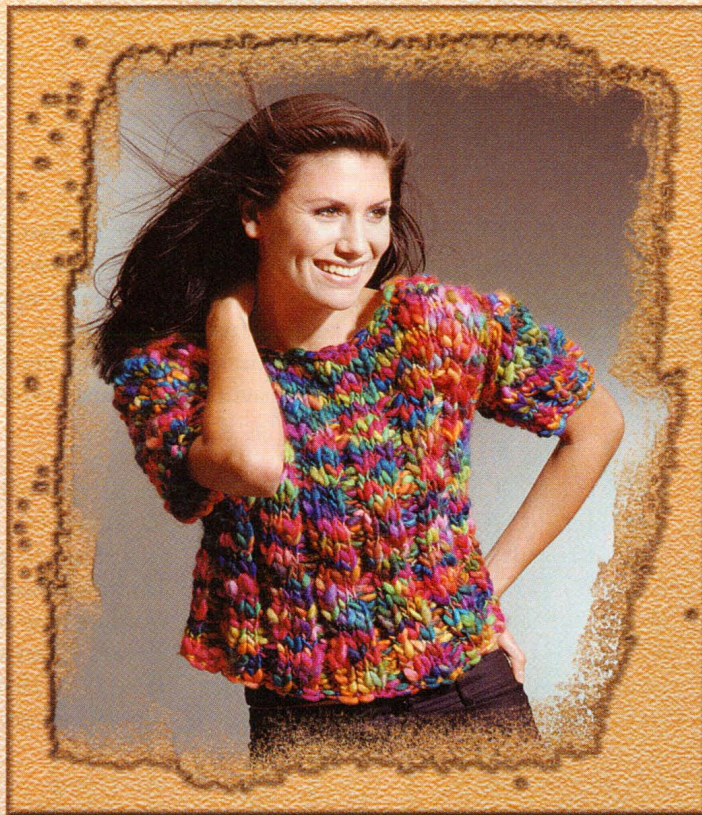
sts total. Do not join. Work back and forth in seed st for 5 rows. BO all sts in patt. Sew top of sleeves to straight edges of armhole openings; sew side edges of sleeve to BO shaping to form neat right angles. Sew side and sleeve seams. Weave in loose ends. Lightly press seams. ∞

Mags Kandis is the owner of Mission Falls in Con-
secon, Ontario.



Sleeve





Colinette

Hand Dyed
"Point Five"

Because
life's
too short
for
boring yarn!

Simple
Easy Care, Easy Knits

Mission
Falls
1824 Cotton



Inspirational fibers for passionate knitters!

For your nearest Colinette or Mission Falls retailer, please call (800)-25-2DYE4 or visit us online.
Unique Kolours, 1428 Oak Lane, Downingtown, PA 19335

www.uniquekolours.com

High-Low Peplum Pullover

— SANDY CUSHMAN —

Finished Size 39¼ (43½, 49)" (99.5 [110.5, 124.5] cm) bust/chest circumference. Sweater shown measures 39¼" (99.5 cm).

Yarn Horstia Maulbeerseide-Schurwolle (50% silk, 50% wool; 109 yd [100 m]/50 g): #9/1316 pink, 11 (12, 13) balls.

Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 23 sts and 26 rows = 4" (10 cm) in patt stitch.

Back

Peplum: CO 137 (157, 177) sts. *Pattern set-up:* (RS) K2, p4, k2, place marker (pm), work 121 (141, 161) sts according to Row 1 of Peplum chart (on page 30) as instructed on chart, pm, k2, p4, k2. Work as established through Row 27 of chart. *Dec row:* (WS; Row 28 of chart) P2, k1, k2tog, k1, p2, [k1, k2tog, k1, p6] 6 (7, 8) times, k1, [p6, k1, k2tog, k1] 6 (7, 8) times, p2, k1, k2tog, k1, p2. Work 1 row even in patt. *Dec row:* (WS; Row 30 of chart) P2, k2tog, k1, p2, [k2tog, k1, p6] 6 (7, 8) times, k1, [p6, k1, k2tog] 6 (7, 8) times, p2, k1, k2tog, k1, p2—109 (125, 141) sts rem. Work through Row 32 of chart. Cont with Row 1 of Body chart bet markers, work even in patt until piece measures 12 (13½, 12½)"

THE SIMPLE CABLES, LACE, AND BOBBLES that cover this textured pullover create a misleading—but impressive—look of complexity. Simultaneously smooth, lustrous, lofty, and elastic, the silk-wool yarn yields an elegant-rustic look that can be dressed up or down. The sweater front and back are worked from the lower edge upward, with stitches decreased at the waist to form a peplum; the sleeves are worked separately from cuff to armhole; the center cable motif extends into the stand-up neck.

(30.5 [34.5, 31.5] cm) from beg. **Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st each end of needle on next 2 rows—97 (113, 129) sts rem. Work even in patt until armholes measure 7½ (8½, 9½)" (19 [21.5, 24] cm). Place sts on holders as foll: 30 (36, 42) sts for each shoulder and 37 (41, 45) sts for back neck.

Front

Work as for back until armholes measure about 5 (6, 6½)" (12.5 [15, 16.5] cm), ending with Row 16 (16, 14) of Body chart—97 (113, 129) sts. **Shape neck:** Work 42 (50, 58) sts as established, place center 13 sts on holder for neck, join new yarn and work to end—42 (50, 58) sts each side. Working each side separately, dec 1 st at neck edge every row 10 (14, 16) times, then every other row 2 (0, 0) times—30 (36, 42) sts rem each side. Work even until piece measures same as back. Place sts on holders.

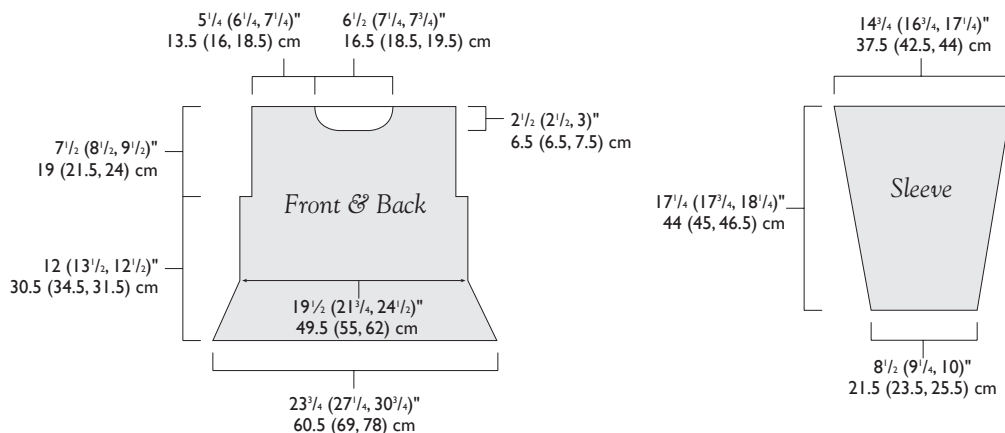
Sleeves

CO 49 (53, 57) sts. *Set-up row:* [K1, p1] 1 (0, 1) time(s), [k2, p2] 1 (2, 2) time(s), k2, pm, work Row 1 of Body chart across 33

sts, k2, [p2, k2] 1 (2, 2) time(s), [p1, k1] 1 (0, 1) time(s). Work in patt, inc 1 st each end of needle every 6 (5, 6) rows 18 (22, 18) times, then every 3 rows 0 (0, 3) times, working new sts into k2, p2 rib—85 (97, 99) sts. Cont even until piece measures 17¼ (17¾, 18¼)" (44 [45, 46.5] cm) from beg. BO all sts.

Finishing

Using the three-needle bind-off (see Glossary, page 85) join front to back at shoulders. **Turtleneck:** Beg at right shoulder seam, work 37 (41, 45) sts around back neck as foll: [P1, k1] 1 (0, 1) time(s), [k1, p1, k2] 0 (1, 0) time(s), [p2, k2] 4 (4, 5) times, p1, [k2, p2] 4 (4, 5) times, [k2, p1, k1] 0 (1, 0) time(s), [k1, p1] 1 (0, 1) time(s), pm, pick up and work 12 (14, 16) sts along left front neck as foll: p0 (2, 0), [k2, p2] 3 (3, 4) times, pm, work held 13 front neck sts according to Row 3 (3, 1) of Neck chart, pm, pick up and work 12 (14, 16) sts along right front neck and work them [p2, k2] 3 (3, 4) times, p0 (2, 0)—74 (82, 90) sts. Place m and join. Work ribbing and charted patt as established for a total of 16 (16, 18) rnds. BO all sts. With





yarn threaded on tapestry needle, sew sleeves into armholes. Sew side and sleeve seams. Weave in loose ends. ∞

Sandy Cushman lives in Dolores, Colorado.

□ k on RS; p on WS

• p on RS; k on WS

○ yo

/ RS k2tog

\ ssk

⋈ RS p2tog; WS k2tog

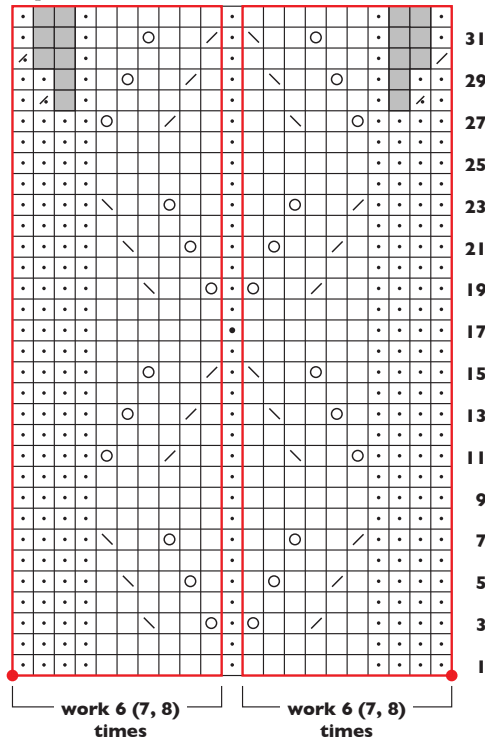
■ no stitch

□ pattern repeat

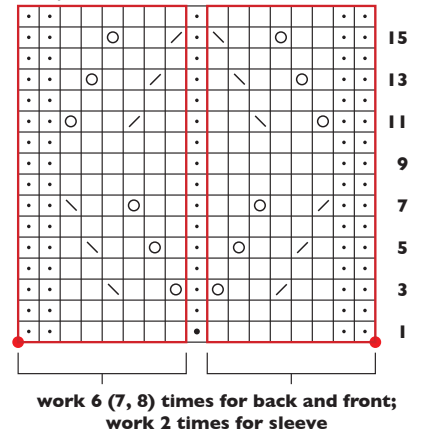
• bobble: [k1, p1] 2 times into 1 st, turn, p4, turn, [sl 2 sts separately to right needle, pass first st over second st] 3 times; pass last st back to right needle and knit it.

● marker

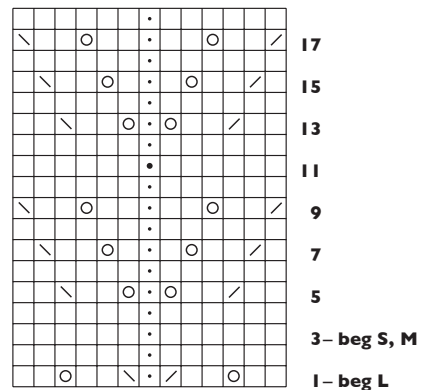
Pepalum



Body



Neck



FABULOUS NEW DESIGNER PATTERNS FOR SPRING
FROM WHO ELSE BUT LOUET SALES?



Sample Cards: \$3.00 per card / For Cards & Info: Louet Sales: PO Box 267, Station KN, Ogdensburg, NY 13669
In Canada: RR #4, Prescott, ON K0E 1T0 / email: info@louet.com website: www.louet.com Wholesale Inquiries Welcome

Brittany

hardwood knitting needles
& crochet hooks

~

PO Box 130 Elk, CA 95432
el 707-877-1881 email brittany@mcn.org
<http://www.brittanyneedles.com>



a-234

Maratona®

visit us at ramwools.com

Join our *First to Know* email Club
Send us your email address and you will be the first to know
about Ram Wools specials, new yarns and patterns

CALL RAM WOOLS
1-800-263-8002

TO ORDER OUR NEW
FREE SPRING 2001
CATALOGUE
IN FULL COLOR

and to order
THE
ALHAMBRA KIT
A New
Ram Wools Design
100% cotton



Size M \$60.00 US Size L \$66.00 US
\$80.00 Cdn \$89.00 Cdn

ramwools.com

1266 Fife Street, Winnipeg, MB, Canada R2X 2N6

Email address: yarn@ramwools.com

Our New Secure Website: www.ramwools.com

j2mb 
fiber knit designs

PATTERNS EXCLUSIVELY
CREATED FOR
LANE BORGOSIESIA YARNS.

YARN AND INSTRUCTIONS
AVAILABLE AT FINE YARN STORES.
For instructions only, send \$5.00
(P&H included) to:
Lane Borgosesia
P.O. Box 217
Colorado Springs, CO 80903



Faux Cable Turtleneck

— LIDIA KARABINECH —

Finished Size 36½ (39, 41)" (92.5 [99, 104] cm) bust/chest circumference. Sweater shown measures 41" (104 cm).

Yarn Bouton d'Or Dune (60% cotton, 40% acrylic; 69 yd [63 m]/50 g): #499 rosier, 12 (13, 14) balls.

Needles Size 7 (4.5 mm): 32" and 16" (80- and 40-cm) circular (cir) and set of 4 double-pointed (dpm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 14 sts and 20 rows = 4" (10 cm) in St st.

Body

With longer cir needle, CO 128 (136, 144) sts. Place marker (pm) and join, being careful not to twist sts. *Set-up rnd*: *P18 (20, 22), work 28 sts according to Rnd 1 of Body chart, p18 (20, 22), pm; rep from * once. Work as established, repeating 36 rnds of Body chart and maintaining sts on each side of charted sts in rev St st (purl all sts on RS), until piece measures 16" (40.5 cm) from beg, ending 3 sts before marker at beg of rnd. Place next 6 sts onto holder for underarm. Do not cut yarn. Set body aside.

Sleeves

(Make 2) With dpm, CO 26 (30, 34) sts. Place m and join, being careful not to twist

BULKY AND COZY, YET SOFT AND FEMININE, Lidia Karabinech's cable-look turtleneck is designed to bridge the change from winter to spring. The "cable" pattern on the front, back, and sleeves is achieved with carefully placed increases and decreases at the transitions between stockinette stitch and reverse stockinette stitch, and causes the cast-on edges to curve gracefully. The sweater body is worked in the round from the bottom to the armholes, then the sleeves (worked separately in the round) are joined, and the yoke is worked in the round to the top of the neck.

sts. *Set-up rnd*: P5 (7, 9), work 16 sts according to Sleeve chart, p5 (7, 9). Work as established, repeating 24 rnds of Sleeve chart and maintaining sts on each side of charted sts in rev St st, and *at the same time*, when 22 rnds have been completed, inc 1 st each side of m every 8 rnds 8 times, changing to shorter cir needle when necessary—42 (46, 50) sts. Work even until piece measures 17" (43 cm) from beg, ending 3 sts before m. Place next 6 sts onto a holder for underarm.

Yoke

Join body and sleeves: Work across 58 (62, 66) body sts for back, pm, place next 6 body sts onto holder for underarm, work 36 (40, 44) sts for left sleeve, pm, work 58 (62, 66) sts for front, pm, work 36 (40, 44) sts for right sleeve, pm, and join—188 (204, 220) sts. **Shape yoke**: Cont in patt as established, dec as foll:

Rnd 1: *P1, ssp (see Glossary, page 85), work patt to 3 sts before m, p2tog, p1, sl m; rep from *—8 sts dec'd.

Rnds 2 and 4: Work even in patt.

Rnd 3: Work even in patt across back sts (do not dec), sl m, p1, ssp, work in patt across left sleeve to last 3 sts, p2tog, p1, sl m, work even in patt across front sts, sl m, p1, ssp, work in patt across right sleeve to last 3 sts, p2tog, p1—4 sts dec'd.

Rep these 4 rnds 9 (10, 11) times—all sleeve sts have been dec'd and 40 (42, 44) sts rem for front and 40 (42, 44) sts rem for back. **Divide for shoulders and neck opening**: *Work 5 (6, 7) sts and place on holder for shoulder, work 30 sts in patt for neck, work 5 (6, 7) sts and place on another holder for other shoulder; rep from * once—60 sts rem.

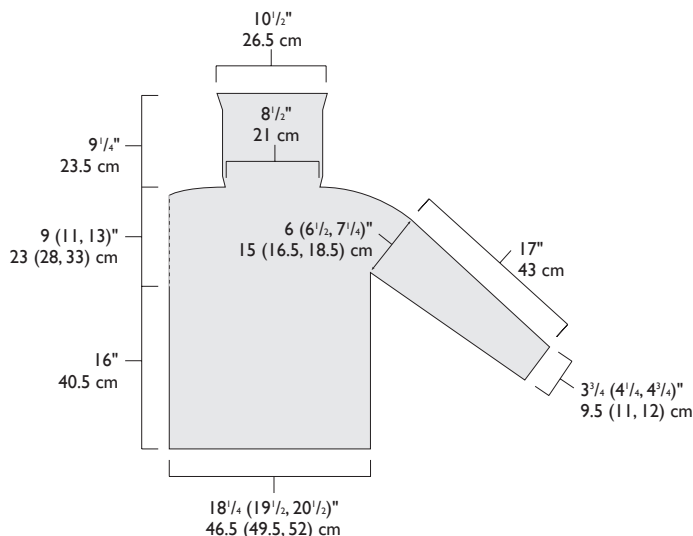
Finishing

With yarn threaded on a tapestry needle, RS facing, and using the Kitchener st (see Glossary, page 85), graft live shoulder sts tog. **Turtleneck**: Place rem 60 sts onto shorter cir needle. (*Note*: Turtleneck is worked with RS of neck corresponding to WS of body so RS will show when turtleneck is folded down.) With WS facing, *pick up and purl 1 st from shoulder seam, p1, work next 28 sts according to Rnd 7 of Body chart, p1, pick up and purl 1 st from shoulder seam, pm; rep from *—64 sts. Work as established, maintaining sts at each side of cable patt in rev St st, until Rnd 36 of chart has been completed. Inc in next 10 rnds as foll:

Rnd 1: [P2, k13, yo, p1, k14, p2] 2 times—66 sts.

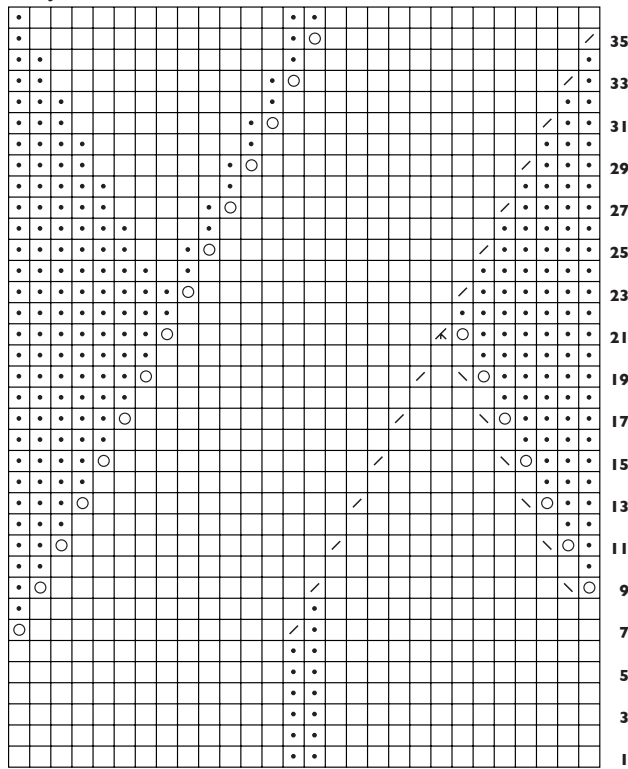
Rnd 2 and all even-numbered rnds: Work sts as they appear, purling the yo of previous rnd.

Rnd 3: [P2, k13, yo, p1, k15, p2] 2 times—68 sts.





Body



Rnd 5: [P2, k13, yo, p1, k16, p2] 2 times—70 sts.

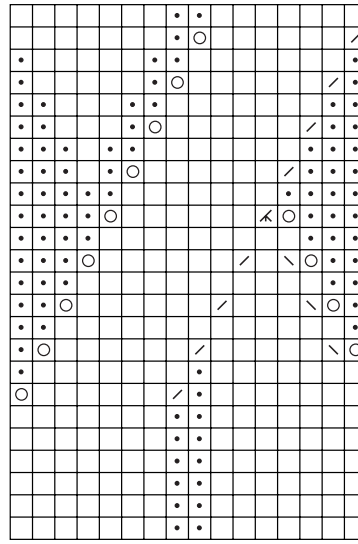
Rnd 7: [P2, k13, yo, p1, k17, p2] 2 times—72 sts.

Rnd 9: [P2, k13, yo, p1, k18, p2] 2 times—74 sts.

BO all sts loosely. With yarn threaded on a tapestry needle and RS facing, use the Kitchener st to graft live underarm sts tog. Weave in loose ends. Lightly steam garment on WS. ∞

Lidia Karabinech designs knitwear from her home in New York City.

Sleeve



- k on RS
- p on RS
- k2tog
- ssk
- k3tog
- yo

Jaeger Rowan Mission Falls Mountain Colors Berroco

COLORFUL STITCHES

*Earthtones
Handspun Luxury*

Qiviut, Cashmere, Alpaca, Camel, Yak and
Wools from Rare Sheep Breeds
Lace, Fingering and Sport Weight
Set of Swatches, \$26.95 ppd.

*Visit our On-Line Store for monthly coverage of
what's new in yarns and patterns.*

www.colorful-stitches.com

Hanne Falkenberg Colinette Filatura di Crosa Manos

Classic Elite Muench Jamieson's Trendsetter

e-mail: mary@colorful-stitches.com

Prism Lang Vittadini Jo Sharp Patricia Roberts

48 Main St., Lenox, MA 01240 800-413-6111 or 413-637-8206

Luxurious Silk for Knitters!

Artemis
HANDMADE EMBROIDERY

Hanah Silk hand dyed silk ribbons, New Hanah Silk Rippins and designer patterns/kits.

Our silks knit up beautifully and quickly—
on Big Needles.

You'll love Knitting with Hanah Silk!

Call or email for a retailer near you:
1-888-233-5187
diana@artemisinc.com



Lana Wools

exquisite plant dyed yarns

Lindissima Lace Vest

BY LINDA ROMENS

Knit this up in any of our
36 plant-dyed silk
shades in
Tussah or Bombyx

OR

in any of 46 shades
of our **NEW**
Sportweight Hand-spun
Forever Random® FINES.

(These yarns all 950 ypp)

Contact us for
patterns and kits.

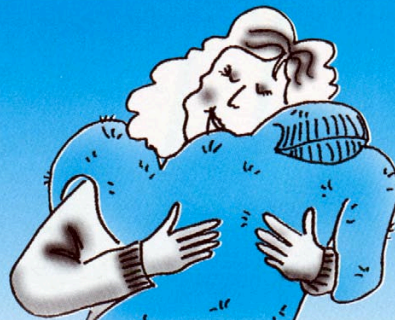
Silk & Forever Random®
sample cards \$10 each.



Photo by Lenny Foster

136 Paseo Norte • Taos, New Mexico 87571
www.lanawools.com

505-758-9631 or toll free: 888-377-9631 for orders only please



Meet the gentle giant of wool cleaners and we'll guarantee you'll love it.



Fine Polymecic Cleaner
for Yarn & Garments.

BIODEGRADABLE
HYPOALLERGENIC
COLOR AND
FRAGRANCE FREE



With Woolly Wash, grease
dirt and spinning oil don't
stand a chance.

It washes fine wool safely
and quickly without hurting
your yarn and garments.

Woolly Wash is the
premiere cold water cleanser
with unheard-of-cleaning
power that brings out the
life and luster in your wools
with no residue.

Unsurpassed for finishing
and blocking.

Fleece Magic, Inc.

2371 Beryllium Road, Scotch Plains, NJ 07076

Toll Free: 1-877-FLEECES (353-3237) • www.fleecemagic.com

TAHKI YARNS
D•Ravello



AUSTEMANN
F•Pop Art



S.CHARLES
COLLEZIONE
B•Victoria



TAHKI • STACY CHARLES

THE BEST OF SPRING/SUMMER 2001

VISIT OUR WEB SITE www.tahki.com to receive two free bonus patterns.

Or to receive a copy of patterns B,D,F send \$3.00 for each pattern with a SASE to:

Tahki•Stacy Charles, Inc., 1059 Manhattan Ave., Brooklyn N.Y. 11222

Everyday Spring Sweater

— JUDY DERCUM —

Finished Size 42½ (45, 48, 51, 54½)" (108 [114.5, 122, 129.5, 138] cm) bust/chest circumference, closed. Jacket shown measures 45" (114.5 cm).

Yarn Aurora Yarns Karisma (100% superwash wool; 120 yd [110 m]/50 g): #40 mauve (A), 4 (4, 5, 5, 5) balls, #16 charcoal (B), 1 (1, 2, 2, 2) balls, #1 white (C), 3 (3, 3, 4, 4) balls, #31 yellow (D), 2 (3, 3, 3, 4) balls, #44 gray (E), 8 (8, 9, 9, 10) balls, and #45 green (F), 1 (1, 1, 1, 1) ball.

Needles Body and Sleeves—Size 7 (4.5 mm). Ribbing—Size 5 (3.75 mm). I-Cord—Size 5 (3.75 mm): Set of 2 double-pointed (dpn). Adjust needle sizes if necessary to obtain correct gauge.

Notions Tapestry needle; size F/5 (3.75 mm) crochet hook.

Gauge 20 sts and 23 rows = 4" (10 cm) in stitch patt on larger needles.

Notes

Check gauge carefully because the purl twist stitch is elastic. Follow the Color Sequence chart throughout the pattern except when knitting the jacket bands, collar, belt, and optional pockets.

Stitches

Purl Twist Stitch:

(worked on an even number of sts)

Rows 1 and 3: (RS) Knit.

Row 2: *P2tog but leave on needle, purl first st again, sl both sts off needle; rep from *.

Row 4: P1, *p2tog but leave on needle, purl first st again, sl both sts off needle; rep from * to last st, p1.

Repeat Rows 1–4 for pattern.

Single Rib:

(worked on an odd number of sts)

Row 1: (RS) K1, *p1, k1; rep from *.

Row 2: P1, *k1, p1; rep from *.

Repeat Rows 1 and 2 for pattern.

Back

With smaller needles and gray, CO 97 (103, 109, 117, 123) sts. Work single rib

EVERYONE HAS A FAVORITE SWEATER for fall and winter—one that is comfortable and feels just right in a variety of settings and is easy to throw on. Judy Dercum designed this jacket to serve the same purpose in the springtime. She took the wraparound style of the 1970s as her prototype, then slimmed it down and shaped it so that it would drape beautifully and fit neatly, without the falling-off-the-shoulder problem that anyone who wore these jackets back then remembers well. The springtime palette set off with a dash of gray helps the jacket to span the transition from winter to spring and from urban to country settings.

until piece measures ¾" (2 cm) from beg, ending with a RS row. Purl 1 row, inc 9 (11, 11, 11, 13) sts evenly spaced—106 (114, 120, 128, 136) sts. Change to larger needles and work purl twist st, following Color Sequence chart (see page 38) until piece measures 18¼ (18½, 18¾, 18¾, 19¼)" (46.5 [47, 47.5, 47.5, 49] cm) from beg, ending with a WS row. **Shape armholes:** BO 10 (12, 12, 12, 14) sts at beg of next 2 rows—86 (90, 96, 104, 108) sts rem. Work even until armholes measure 9 (9½, 10, 10¾, 11½)" (23 [24, 25.5, 27.5, 29] cm), ending with a WS row. BO all sts.

Left Front

With smaller needles and gray, CO 57 (61, 63, 67, 71) sts. Work single rib until piece measures ¾" (2 cm) from beg, ending with a RS row. Purl 1 row, inc 5 (5, 7, 7, 7) sts evenly spaced—62 (66, 70, 74, 78) sts. Change to larger needles and work purl twist st, foll color sequence as for back, until piece measures 14¾ (14¾, 14, 14¾, 15¼)" (37.5 [36, 35.5, 37.5, 38.5] cm) from beg, ending with a WS row. **Shape neck:** (RS) Work to last 5 sts, [k2tog] 2 times, k1—60 (64, 68, 72, 76) sts rem. Dec 2 sts at neck edge in this manner every 6 rows 11 (11, 12, 13, 13) times more, and *at the same time*, when piece measures same as back to armhole, ending with a WS row, **shape armhole:** BO 10 (12, 12, 12, 14) sts at beg of row. Work even on rem 28 (30, 32, 34, 36) sts until piece measures same as back to shoulder. BO all sts.

Right Front

Work as for left front, reversing shapings by working neck decs at beg of RS rows (k1, [ssk] 2 times, work in patt to end), and working armhole shaping at beg of WS rows.

Sleeves

With smaller needles and gray, CO 47 (47, 53, 53, 53) sts. Work single rib until piece measures ¾" (2 cm), ending with a RS row. Purl 1 row, inc 5 (7, 7, 7, 5) sts evenly spaced—52 (54, 60, 60, 58) sts. Change to larger needles and work purl twist st, foll color sequence as before, and using the knitted method (see Glossary, page 84), CO 2 sts at each edge every 10 (10, 10, 8, 8) rows 9 (10, 10, 12, 14) times total—88 (94, 100, 108, 114) sts. Work even until piece measures 20½ (21½, 22½, 23¼, 24)" (52 [54.5, 57, 59, 61] cm) from beg, ending with a WS row. BO all sts loosely.

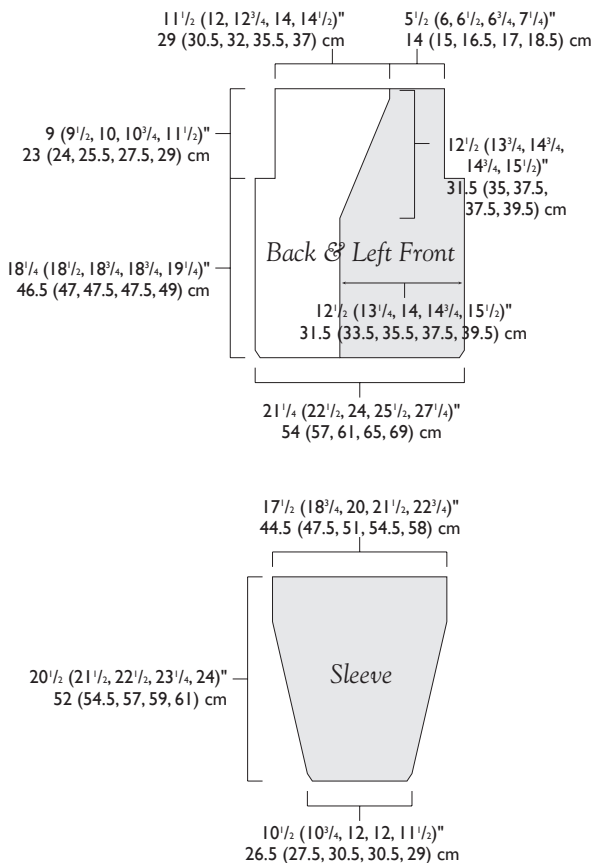
Shawl Collar

Left side: With smaller needles and gray, CO 9 sts. Work single rib until piece measures 14¾ (14¾, 14, 14¾, 15¼)" (37.5 [36, 35.5, 37.5, 38.5] cm) from beg, ending with a WS row. Using the knitted method, CO 2 sts at beg of next row, then every foll 6 rows 11 (11, 12, 13, 13) times more—33 (33, 35, 37, 37) sts. Work even until piece measures 32¾ (33½, 34¼, 34¾, 35½)" (83 [85, 87, 88.5, 90] cm) from beg, or about 1" (2.5 cm) longer than front neck edge from lower front edge to center back. BO all sts. **Right side:** Work as for left side, reversing shapings by casting on sts at beg of WS rows.

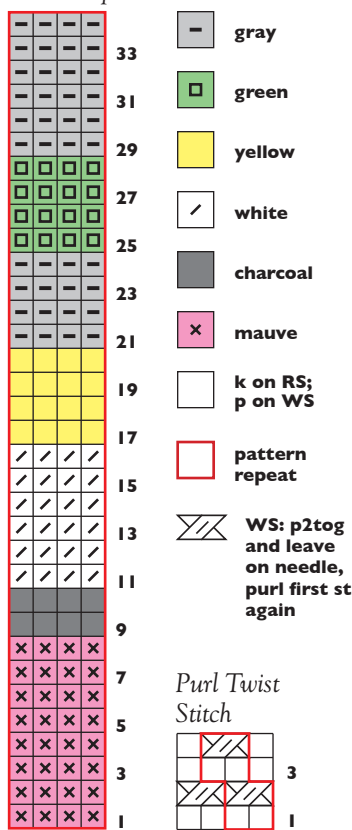
Finishing

Block all pieces to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. Sew sleeves into armholes. Sew side and sleeves seams, leaving a 6" (15-cm) opening beg 2" (5 cm) from lower edge for pocket, if desired. **Optional pocket:** (Make 2) With larger needles and gray, pick up and knit 30 sts along back edge of side seam opening. Work 4 rows St





Color Sequence



st. Using the knitted method, CO 2 sts at lower edge every 2 rows 3 times, then CO 2 sts every 4 rows once—38 sts. Dec 1 st at lower edge every 4 rows 2 times, then dec 2 sts every 2 rows 2 times—32 sts rem. Work even until piece measures 5" (12.5 cm) from beg or desired width. BO all sts. Push pocket to inside of jacket and sew in place. With gray, work 1 row single crochet (see Glossary, page 86) along front edge of pocket opening. Sew collar pieces to front edges, matching neck shaping and easing extra collar length along back neck edge. Sew collar pieces tog at center back. **I-cord trim:** With dpn and yellow, CO 3 sts. Work I-cord (see Glossary, page 85) until piece fits around entire collar edge. BO all sts. With yarn threaded on a tapestry needle, sew cord to edge. Weave in all loose ends. **Belt:** With larger needles and gray, CO 7 sts. *K4, bring yarn forward, sl 3 pwise. Rep from * until belt is desired length. BO all sts. **Belt loops:** (make 2) With gray, work single crochet chain (see Glossary, page 86) for 2 1/2" (6.5 cm). Sew to side seam at waist level. ∞

Judy Dercum specializes in knitted colorwork.

Halcyon Yarn

\$32.95

\$29.95

Walnut 10" Needle Set
\$118.00

Interchangeable Bamboo Needle Set \$99.95

Swift \$36.50

Ball Winder \$34.95

Tote Bag \$57.95

Holiday Gifts!

Free Catalog 1-800-341-0282

12 School St. • Bath, ME 04530 • www.halcyonyarn.com

Sock Blockers!

We are delighted to be offering sock blockers for your handknit socks! Give them the finish they deserve.

Hand made by the same craftsman who makes our lovely woolly boards. Available in ladies sizes 6, 8, or 10, or in size 10 mens. \$30.00 + \$5.50 S&H per pair. (The sketch doesn't do them justice.) And request our free 2000-2001 color catalog!

Beth Brown-Reinsel
Knitting TRADITIONS

PO Box 421-IK • Delta, PA 17314
(717) 456-7950 • FAX: (717) 456-5751
socks@KnittingTraditions.com
www.KnittingTraditions.com

Carolina Homespun

800-450-7786

www.carolinahomespun.com

171 Little Lane, Evington, VA 24550

Call today for your free 64-page catalog!

Knitting—skeinwinders, ballwinders, needles, supplies, Brown Sheep, Gems, Harrisville, Jamieson's, novelty yarns for dyeing . . .

Spinning—Ashford, Kromski, Lendrum, Louet, Majacraft, Reeves, Schacht, loads of all kinds of fibers, equipment . . .

Weaving—Ashford, Beka, Bluster Bay, Carl Miller Exclusives, Glimåkra, Harrisville, Louet, Schacht, tools, affordable millends

Dyes—Natural Dyes, Country Classics, Gaywool

Books, Videos and Odds & Ends for us fiber folk!

Anna Zilboorg's *Socks for Sandals and Clogs*, book and poster set \$18.95 + \$3.50 postage

NOW HERE: Anna's favorite hand dyed sock yarn by Liisu Yarns, 4.5 oz sock skein just \$16!



Prompt, Friendly Service
If we don't have it,
we'll find it for you!

Visa and Mastercard
Welcomed!

Quality. It's Woven Into The Fabric of Our Business.

We began with the best cotton yarns. Strong, durable, drapable.

Then we made sure the colors were rich, vibrant and colorfast. Over 1500 to choose from.

And we added the wide range of sizes, textures and styles your knitting demands

Plus we topped it off with easy ordering, quick delivery and friendly service.

Call or write for our catalog & yarn samples. (\$6.50 postage paid. \$5 refundable with order.)

5176 South 14th Ave. - Dept. IK
Safford, AZ 85546
800-322-7888

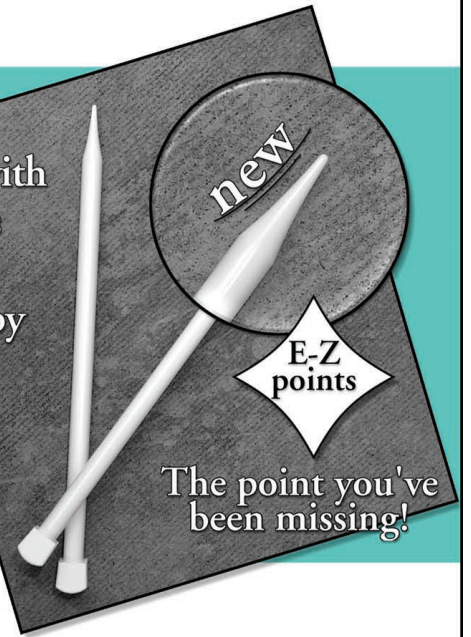
The quality of excellence your fabrics deserve.
cottonclouds.com

let your hands sing . . .



flexible
needles
made in
new zealand

A needle designed with your hands in mind. Endorsed by the New Zealand Arthritis Society.



The point you've been missing!

For a retailer near you call:
Bryson Distributing
1-800-544-8992

or visit us at www.brysonknits.com

The Landscape Shawl
by Evelyn A. Clark

Fiber Trends®

To find a store near you visit our website @ www.fibertrends.com

Retailers, for wholesale information contact:
Bryson Distributing @ 1.800.544.8992
or Fiber Trends @ 1.888.733.5991

PO Box 2634 • Bellingham, WA 98227-2634
(360)733.5997 • e-mail: ftknits@aol.com

Ruffled Criss-Cross Cardigan

LIDIA KARABINECH

Finished Size 36 (38, 40)" (91.5 [96.5, 101.5] cm) bust/chest circumference, tied in back. Sweater shown measures 38" (96.5 cm).

Yarn Stylecraft Pavlova (60% acrylic, 20% wool, 20% nylon; 288 yd/[263 m] /100 g): #3489 dove gray, 5 (5, 6) balls.

Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; size F/5 (4 mm) crochet hook.

Gauge 18 sts and 20 rows = 4" (10 cm) in pattern st.

Stitch

Basketweave Pattern:

(Multiple of 6 sts)

Rows 1 and 7: (RS) Knit.

Row 2 and all even-numbered rows: Purl.

Rows 3 and 5: *P2, k2, p2; rep from *.

Rows 9 and 11: *K1, p4, k1; rep from *.

Row 12: Purl.

Repeat Rows 1–12 for pattern.

Back

CO 80 (84, 88) sts. Work garter st (knit every row) for 4 rows. **Set-up row:** K1 (edge st), beg and ending as indicated for your size, work Basketweave chart over center 78 (82, 86) sts, k1 (edge st). Working edge sts in St st, work as established and *at the same time*, **shape waist:** Dec 1 st each end of needle on Row 9 and every foll 6 rows 2 more times—74 (78, 82) sts rem. Work 13 rows even, ending with a WS row. Inc 1 st each end of needle on next row and every foll 10 rows 3 more times, working new sts in patt—82 (86, 90) sts. Work even until piece measures 13½" (34.5 cm) from beg, ending with a WS row. **Shape armholes:** BO 3 sts at beg of next 2 rows. Dec 1 st each end of needle every other row 5 times—66 (70, 74) sts rem. Work even until armholes measure 7½ (8, 8½)" (19 [20.5, 21.5] cm), ending with a WS row. **Shape shoulders and neck:** Work 20 (21, 23) sts, join new yarn and BO center 26 (28, 28) sts for neck, work to end—20 (21, 23) sts each side. Working each side sepa-

K NITTED IN A SOFT WOOL-BLEND YARN and edged with ruffles, this criss-cross cardigan achieves a romantic look without being fussy. The body, worked in a basketweave-pattern, is gently shaped at the waist. The ruffles, worked in garter ridges, are knitted separately and shaped with short rows. The front is held closed and the waistline drawn in with crocheted cords that tie in the back. Depending on the wearer's preference, this sweater can be worn so that the neckline ruffles meet—or don't meet (as shown)—in the center.

rately, BO 1 st at neck edge and *at the same time* at the armhole edge BO 7 (6, 8) sts once then BO 6 (7, 7) sts 2 times.

Right Front

CO 66 (68, 70) sts. Work garter st for 4 rows. **Set-up row:** (RS) K1 (edge st), beg and ending as indicated for your size, work Basketweave chart over center 64 (66, 68) sts, k1 (edge st). Working edge sts in St st, work as established and *at the same time*, **shape waist:** Dec 1 st at end of Row 9 and every foll 6 rows 2 more times—63 (65, 67) sts rem. Work 13 rows even, ending with a WS row. Inc 1 st at end of needle on next row and every foll 10 rows 3 more times, and *at the same time*, when piece measures 4" (10 cm) from beg, **shape front edge:** Dec 1 st at beg of row every 3 rows 5 (5, 8) times, then every 2 rows 35 (36, 33) times. When waist shaping is complete, cont working front edge shaping as established until piece measures same as back to armhole, ending with a RS row. **Shape armhole:** BO 3 sts at beg of next row. Dec 1 st at armhole edge every other row 5 times. When front edge shaping is complete, 19 (20, 22) sts rem. Work even

until armhole measures same as back to shoulder, ending with a RS row. **Shape shoulder:** BO 7 (6, 8) sts at armhole edge once, then BO 6 (7, 7) sts at armhole edge 2 times.

Left Front

CO and work as for right front, reversing shaping by working waist decs and incs at beg of RS rows and working front edge decs at end of RS rows. Work armhole and shoulder shaping at beg of RS rows.

Sleeves

Ruffle: CO 15 sts.

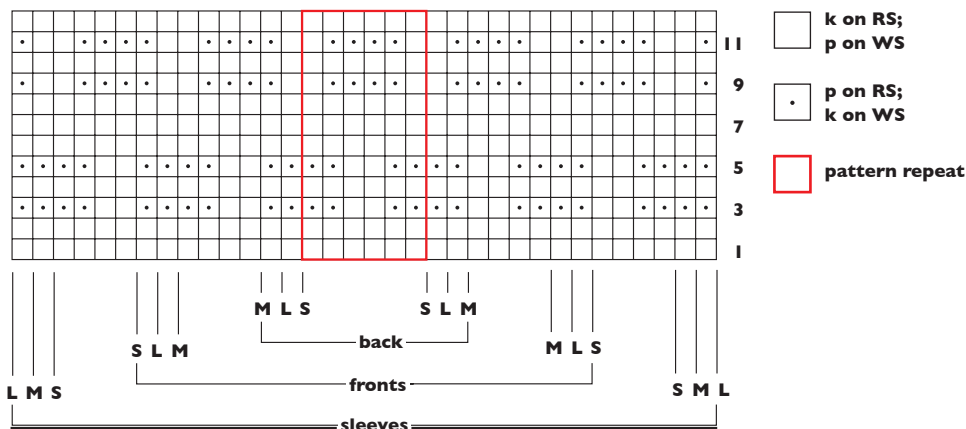
Rows 1–4: Knit.

Row 5: (WS) P12, wrap next st (see Glossary, page 85), turn.

Row 6: K12.

Work these 6 rows 14 (15, 16) times more. BO all sts. With RS of ruffle facing (the side with St st rows bet garter ridges), pick up and knit 32 (34, 36) sts along short side of ruffle (garter ridges will hang vertically). **Set-up row:** (RS) K1 (edge st), beg and ending as indicated for your size, work Basketweave chart over 30 (32, 34) sts, k1 (edge st). Work 12 (12, 6) rows as established,

Basketweave







keeping edge sts in St st. Inc 1 st at each end of needle on next row and every foll 12 rows 1 (0, 0) more time(s), then every 6 rows 9 (11, 12) times—54 (58, 62) sts. Work even until piece measures 20" (51 cm) from beg (including ruffle), ending with a WS row. **Shape cap:** BO 3 sts at beg of next 2 rows—48 (52, 56) sts rem. Dec 1 st each end of needle every other row 4 (5, 6) times, then every 4 rows 2 times—36 (38, 40) sts rem. BO 2 sts at beg of next 8 rows, then BO 3 sts at beg of foll 4 rows—8 (10, 12) sts rem. BO all sts.

Finishing

With yarn threaded on a tapestry needle sew shoulder seams.

Front ruffle: CO 15 sts.

Rows 1–4: Knit.

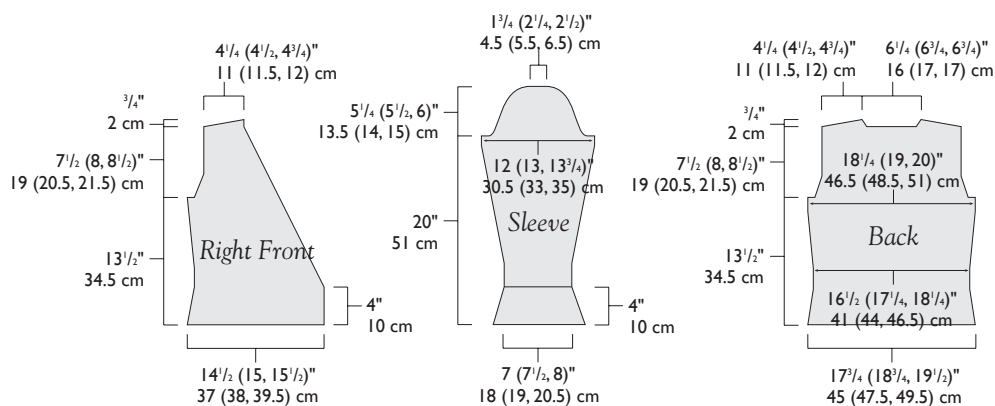
Row 5: P13, wrap next st, turn.

Row 6: K13.

Row 7: P6, wrap next st, turn.

Row 8: K6.

Rep Rows 1–8 until piece measures 34 (36, 38)" (86.5 [91.5, 96.5] cm) from beg, measured along the shorter edge. BO all sts. With crochet hook and using a single crochet st (sc; see Glossary, page 86), attach ruffle along entire right front opening, across back neck, and about 7" (18 cm) down left front opening. Sew sleeves into armholes. Sew left sleeve and side seam. Sew right sleeve and side seam, leaving a 1" (2.5-cm) gap in the seam 4" (10 cm) above lower edge to pull tie through. **Ties:** (Make 2) With crochet hook and yarn doubled, work crochet chain 25" (63.5 cm) long. Attach ties to left and right fronts 4" (10 cm) up from bottom edge. Weave in loose ends. Lightly steam on WS. ∞



Lidia Karabinech lives in New York City.



JAEGER
HANDKNITS

SPRING
SUMMER
COLLECTION
available now

For your local stockist contact:

U. K. Jaeger Handknits,
Green Lane Mill, Holmfirth,
West Yorkshire HD7 1RW
Tel: 01484 681881
Email: mail@rowanyarns.co.uk

U. S. A. Jaeger Handknits,
5 Northern Boulevard, Amherst,
New Hampshire 03031
Tel (603) 886 5041/5043
Email: wfibers@aol.com

CANADA Diamond Yarn, 155 Martin Ross,
Unit 3, Toronto, Ontario, M3J 2L9
Tel (416) 736-6111
Email: diam-tor@netcom.ca

AUSTRALIA L & G Griffiths, PO Box 65,
Kilsyth, Vic 3137.
Tel 3 972 86885

**Need a friendly,
neighborhood store?**

Wander the aisles at
www.yarnsbydesign.com
Knitting, spinning, weaving, beading, needlepoint yarns and supplies

Yarns By Design

Give your winter blahs the **BOOT!**
Clear vinyl boots to
show off your wild socks!
ORDER YOURS TODAY!!



Call or visit the web for info on Midwest
Masters Workshop, Sept. 22–23, 2001

247 E. Wisconsin Ave., Neenah, WI 54956
Toll Free 1-888-559-2767
E-mail: yarns@yarnsbydesign.com
Mon through Sat 10–5, Thurs. 'til 8

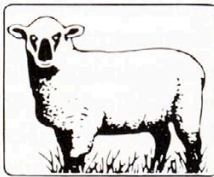
Woolen Yarns...

Pure wool yarns in a variety of weights and colors for knitting and weaving.

Carded wool in natural and dyed colors for handspinning and feltmaking.

Custom carding, spinning and dyeing available.

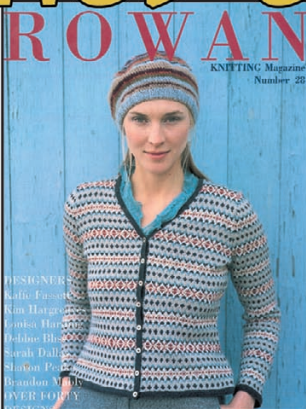
Send \$4.00 for knitting yarn samples. Dealers inquiries invited.



WILDE YARNS®

PO Box 4662, Dept. I
Philadelphia, PA 19127-0662
Spinning Wool Since 1880.

THE Web·sters



ROWAN
Knitting Magazine #28
\$20 plus S&H

Order from our New Website
www.yarnatwebsters.com
Free Catalog

THE WEB·STERS

11 N. MAIN STREET
ASHLAND, OR 97520
1-800-482-9801
websters@mind.net

HANDSPINNERS WEAVERS & KNITTERS

Brittany Needles
Alice Starnore
Rowan
Fiesta Yarns
Dale of Norway
Tahki
Brown Sheep
Vittadini
Manos
Colinette
Mountain Colors
K'IC2
Jaeger
Jo Sharp
Green Mountain
Berroco
Classic Elite
Prism
Noro
Pangaia
Fröhlich
Great Adirondack
Cashmere America
Philosopher's Wool

DESIGN by Louise™

• • •
Friendly
Patterns
for the
Average
Knitter

• • •
What's
New

#25: Yipes Stripes

#26: Michael's
Guernsey

#27: Kate's Hat

#28: Reversible
Slip Stitch Vest

*Available at a yarn
shop near you!*

Dealer inquiries welcome.

Design by Louise
P.O. Box 517
Little Compton
Rhode Island 02837
Phone: 888 624-6517
Fax: 401 624-6518

• PINGOUIN •

JO SHARP • REYNOLDS • NORO • ROWAN • TRENDSETTER • DALE • SKACEL • CREWEL

On line or on site . . .

www.sakonnepurls.com

3988 Main Road • Tiverton • Rhode Island 02878 • 888-624-9902

• PLYMOUTH •

LANE BORGESIA • JAEGER • PRISM • MUENCH • UNIQUE KOLOURS • CLASSIC ELITE

Double-Take Sacs

—MARY NICKOL—

FROM THE UNCELEBRATED to the unexpected—a tapestry of texture and shadow elevates the humble string market bag into a class of its own. Beautiful cotton and a versatile pattern give this bag a fresh finish with no compromise to its functional origins. Knit from the top, the openwork of netting and lace makes a seamless transition to the geometric at the bottom. Minor alterations in the number of pattern repeats and strap length allow a full family of sizes—from the smooth silhouette of a shoulder pouch to its portly cousin, a potbellied “carpet bag.” Its one-piece construction leaves only the threading of an I-cord strap to finish in a fastened knot or soft leather. The option of lining formalizes its shape and adds body. Unlined, the bag stays true to its structural mission to expand and contract as needed.

Finished Size About 8 (10)" (20.5 [25.5] cm) wide and 9½ (10)" (24 [25.5] cm) long. Navy bag measures 8" (20 cm) wide; teal bag measures 10" (25.5 cm).

Yarn Jaeger Pure Cotton Double Knitting (100% cotton; 123 yd [112 m]/50 g): 2 (4) balls. Shown in #607 navy and #529 teal.

Needles Size 3 (3.25 mm): 16 (24)" (40- [60-] cm) circular (cir) and set of four double-pointed (dpn). Size 4 (3.5 mm): 16 (24)" (40- [60-] cm) cir. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Marker (m); stitch holders; tapestry needle; ⅓ yd (.3 m) lining (optional); size 10½ (6.5 mm) knitting needles; soft leather, strong needle, and waxed linen thread for optional leather handles.

Gauge 26 sts and 34 rows = 4" (10 cm) in St st on smaller needles.

Stitch

Seed Stitch

Row 1: *K1, p1; rep from *, end k1 if there is an odd number of sts.

Row 2: Purl the knits and knit the purls. Repeat Row 2 for pattern.



Sides

With larger needle and using the long-tail method (see Glossary, page 84), CO 112 (196) sts. Place marker (pm) and join, being careful not to twist sts. Change to smaller needle. Work Rnds 1–20 of Chart 1. (Note: At end of Rnd 2 and odd-numbered Rnds 3–17, advance marker (m) 7 sts to the left as foll: move yarn to back, remove m, sl 1 pwise, replace m. For Rnds 18–20 do not advance m.) Work Rnds 1–8

of Chart 2, two (three) times. (Add or subtract repeats to adjust the length as desired.) Knit 1 rnd, dec 0 (4) sts evenly spaced—112 (192) sts rem. Work Rnds 1–26 of Chart 3. Work Rnds 1–29 of Chart 4, then rep Rnds 28 and 29 two (four) times, working the final rnd as foll: work to m, sl m and next 52 (74) sts pwise to right needle, sl next 5 (23) sts onto a dpn, place next 51 (73) sts onto a holder, sl next 4 (22) sts onto another dpn, re-



Mohair

The Chosen Fiber

Susan Strawn Bailey

BIBLICAL MAN VALUED MOHAIR for robes and altar cloths. Sultans and kings jealously guarded their mohair fleece for centuries. Mohair is the lustrous, long, strong fiber from the enchanting, small, and docile Angora goat, one of the oldest surviving animals known.

In the Beginning

Some believe Angora goats originated in the mountains of Tibet, others believe Turkey was their first home. In either case, the goats thrived on the Anatolian plains near the city we call Ankara, first known as Angora, from which the goats take their name. The word “mohair” derives from the Arabic word *mukhayyar*, whose root means “chosen.” Turkish sultans—intent on maintaining a monopoly on this chosen fiber—deemed it illegal to export angora goats for centuries.

According to the International Mohair Association, in 1830 the Turks inadvertently allowed a pregnant doe to be shipped to South Africa, and she gave birth to a buck en route. In another export blunder, in 1849 the Turks sent seven does and two bucks (mistakenly believed to be cashmere goats) to the United States. While some sources question these stories, there is no doubt that South Africa and the United States (primarily Texas) are now the two largest mohair-producing nations in the world, with Turkey, Argentina, Australia, New Zealand, and Lesotho as secondary suppliers.

Brushed mohair is made with a very fine core yarn (usually a wool-nylon blend). From left to right, under the knot: Lorna’s Laces Heaven; Filatura di Crosa Baby Kid; Schaefer Yarns Little Danya; Berroco Mohair Classic; K1C2 Solutions Mousse; GGH Mohair Classic; and Classic Elite La Gran.

Up Close and Personal

Under a microscope, raw mohair fibers, like most other protein fibers, look like bamboo poles (it is the size and arrangement of the scales on the poles/fibers that give different fibers their distinguishing characteristics). The scales on mohair fibers are long and lie relatively flat. Because of this arrangement, mohair is slippery and inelastic (the scales do not stick to one another) and quite lustrous (the large surface area of the scales reflects a lot of light). Mohair is also warm and durable and boasts good moisture absorbency and natural soil and flame resistance.

Mohair’s slickness means that it develops a halo fluff as fibers inevitably slip out of the twist of the yarn. The machine-spinning and brushing process capitalizes on this tendency to fluff. After the raw mohair fiber has been processed and drawn into mohair top (also called roving), it is spun on a novelty spinning frame. The mohair is first fed onto a very fine core yarn (usually a 50-percent wool, 50-percent nylon blend). The machine is set so that the core moves at a slow speed while the pure mohair fiber moves faster, overfeeding and making a loop on the core. A second core yarn is then spun onto the looped yarn in the opposite direction to lock down the loops. For a bouclé yarn, the process ends here. For a brushed effect, the bouclé yarn is passed between two drums of fine needles that break and brush the loops to create a fluffy surface.

Mohair without a nylon-wool core, quite different in appearance than brushed or bouclé mohair, is not commercially spun but can be purchased from handspinners. Although it looks and feels silkish, it is heavier and denser than silk. Pure mohair (without a core) is often blended with other fibers by machine-spinners and handspinners to bring out the favorable qualities of each fiber. For example, in a mohair-wool blend, the mohair adds strength, durability, and luster to the wool, and the wool adds loft and elasticity to the mohair. Sliding through the fingers, these yarns develop a fluffy halo, but it is much subtler than the halo on brushed mohair.

Choosing Mohair Yarn

Most mohair sold at yarn shops is commercially produced brushed or bouclé. One of the most important factors to consider when choosing mohair is softness, which depends on the age and health of the goat from which the fiber came and on the way in which the fiber was handled during processing (harsh detergents and dyes, for example, can turn a soft fiber harsh and can also dull some of the fiber's natural luster).

In general, the younger the goat, the finer and softer the fiber. Kid mohair, which comes from the first and second shearings of goats, offers the finest and softest fiber. Adult mohair, from subsequent shearings, is coarser and harsher. The fluff on adult mohair also tends to be longer than the fluff on mohair from younger animals. Long fluff can be aesthetically pleasing and dramatic in appearance but can irritate some people's skin.

Another factor to consider when choosing mohair is shedding, especially because many people are extremely sensitive to the feeling of shed fibers on their skin. Although all mohair will shed to a certain extent, especially in the beginning when any loose fibers are released, the rate of shedding should ultimately be minimal. To check for shedding, pick up the ball by a few of the lofty fibers that are sticking out. If the ball falls, you are likely to experience a lot of shedding. If you are considering a handspun mohair, which may not have a lot of lofty fibers exposed, take a moment to examine the twist; the looser it is, the more shedding to expect.

A final factor to consider, especially when handling handspun mohair, is the fineness of the yarn. Because bulky mohair can be uncomfortably heavy, a relatively fine (and, consequentially, lightweight) yarn often works best.

Once you have judged the yarn in the ball as best you can, it is a good idea, if possible, to buy a single ball for swatching. Knit and block the swatch as you would the finished project to be sure you have achieved the effect desired.

Knitting with Mohair

The best way to get to know a fiber is to knit with it. As you plan and execute your projects, keep the following tips for knitting with brushed, bouclé, and handspun mohair in mind. While they are not hard and fast rules, they are useful strategies to consider.

Tips for Knitting with Brushed Mohair

- Use simple stitch patterns, such as stockinette, garter, and seed stitch, since the fluff will overwhelm more intricate work. For the same reason, stick with large, bold cables instead of small ones.
- Knit loosely. The open spaces will be filled in by the fluff and loose stitches will be much easier to rip out if you make mistakes. (Keep in mind that brushed mohair sweater knitted on large needles will be just as warm and weigh about half as much as the same sweater knitted with wool on smaller needles.)

- Mohair can be used very effectively in colorwork, both for its brilliant palette and its interesting effects. For example, when used in Fair Isle patterns, mohair gives off a blurry, mystical effect that can be "blurred" even further by brushing the knitted fabric with a flexible-bristle hairbrush. The effect of brushed mohair in large-scale intarsia can be quite dramatic.

- Mohair can be very forgiving of uneven, sometimes even dropped stitches, because the mistakes get lost in the fluff; this feature makes mohair appealing to some beginning knitters.

- When choosing a color of mohair, beginning knitters should consider that mistakes in dark colors will be more difficult to see and rip out than mistakes in light colors.

- Use fine mohair for lacy patterns in order to get a lofty gossamer effect.

- To compensate for mohair's lack of elasticity, either avoid traditional knit-purl ribbings for borders (replacing it, for example, with garter or seed stitch) or make an especially tight knit-purl ribbing with smaller needles and twenty-percent fewer stitches than the body of the garment. Another option is to run a wool or elastic thread alongside the mohair in the ribbed area.

- For extra-quick knitting, strand brushed mohair with thicker plain wool throughout the entire project. The mohair will overshadow the wool so you will still get the look of mohair but you will be knitting at a large gauge and will finish faster. The wool will also provide some elasticity.

- If the mohair develops static, gently mist it with warm water or hair conditioner diluted with water.

Tips for Knitting with Bouclé Mohair

Bouclé mohair gives a great look that's similar to old-fashioned poodle cloth. Like brushed mohair, bouclé is generally most effective when knitted in simple stitch patterns at a loose gauge; it is forgiving of uneven work, and it can be challenging to rip out. Bouclé yarn, knitted at a fairly snug gauge, can simulate the look of Persian lamb, an attractive effect for a vintage-look jacket or as an accent on collars and cuffs.

Tips for Knitting with Pure Handspun Mohair

Most pure handspun mohair is shiny and smooth and, before it is knitted, looks more like traditionally spun



Handspun, brushed, and bouclé mohair all boast their own distinct looks when knitted. From top to bottom: Waterdale Wools Handspun Mohair; Halcyon Yarns Victorian Bouclé; Plymouth Cleckheaton Mohair 12-ply (brushed).

Bouclé mohair, from top to bottom: Mountain Colors Mohair Loop; K1C2 Solutions Bon Bon; Ironstone Yarns Bouquet of Colors Mohair/Loop.

shiny wool yarn than commercially produced brushed or bouclé mohair. Because the halo doesn't fully develop until the yarn has been handled, often until the project has been worn, handspun mohair can be easier to knit with than brushed and bouclé mohair. Some knitters use handspun mohair as a special accent for collars, cuffs, and other details. When used for such purposes, it can be knitted at a relatively tight gauge with success. However, when it is used for larger projects, such as sweaters, it is generally most successful knitted at a loose gauge. Knitted tightly, it tends to yield heavy, overly warm fabric. Because handspun mohair takes on the look of brushed mohair once it is knitted, it is wise to stick with simple stitch patterns; more complicated (and time-consuming) work will ultimately be obscured by the fluff.



Caring for Mohair

Care for mohair in the same way that you care for for wool. Handwash mohair projects in tepid water with shampoo or mild detergent. Gently squeeze out water and rinse in cool water. Or *gently* immerse the project into a washing machine tub already filled with cool water. Soak for 10 minutes. Then advance the machine setting past the wash cycles to spin on gentle, balancing the tub with towels. *Don't agitate or the mohair will felt.* Dry flat on a towel, easing into shape. Never pull, wring, or hold up a mohair project to drain. When the mohair is completely dry, refresh the fiber's soft fluffiness with a hand-held steamer or gentle coaxing downward with a natural bristle brush. Fold carefully and store flat. ∞

Susan Strawn Bailey is an illustrator/photostylist for Interweave.

Sources for Mohair Yarn

Following are the sources for the yarns shown in this article. If you cannot find these yarns in your local yarn shop, contact these companies and they will direct you to a retailer or mail-order source.

Berroco Inc., PO Box 367,
Uxbridge, MA 01569-0367.

Classic Elite Yarns, 300A Jackson St., Lowell, MA 01852;
(800) 343-0308.

GGH/Muench Yarns, 285
Bel Marin Keys Blvd., Unit
J, Novato, CA 94949-5724.

Halcyon Yarn, 12 School
St., Bath, ME 04530.

Ironstone Yarns, PO Box
8, Las Vegas, NM 87701.

K1C2 Solutions, 2220
Eastman Ave. #105, Ven-
tura, CA 93003.

Lorna's Laces Yarns, PO Box
795, Somerset, CA 95684; (530)
626-4514.

Mountain Colors, PO Box 156,
Corvallis, MT 59828.

Plymouth Yarn Co., PO Box
28, Bristol, PA 19007;
www.plymouthyarn.com.

Schaefer Yarn Co., 3514 Kelly's
Corners Rd., Interlaken, NY
14847; (800) 367-9276.

**Tahki/Stacy Charles/
Filatura di Crosa**, 11
Graphic Pl., Moonachie,
NJ 07074.

Waterdale Wools, 2562
Waterdale Dr., Loveland,
CO 80538; (970) 669-
5354.



International Mohair Council

Angora goats are generally small and docile.

Knitting Pattern Books

by Betty Lampen



NEW

"STITCHES"
Book 1
18" knit doll &
her clothes

3 Books

"SWEATERS FOR
TEDDY BEARS"

"TEDDY BEAR
KNITS"

"BEST DRESSED
BEARS"



Betty Lampen, Dept IK

2930 Jackson St.

San Francisco, CA 94115-1007

Books \$7 each—postage included
CA residents include tax. US funds only.

<http://www.bettylampenknitbooks.com>

elann.com

Your Trusted Internet Yarn Source Since 1995

Secure Online
Ordering

Brand Name Yarns
at up to 75% off

Unparalleled
Customer Service

Register at
www.elann.com
to receive a free
introductory copy
of our Closeouts
Newsletter



Set the Mood with
COLOR ME...



Color Me . . .

1702 Third St.

Marysville, WA 98270

(360) 651-8639

Toll-free (877) 783-1309

www.spinnerscottage.com

Dealer Inquiries Welcome

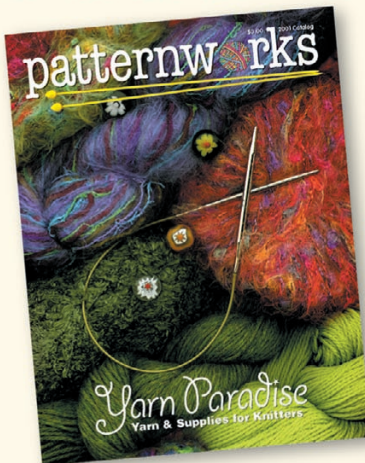
Discover the Proven Yarn Source with the Unconditional Guarantee

YARN PARADISE

A Selection of the
Brands We Stock

We carry complete yarn color
selections, pattern and needle size
ranges for the brands in red type

Abby's Basket • Ad Hoc • **Addi Turbo** • **Adrienne Vittadini** • Ann Norling • **Baabajoes Wool Co.** • Bartlett yarns • **Berroco** • **Brittany** • **Brown Sheep** • **Bryspun** • Cashmere America • Cascade • Circline • **Classic Elite** • Cleckheaton • Clover • **Colinette** • **Community Crochet** • **Cotage Creations** • **Dale of Norway** • Filatura Di Crossa • **Design by Louise** • **Design Source** • **Euroflax** • Effectiveness by Design • **Fiber Trends** • Fiesta • **Graphic Patterns** • Great Adirondack • Hanah Silk • **Handeze** • **Hanne Falkenberg** • **Inox** • Ironstone • Jamieson • **Jo Sharp** • Joseph Galler • **Knit One, Crochet Too** • **Karabella** • Katia, Knitting Fever • **Koigu** • Lang • Leisure Arts • **Mad as a Hatter Studio** • **Manos del Uruguay** • **Mission Falls** • Naturally • Noro • **One More Row** • Ott-Lite • **Paternayan** • **Penny Straker** • **Plymouth** • **Pony Pearls** • Prism • **Reynolds** • **Schaefer Yarns** • **Susan Bates** • **Susanne** • S. Charles Collezione • **Swallow** • Swedish Yarns • **Tahki** • **Unger** • **Val Love** • Wendy • **Yankee Knitter**



98 pages of supplies
& inspiration for knitters.
Ask for yours today!

Call for Yarn prices for
patterns in this issue

www.patternworks.com



patternworks

PO Box 1690, Dept. IKSP01, Poughkeepsie, NY 12601

1-800-438-5464

Feather-Light

— ANN BUDD —

Finished Size 33 (36, 39, 42)" (84 [91.5, 99, 106.5] cm) bust/chest circumference. Blue sweater shown measures 36" (91.5 cm); mauve sweater measures 39" (99 cm).

Yarn Lang Thais + Kid Mohair (58% super kid mohair, 30% nylon, 12% Merino; 129 yd [118 m]/50 g): Shown in #4746 blue and #4780 mauve.

Cropped length: 4 (4, 5, 5) balls. Tunic length: 6 (6, 6, 7) balls.

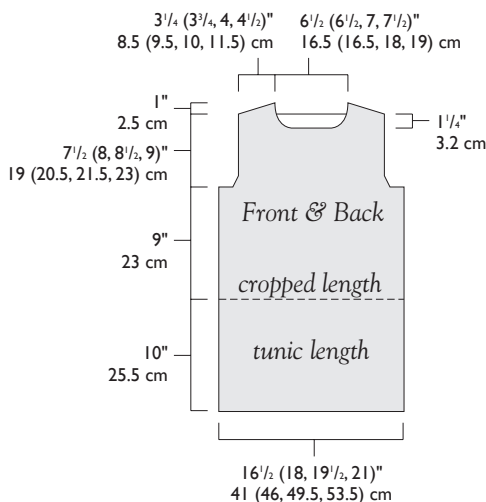
Needles Size 10 (6 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 16 sts and 23 rows = 4" (10 cm).

Back

CO 66 (72, 78, 84) sts. Work k1, p1 ribbing for 1 row. Change to St st and work even until piece measures 9" (23 cm) from beg for cropped length, 19" (48.5 cm) for tunic length, or desired length to armhole, ending with a WS row. **Shape armholes:** BO 4 sts at beg of next 2 rows—58 (64, 70, 76) sts rem. Dec 1 st each end of needle every other row 3 (4, 5, 5) times—52 (56, 60, 66) sts rem. Work even until armholes measure 7½ (8, 8½, 9)" (19 [20.5, 21.5, 23] cm), ending with a WS row. **Shape neck:** K14 (16, 17, 19), join new yarn and BO 24 (24, 26, 28)



THESE SIMPLE SWEATERS showcase the light and airy nature of brushed mohair yarn. The loose gauge (just four stitches to the inch) and minimal shaping make them quick to knit. Just choose the length you want, belly-bearing to tunic (or anything in between), knit the pieces, sew them together, and go!

sts loosely and evenly for neck, knit to end—14 (16, 17, 19) sts each side. Working each side separately, BO 1 st at neck edge and *at the same time*, at armhole edge BO 5 (5, 5, 6) sts once, 4 (5, 5, 6) sts once, and 4 (5, 6, 6) sts once.

Front

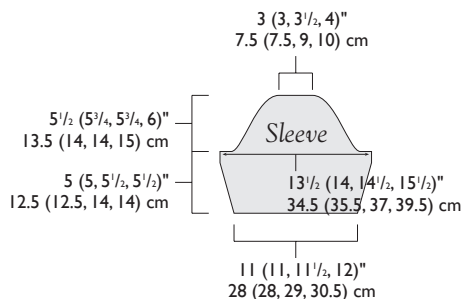
Work as for back until armholes measure 6 1/4 (6 3/4, 7 1/4, 7 3/4)" (16 [17, 18.5, 19.5] cm), ending with a WS row—52 (56, 60,

66) sts. **Shape neck:** K19 (21, 22, 24), join new yarn and BO 14 (14, 16, 18) sts loosely and evenly for neck, knit to end—19 (21, 22, 24) sts each side. Working each side separately, at neck edge BO 3 sts once, 2 sts once, then 1 st once—13 (15, 16, 18) sts rem each side. Work even until piece measures same as back to shoulders. **Shape shoulders:** At armhole edge BO 5 (5, 5, 6) sts once, 4 (5, 5, 6) sts once, and 4 (5, 6, 6) sts once.



Sleeves

CO 44 (44, 46, 48) sts. Work k1, p1 ribbing for 1 row. Change to St st and inc 1 st each end of needle—46 (46, 48, 50) sts. Inc 1 st each end of needle every 4 rows 4 (5, 5, 6) more times—54 (56, 58, 62) sts. Work even until piece measures 5 (5, 5½, 5½)" (12.5 [12.5, 14, 14] cm) from beg, ending with a WS row. **Shape cap:** BO 4 sts at beg of next 2 rows—46 (48, 50, 54) sts rem. Dec 1 st each end of needle every other row 5 (6, 6, 7) times, then every 4 rows 3 times—30 (30, 32, 34) sts rem. BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 rows—20 (20, 22, 24) sts rem. BO 4 sts at beg of next 2 rows—12 (12, 14, 16) sts rem. BO all sts.



Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. Weave in loose ends. ∞

Ann Budd, managing editor of *Interweave Knits*, knits every chance she gets.



Lace Peignoir and Simple Shell

—JOAN MCGOWAN—

Finished Size Peignoir—34 (39, 44, 49)" (86.5 [99, 112, 124.5] cm) bust/chest circumference, buttoned. Peignoir shown measures 44" (112 cm). Shell—36 (38½, 41, 44, 46, 48, 50)" (91.5 [98, 104, 112, 117, 122, 127] cm) bust/chest circumference. Shell shown measures 36" (91.5 cm).

Yarn Peignoir—K1C2 Douceur et Soie (70% baby mohair, 30% silk; 225 yd [205 m]/25 g): #8146 cream (MC), 6 (6, 7, 7) balls. GGH Mystik (54% cotton, 46% viscose; 120 yd [110 m]/50 g): #02 cream (CC), 2 balls. Shell—GGH Mystik: #02 cream (CC), 5 (6, 6, 7, 7, 8, 8) balls.

Needles Peignoir Body and Sleeves—Size 8 (4.5 mm): 24" (60-cm) circular (cir). Peignoir Collar—Size 6 (6, 7, 7) (4 [4, 4.5, 4.5] mm). Shell Body—Size 6 (4 mm). Shell Edging—Size 5 (3.75 mm). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; four ¾" (2-cm) buttons; size G/6 (4 mm) crochet hook.

Gauge Peignoir—15 sts and 21 rows = 4" (10 cm) in lace columns pattern on larger needles, after blocking. Tank—20 sts and 28 rows = 4" (10 cm) in St st on larger needles.

Abbreviation

yo2: Wrap yarn around needle 2 times. Count the double wrap as 2 sts on following row.

Stitches

Lace Scallops:

(multiple of 14 sts + 1)

Row 1: (RS) Knit.

Rows 2 and 4: Purl.

Row 3: *K1, k4tog, [yo, k1] 5 times, yo, k4tog; rep from *, end k1.

Repeat Rows 1–4 for pattern.

Lace Columns:

(multiple of 8 sts + 9)

Row 1: (RS) K1, yo, ssk, k3, *ssk, yo, k1, yo, k2tog, k3; rep from *, end ssk, yo, k1.

WEAR THIS ROMANTIC JACKET over your nightie when you curl up with a cup of tea. Wear it over the accompanying shell when you go out for a special occasion. The drawstring back provides a shapely silhouette with just a tug of the cord. The main lace stitch is one of the many variations of the ever-popular Old Shale pattern—and is far simpler than it looks. The collar is based on the edge of a doily pattern named Catherine by expert lace knitter Tessa Lorant. The jacket body is worked in one piece to the armholes, then the fronts and back are worked separately to the shoulders. The lacy collar is knitted separately and sewn in place. The shell is gently shaped at the sides for a flattering fit. If you prefer a straight shape, simply omit the side-seam shaping.

Row 2: Purl.

Repeat Rows 1–2 for pattern.

PEIGNOIR

Body

With larger needle and MC, CO 163 (191, 219, 247) sts. Do not join. Work 5 rows garter st (knit every row). **Set-up row:** (RS) K57 (71, 85, 99), place marker (pm), k49, pm, knit to end. Purl 1 row. With RS facing and beg with Row 1 of patterns, work 57 (71, 85, 99) sts in lace scallops patt, 49 sts in lace columns patt, 57 (71, 85, 99) sts in lace scallops patt. Work as established until piece measures 21½ (21½, 23½, 23½)" (54.5 [54.5, 59.5, 59.5] cm) from beg, ending with a WS row. **Shape armholes:** (RS) Work 35 (39, 46, 49) sts as established for right front, BO 12 (18, 20, 26) sts for armhole, work 69 (77, 87, 97) sts as established for back, BO 12 (18, 20, 26) sts for other armhole, work rem 35 (39, 46, 49) sts as established for left front. Place sts for back and right front on holders if desired. **Note:** If there are not enough sts at each side to work a complete patt repeat, work any sts outside the patts in St st. **Left front:** Working 35 (39, 46, 49) left front sts only, work patt as established, and *at the same time*, shape neck on RS rows by dec 1 st at end of every other row 6 (7, 13, 15) times, then every 4 rows 6 (7, 5, 5) times—23 (25, 28, 29) sts rem. Cont in patt until armhole measures 7½ (8½, 9½, 10)" (19 [21.5, 24, 25.5] cm). BO all sts. **Right front:** Rejoin yarn to right front st at armhole edge, ready to work a WS row. Work as for left front, reversing neck shaping by dec at beg of RS rows. **Back:** Rejoin yarn to back sts at armhole edge, ready to

work a WS row—69 (77, 87, 97) sts. Work even in patt until armholes measure 6½ (7½, 8½, 9)" (16.5 [19, 21.5, 23] cm), ending with a WS row. **Shape neck:** Work 23 (25, 28, 29) sts as established, join new yarn and firmly BO center 23 (27, 31, 39) sts, work to end as established. Working each side separately, cont in patt until armholes measure same as fronts. BO all sts.

Sleeves

With larger needle, CO 85 (85, 99, 99) sts. Work 6 rows garter st. Change to lace scallops patt and work even until piece measures 17 (17½, 18, 18)" (43 [44.5, 46, 46] cm) from beg, ending with a WS row. **Shape cap:** Cont in patt as established, BO 6 (5, 10, 9) sts at beg of next 2 rows—73 (75, 79, 81) sts rem. Work 6 rows even in patt. BO 4 sts at beg of every row 12 times—25 (27, 31, 33) sts rem. **Next row:** *K1, k2tog; rep from *, end k1 (0, 1, 0)—17 (18, 21, 22) sts rem. BO all sts.

Collar

(Make 2) With size 6 (6, 7, 7) (4 [4, 4.5, 4.5] cm) needles and MC used double, CO 14 sts. Work 2 rows garter st.

Row 1: K5, [yo2, k2tog] 4 times, k1—18 sts.

Row 2: Yo, k2tog, (k1, p1 in yo2 of previous row), [k1, (k1, p1 in yo2 of previous row)] 3 times, k5.

Row 3: K5, [yo2, k2tog] 6 times, k1—24 sts.

Row 4: Yo, k2tog, (k1, p1 in yo2 of previous row), [k1, (k1, p1 in yo2 of previous row)] 5 times, k5.

Row 5: K5, [yo2, k2tog] 9 times, k1—33 sts.





Row 6: Yo, k2tog, [(k1, p1 in yo2 of previous row), k1] 9 times, k4.

Row 7: Knit.

Rows 8 and 10: Yo, k2tog, k31.

Row 9: K1, [yo, k2tog] 15 times, k2.

Row 11: K5, k2tog, [k2, k2tog] 6 times, k2—26 sts.

Row 12: K1, [M1, BO first st by passing it over the M1, k1, BO 1 st as usual] 7 times, [k2tog, k1] 4 times, k2tog, k4—14 sts.

Rep Rows 1–12 until a total of 7 points have been made. BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. Sew sleeve seams. Sew sleeves into armholes. Sew the 2 collar pieces tog along their BO edges. With CC and crochet hook, work 1 row single crochet (sc; see Glossary, page 86) around entire front opening and bottom of each sleeve. Mark the beg of neck shaping on

each side of front. Sew collar to neck opening bet markers with RS of collar corresponding to WS of body; RS of collar will show when collar is folded back. With CC, work 1 row sc around pointed edge of collar as for front opening. Sew buttons to left front about 2" (5 cm) apart, with the highest 1" (2.5 cm) below collar seam, and placing each button opposite an eyelet on the right front to serve as a buttonhole. **Back tie:** With CC and smaller needles, CO 4 sts. Work back and forth in St st until piece measures 36" (91.5 cm). BO all sts. Thread tie through eyelets on either side of lace column patt in back at waist level. Draw up and tie into a bow at the small of the back.

SHELL

Back

With larger needles, CO 90 (96, 103, 110, 115, 120, 125) sts. Work even in St st until piece measures 1½" (3.8 cm) from beg. **Shape waist:** Dec 1 st each end of needle every 4 rows 5 times—80 (86, 93, 100, 105, 110, 115) sts rem. Work 14 rows even. Inc 1 st each end of needle on next row, then every 6 rows 5 times total—90 (96, 103, 110, 115, 120, 125) sts. Work even until piece measures 12 (13, 13, 13½, 13½, 14)" (30.5 [33, 33, 34.5, 34.5, 35.5] cm) from beg. **Shape armholes:** BO 5 (5, 7, 7, 7, 8, 9) sts at beg of next 2 rows, then BO 3 (4, 5, 5, 6, 7, 8) sts at beg of foll 2 rows—74 (78, 79, 86, 89, 90, 91) sts rem. Dec 1 st each end of needle every other row 1 (3, 3, 3, 3, 4, 4) time(s)—72 (72, 73, 80, 83, 82, 83) sts rem. Work even for 2" (5 cm) more, end-

ing with a WS row. **Shape neck:** Work 22 sts, join new yarn and BO center 28 (28, 29, 36, 39, 38, 39) sts for neck, work to end—22 sts each side. Working each side separately, dec 1 st at neck edge every other row 10 times—12 sts rem each side. Work even until armholes measure 8 (8, 8½, 8½, 9, 9, 9)" (20.5 [20.5, 21.5, 21.5, 23, 23, 23] cm). BO all sts.

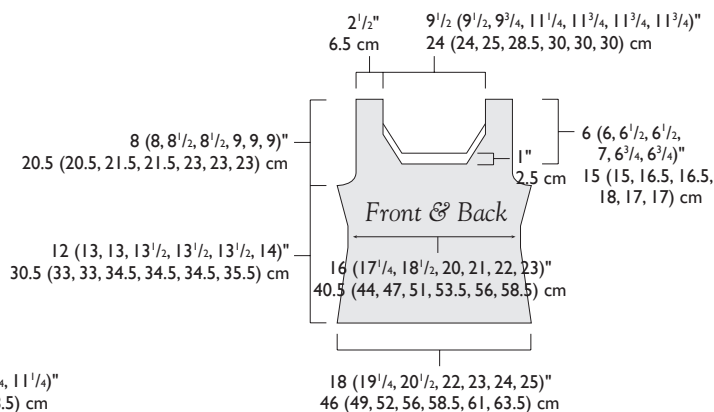
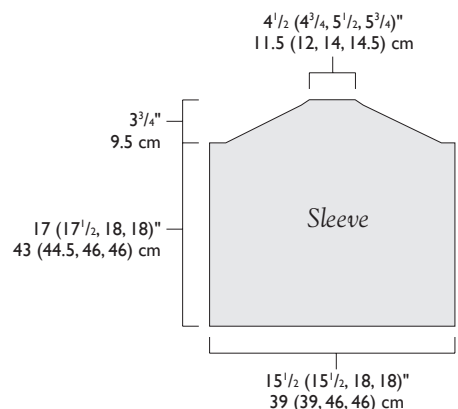
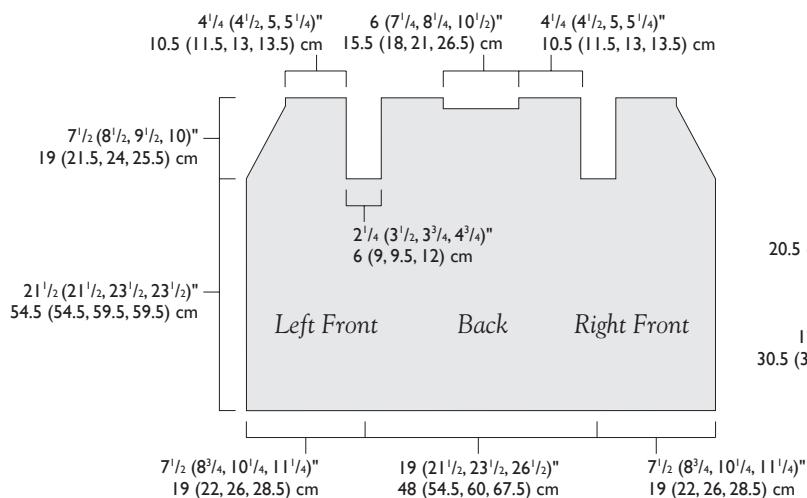
Front

Work as for back until piece measures 1" (2.5 cm) above last row of armhole shaping, ending with WS row. **Shape neck:** Work neck shaping as for back.

Finishing

With yarn threaded on a tapestry needle, sew side and shoulder seams. **Edgings:** With crochet hook, work 2 rows single crochet (sc; see Glossary, page 86) around neck and arm openings, and around entire lower edge. Weave in loose ends. Steam lightly with cool iron. ∞

Joan McGowan is the founder of White Lies Designs (www.whiteliesdesigns.com) in Sacramento, California.



Yarns by ADRIENNE VITTADINI Colinette Rowan

Mission Falls Grignasco Skacel Karabella

Berocco Reynolds Classic Elite Trendsetter

Vogue Knitting Kits Unger Tahki-Stacy Charles

Preserve the Art.

THE HANDWORKS GALLERY

www.handworksgallery.com
 2911 Kavanaugh-Little Rock, AR 72205
 toll free (877) 614-1191

See for yourself why mitered knitting is all the rage when you make this exciting throw that can also be worn as a shawl.

WOOL-EASE®

LION BRAND® YARNS

"FAMOUS FOR QUALITY SINCE 1878"

34 W. 15TH ST., DEPT. 1K, NY, NY 10011 1-800-258-YARN(9276) www.lionbrand.com
 Mail In: Mitters in Motion Pattern, Item #1096A, send \$2.50. Color Card #CC620, over 60 colors, \$4.95.

When you're in love with lace, you don't need much else.

Douceur et Soie yarn made with the softest silk and baby mohair combines with Joan Schrouder's fabulous Oregon Shawl pattern to make both the knitting and the wearing a sensuous experience.

For a stockist near you, call 1-800-607-2462 or email k1c2@ix.netcom.com

KNIT ONE CROCHET TOO®

pacific light studios

Casually Cashmere

— KAREN DAMSKEY AND LESLIE STORMON —

Finished Size 40 (44½, 49)" (101.5 [113, 124.5] cm) bust/chest circumference. Sweater shown measures 40" (101.5) cm

Yarn Filatura Di Crosa Cashmere (100% cashmere; 153 yd [140 m]/50 g): #605 blue, 9 (10, 12) balls.

Needles Body and Sleeves—Size 8 (5 mm). Neckband—Size 6 (4.5 mm): 16" (40-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; two 1" (2.5-cm) buttons (optional); marker (m).

Gauge 18 sts and 24 rows = 4" (10 cm) in St st.

Back

CO 90 (100, 110) sts. *Set-up row:* (WS) [K3, p3] 5 times, k3, p24 (34, 44), [k3, p3] 5 times, k3. Work sts as they appear until piece measures 15½ (16, 17)" (39.5 [40.5, 43] cm) from beg, ending with a WS row. **Shape armholes:** BO 4 sts at beg of next 2 rows, then dec 1 st each end of needle every other row 6 times—70 (80, 90) sts rem. Work as established until armholes measure 8½ (9, 9)" (21.5 [23, 23] cm) from beg. BO all sts.

SIMPLE RIBS, TUNIC LENGTH, and a high neck give this sweater a slimming look. Luscious cashmere gives it timeless beauty and comfort. This classic sweater knits up quickly at just four-and-a-half stitches to the inch.

Front

Work as for back until armholes measure 5½ (6, 6)" (14 [15, 15] cm)—70 (80, 90) sts. **Shape neck:** Work 29 (31, 35) sts as established, join new yarn and BO center 12 (18, 20) sts, work to end—29 (31, 35) sts each side. Working each side separately, at neck edge BO 3 sts once then BO 2 sts 1 (2, 2) time(s)—24 (24, 28) sts rem each side. Dec 1 st at neck edge every other row 1 (1, 3) time(s)—23 (23, 25) sts rem each side. Work even until piece measures same as back. BO all sts.

21 (25, 29) sts rem; cap should measure about 5½ (6, 6)" (14 [15, 15] cm) high. BO all sts.

Pockets

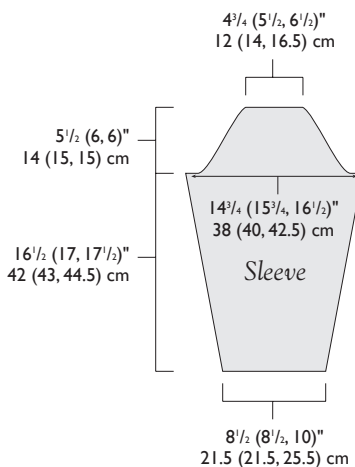
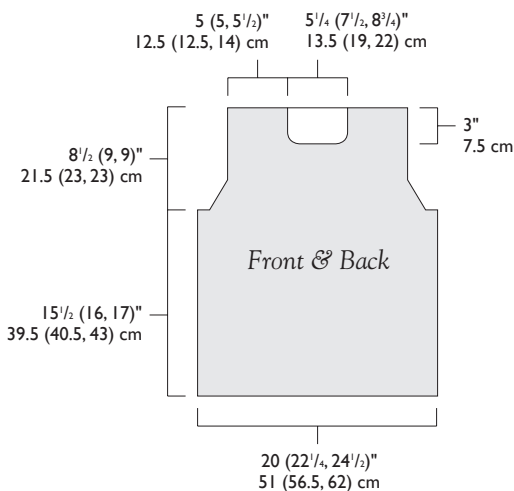
(Make 2) CO 33 sts. *Set-up row:* (WS) *K3, p3; rep from *, end k3. Work sts as they appear until piece measures 7" (18 cm) ending with a WS row. BO all sts.

Finishing

Lightly steam all pieces. With yarn threaded on a tapestry needle, sew shoulder seams. Sew sleeves into armholes. Sew sides of pockets to front, aligning inner side of each pocket with the sides of the St st center panel, and positioning each lower pocket edge even with the CO edge of the front. If desired, sew decorative buttons through both layers of pocket and front, centering buttons at pocket top, ½" (1.2 cm) down from BO edge. Sew sleeve seams. Sew *one* side seam only. **Lower edging:** Beg at open side with RS facing, pick up and knit 180 (200, 220) sts around lower edge, working pocket and front layers tog to close bottom of pockets. Work k1, p1 ribbing for 2 rows, then purl 1 row. BO all sts kwise. Sew rem side and edging seam. **Neckband:** With cir needle and RS facing, pick up and knit 72 (88, 100) sts evenly spaced around neck opening. Place marker and join. Work k2, p2 ribbing for 3½" (9 cm). BO all sts in rib. Weave in loose ends. Gently wash in cold water and mild shampoo. Lay flat to dry. Lightly steam again if necessary.

Sleeves

CO 39 (39, 45) sts. *Set-up row:* (WS) *K3, p3; rep from *, end k3. Work sts as they appear, and *at the same time*, inc 1 st each end of needle every 7 (6, 7) rows 14 (16, 15) times, working new sts into rib patt—67 (71, 75) sts. Work even until piece measures 16½ (17, 17½)" (42 [43, 44.5] cm) from beg, ending with a WS row. **Shape cap:** BO 4 sts at beg of next 2 rows—59 (63, 67) sts rem. Dec 1 st each end of needle every row 6 (4, 4) times, then every other row 13 (15, 15) times—



Karen Damskey and Leslie Stormon are co-owners of L'Atelier in Redondo Beach, California. Another one of their designs will appear in Interweave's new book about America's yarn shops, to be published in the fall of 2001.



A Suitable Ending: Binding Off

Ann Budd

AT SOME POINT, all knitting must come to an end and the stitches must be removed from the needles. This can occur at the end of a project when all of the stitches are bound off, or along shaped edges, such as armholes and necklines. Over the centuries, knitters have devised a number of ways to secure the final row of knitting, while producing an edge that is elastic and flexible.

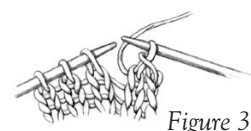
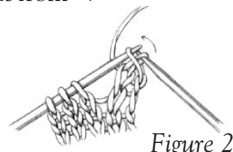
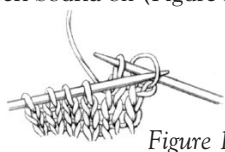
Following are several ways to bind off stitches, each with advantages. For best results, all bind-offs should be worked with even tension to produce an elastic edge that will stretch with the knitted fabric below it. If worked too loosely, the edge will flair and look sloppy. Worked too tightly, the edge will fray and eventually break, especially along edges that are subject to stretching such as necklines. To prevent an overly tight bind-off, use a needle one (or more) sizes larger than the one used for the body of the project. End by cutting the yarn and pulling the tail through the last stitch.



Standard Bind-Off

This is the most common, and for many knitters, the only method for binding off. Use this method for edges that will be sewn into seams or finished in some way (such as stitches being picked up and knitted).

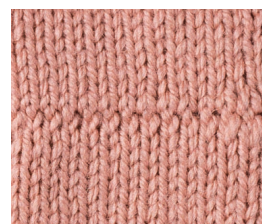
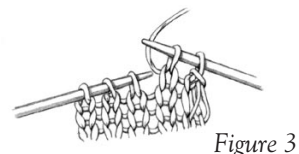
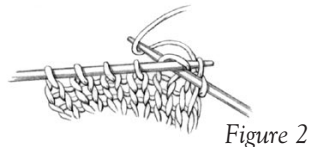
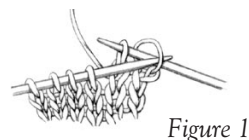
Slip 1 stitch, *knit 1 stitch, insert left needle tip into first stitch on right needle (Figure 1), pass this stitch over the second stitch (Figure 2), and off the needle—1 stitch remains on right needle and 1 stitch has been bound off (Figure 3). Repeat from *.



Suspended Bind-Off

This method is similar to the standard bind-off but produces a more elastic edge. Use this method when you want to ensure against a tight bind-off edge.

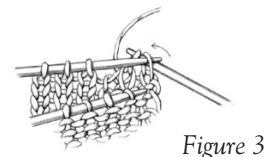
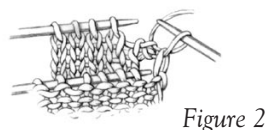
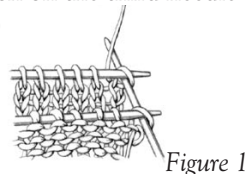
Slip 1 stitch, knit 1 stitch, *insert left needle tip into first stitch on right needle and lift the first stitch over the second (Figure 1), leaving the first stitch on the left needle, knit the next stitch (Figure 2), then slip both stitches off the left needle—2 stitches remain on right needle and 1 stitch has been bound off (Figure 3). Repeat from * until no stitches remain on left needle, then pass first st on right needle over the second.



Binding Off Two Pieces Together

Also called the three-needle bind-off, this method seams two pieces together (such as the front and back of a garment at the shoulders) at the same time as the stitches are removed from the needles.

With right sides of the two pieces facing each other and the needles held parallel, insert a third needle knitwise into the first stitch on each needle (Figure 1), wrap the yarn around the needle and knit the two stitches together (Figure 2). *Knit the next stitch on each needle together, then slip the first stitch on the third needle over the second stitch and off the needle (Figure 3). Repeat from *.



All samples knit with Patons Classic Wool.

Sewn Bind-Off

This method, popularized by Elizabeth Zimmermann, forms an exceedingly elastic edge that has a ropy appearance, much like a purl row. Work this bind-off with a tapestry needle.

Cut the yarn three times the width of the knitting to be bound off, and thread onto a tapestry needle. Working from right to left, *insert tapestry needle purlwise (from right to left) through the first two stitches (Figure 1) and pull the yarn through, bring the needle knitwise (from left to right) through first stitch (Figure 2), pull the yarn through, and slip this stitch off the knitting needle. Repeat from *.

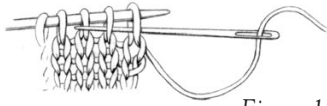


Figure 1

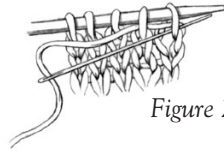


Figure 2



Invisible Ribbed Bind-Off

This method produces a rounded edge that is extremely elastic. It follows the k1, p1 rib and is ideal for neckbands. Work this bind-off with a tapestry needle.

Cut the yarn three times the width of the knitting to be bound off, and thread onto a tapestry needle. Working from right to left, insert tapestry needle purlwise (from right to left) through the first (knit) stitch (Figure 1) and pull the yarn through, bring the tapestry needle behind the knit stitch, insert it knitwise (from left to right) into the second (purl) stitch (Figure 2) and pull the yarn through, *use the tapestry needle to slip the first knit stitch knitwise off the knitting needle, insert tapestry needle purlwise into the next knit stitch (Figure 3) and pull the yarn through, slip the first stitch purlwise off the knitting needle, then bring the tapestry needle behind the knit stitch, insert it knitwise into the next purl stitch (Figure 4), and pull the yarn through. Repeat from *.

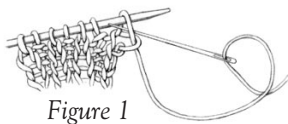


Figure 1

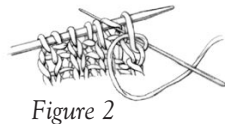


Figure 2

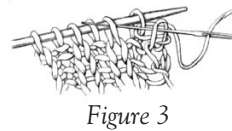


Figure 3

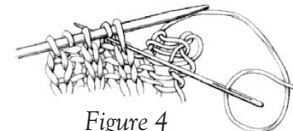


Figure 4

I-Cord Bind-Off

This method, another Zimmermann favorite, forms an I-cord band along the bind-off edge. It's attractive along necklines and pocket tops. With right side facing and using the knitted method (see Glossary, page 84), cast on 3 stitches (for cord) onto the end of the needle holding stitches to be bound off (Figure 1), *k2, k2tog through back loops (the last cord stitch with the first stitch to be bound off; Figure 2), slip these 3 stitches back to left needle (Figure 3), and pull yarn firmly from back. Repeat from * until 3 stitches remain. Bind off remaining stitches using the standard method.

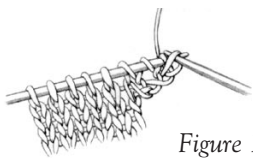


Figure 1

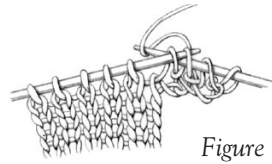


Figure 2

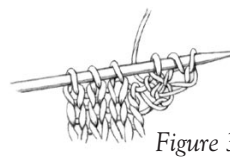


Figure 3

Picot Bind-Off

Use this method to form a pretty scalloped edging on pieces that will not be seamed, such as on afghans, baby clothes, and blankets.

Using the standard method, bind off the first 2 stitches. *Turn work, use the knitted method (see Glossary, page 84) to cast on 3 more stitches (Figure 1), turn work, pass the second, third, and fourth stitches individually over the first (Figure 2), so that 1 stitch remains on right needle (Figure 3), then use the standard method to bind off the next 2 stitches. Repeat from *. ∞



Figure 1

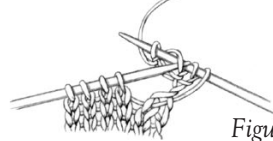


Figure 2

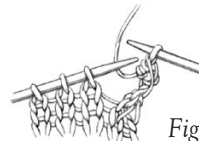


Figure 3

Ann Budd is managing editor of *Knits*.

Italianate Cables

— KATHY ZIMMERMAN —

Finished Size 37½ (41, 46, 51)" (95 [104, 117, 129.5] cm) chest/bust circumference. Sweater shown measures 46" (117 cm).

Yarn Rowan All Seasons Cotton (60% cotton, 40% acrylic; 98 yd [90 m]/50 g): #191 jersey, 13 (15, 16, 18) balls.

Needles Body and Sleeves—Size 7 (4.5 mm). Ribbing—Size 5 (3.75 mm): straight and 16" (40-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Cable needle (cn); markers (m); stitch holders; tapestry needle.

Gauge 19 sts and 25 rows = 4" (10 cm) in dot st on larger needles; 63 sts of center panel section = 10" (25.5 cm); 18 sts in sleeve cable/vertical rib panel = 3" (7.5 cm).

Notes

Work neck dec 1 st in from edge. Work double dec as foll: K1, sl 1, k2tog, psso, work to last 4 sts, k3tog, k1. Work single dec as foll: K1, ssk, work to last 3 sts, k2tog, k1.

Stitches

Dot Stitch:

(multiple of 2 sts + 1)

Row 1: (WS) *K1, p1; rep from *, end k1.

Rows 2 and 4: Knit.

Row 3: *P1, k1; rep from *, end p1.

Repeat Rows 1–4 for pattern.

IN THIS SUPER-SOFT (cotton-acrylic) unisex pullover, designer Kathy Zimmerman interprets Italianate arches, columns, and decorative details in cables, ribs, and textured stitches.

Abbreviations

2/2PRC: Slip 2 sts onto cn and hold in back, k2, p2 from cn.

2/2PLC: Slip 2 sts onto cn and hold in front, p2, k2 from cn.

Back

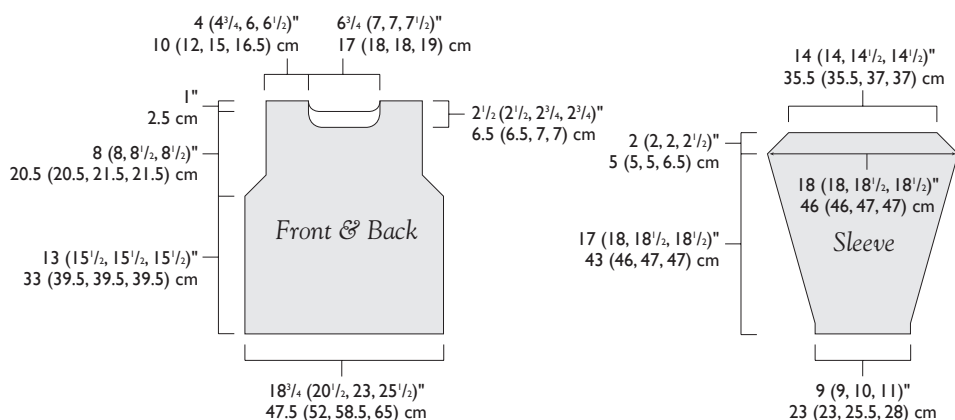
With larger needles, CO 105 (113, 125, 137) sts. *Set-up row:* (WS) As shown on Body chart, work 21 (25, 31, 37) sts in dot patt, place marker (pm), work 63-st center panel, pm, work to end in dot st. Slipping markers on every row, work Rows 1–22 once, then rep Rows 23–62 until piece measures about 13 (15½, 15½, 15½)" (33 [39.5, 39.5, 39.5] cm) from beg, ending with Row 40 (56, 56, 56) of chart. **Shape armholes:** Dec 1 st each end of needle every row 8 times, then every other row 2 (2, 2, 4) times—85 (93, 105, 113) sts rem. Work even in patt until piece measures about 21 (23½, 24, 24)" (53.5 [59.5, 61, 61] cm) from beg, ending with Row 50 (26, 30, 30) of chart. **Shape neck:** Work 26 (30, 36, 39) sts in patt, place center 33 (33, 33, 35) sts onto holder for neck, join new yarn and work to end—26 (30, 36, 39) sts each side. Working each side separately, BO 3 sts at neck edge 1 (2, 2, 2) time(s), then 2 sts 1 (0, 0, 0) time(s)—21 (24, 30, 33) sts rem each side. Work 2 rows even. Place sts onto holders.

Front

Work as for back until piece measures about 19¼ (22, 22¼, 22¼)" (49 [56, 56.5, 56.5] cm) from beg, ending with Row 40 (56, 58, 58) of chart—85 (93, 105, 113) sts. **Shape neck:** Work 27 (31, 37, 40) sts in patt, place center 31 (31, 31, 33) sts onto holder for neck, join new yarn and work to end—27 (31, 37, 40) sts each side. Working each side separately, work double dec (see Notes) at neck edge 1 (2, 2, 2) times, then work single dec every other row 4 (3, 3, 3) times—21 (24, 30, 33) sts rem each side. Work even in patt until piece measures same length as back. Place sts onto holders.

Sleeves

With smaller straight needles, CO 46 (46, 52, 56) sts. *Set-up row:* (WS) K2 (2, 0, 2), p2, [k3, p2] 2 (2, 3, 3) times, work Sleeve chart over center 18 sts, [p2, k3] 2 (2, 3, 3) times, p2, k2 (2, 0, 2). Working sts at each side of chart as they appear, work through Row 6 of chart. Change to larger needles. *Next row:* (RS) K14 (14, 17, 19), work Row 7 of Sleeve chart over center 18 sts, knit to end. *Next row:* Establish patt as foll: (WS) P0 (0, 1, 1), work first repeat box over 14 (14, 16, 18) sts to establish dot st, work Row 8 of chart over center 18 sts, work second repeat box over 14 (14, 16, 18) sts, p0 (0, 1, 1). Cont patt as established, maintaining sts on either side of charted sts in dot st, and *at the same time*, inc 1 st each end of needle every other row 3 times, then every 4 rows 13 (8, 6, 4) times, then every 6 rows 3 (7, 8, 5) times, then every 8 rows 2 (3, 3, 6) times, working new sts in dot st—88 (88, 92, 92) sts. Work through Row 24 of chart, then repeat Rows 23 and 24 *only* over center 18 sts until piece measures 17 (18, 18½, 18½)" (43 [46, 47, 47] cm) from beg, ending with a WS row. Mark each side of work for underarm. Work double dec at each ending of needle (see Notes) every other

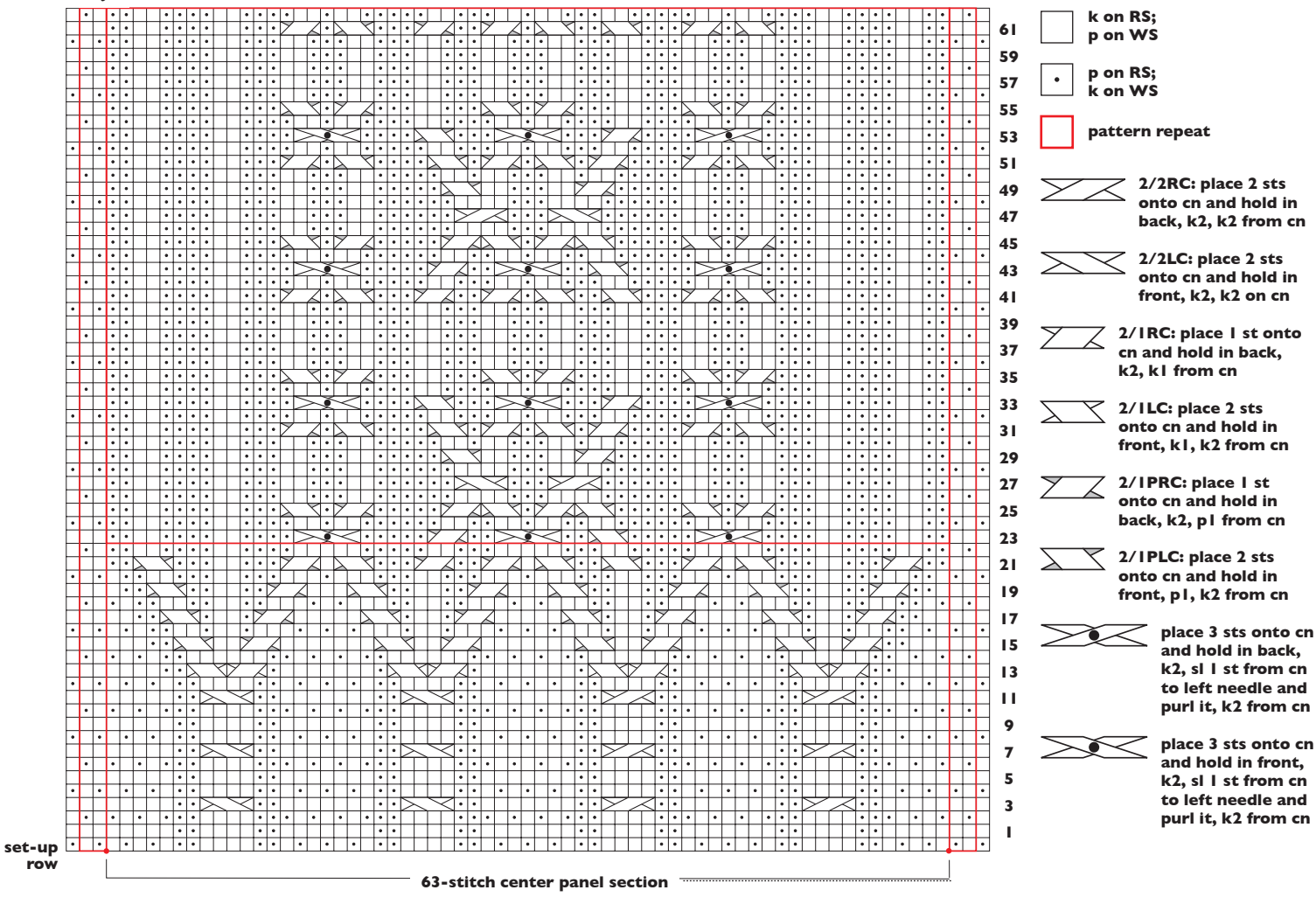




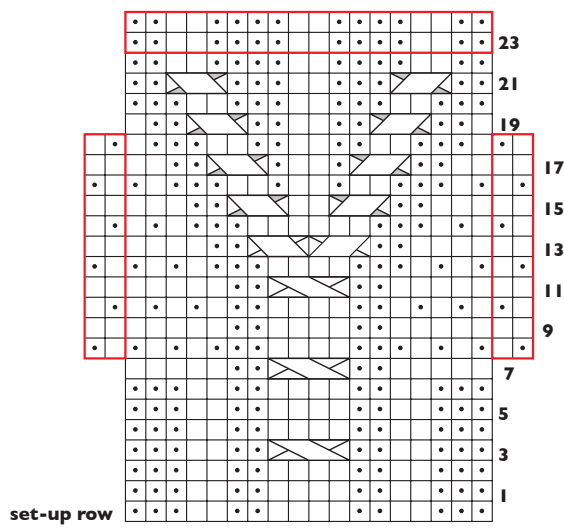
SUSAN PARRISH
AMERICAN ANTIQUE

EVERY
THING
YOU
NEED

Body



Sleeve



row 3 (3, 3, 2) times, then work single dec each end of needle every other row 4 (4, 4, 6) times—68 (68, 72, 72) sts rem. BO all sts loosely.

Finishing

Using the three-needle bind-off (see Glossary, page 85), join front to back at shoulders. **Neckband:** With cir needle, RS facing, and beg at left shoulder seam, pick up and knit 13 (13, 13, 12) sts along left front neck, 0 (0, 0, 1) st from front neck holder, pm, work 31 front neck sts as they appear (knit the knits and purl the purls), pm, pick up and knit 0 (0, 0, 1) st from front neck holder, 13 (13, 13, 12) sts along right front neck, pm, 5 (5, 5, 4) sts along right back neck, 0 (0, 0, 1) st from back

neck holder, pm, work 33 back neck sts as foll: p3, k2, p3, 2/2PRC, p1, k2, p3, k2, p1, 2/2PLC, p3, k2, p3, pm, pick up and knit 0 (0, 0, 1) st from back neck holder, 5 (5, 5, 4) sts along left back neck, pm—100 sts. Place m and join. Work *k2, p3; rep from * for 8 rnds. BO while working sts as foll: *K2, p1, p2tog; rep from *. With yarn threaded on tapestry needle, sew sleeves into armholes. Sew side and sleeve seams. Weave in loose ends. Block lightly to measurements. ∞

Kathy Zimmerman, owner of Kathy's Kreations in Ligonier, Pennsylvania, designs knitwear and teaches knitting. Most of her designs feature textures, Aran cables, and novelty ribs.

Living La Vida Alpaca!



Blue Sky Alpaca Yarn

All colors, all patterns
Mail Order Welcome
Call toll free
800-480-5462



2185 3rd St.
White Bear Lake, MN 55110

YARN BARN SAMPLER... an array of color & fiber!



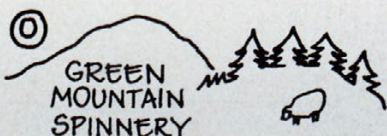
Are there no stores near you? Do you prefer to shop at home on your own time schedule? Then **Yarn Barn's** comprehensive set of sample cards (actual yarn shown in each color) is for you. We carry a huge range of fibers and colors in all weights of standard yarns plus lots of fancy spin and exotic fibers, too. Our

YARN BARN SAMPLER is \$49.95, which includes a \$25.00 gift certificate to apply towards your first order of \$50.00 or more. We also offer **bulk discounts on yarns** to save you money on volume purchases: \$100 - 10%, \$150 - 15%, \$200+ - 20%.

NEW VIDEO: *Knitted Trims* by Ginger Lutens. In 84 minutes, learn knit edgings for all your textile projects. Ginger covers various I-cord trims plus zig-zag, scallop, saw-tooth, slip stitch, and more. \$29.95 plus \$4.25 shipping.

Call 1-800-468-0035

YARN BARN 930 Massachusetts Lawrence, KS 66044



Natural Fibers at their Best

Luxurious yarn blends of silk, mohair, organic cotton, and fine wool in a complete range of natural and dyed colors plus dozens of Vermont Designer Knitting Patterns . . .

Ask for our yarns and patterns at your favorite yarn store or call us at:

1-800-321-9665
P.O. Box 568IP
Putney, VT 05346
www.spinnery.com

Solitary Colors

*New from
Mountain Colors...*

*10 hand painted
solids featuring
the subtle shading
found in nature..*

*Now 32 Colorways that
bring the rich and varied
colors of nature into your
knitting!*



MOUNTAIN COLORS
HAND-PAINTED YARNS

Call for a dealer nearest
you! 406-777-3377
www.mountaincolors.com
info@mountaincolors.com

Variegated Vest

NORAH GAUGHAN

Finished Size: 41 (44½, 47½, 51, 54½)" (104 [113, 120.5, 129.5, 138.5] cm) chest measurement. Vest shown measures 47½" (120.5 cm).

Yarn JCA/Grignasco Top Print (100% alpaca; 110 yd [100 m]/50 g): #077 forest, 13 (14, 15, 17, 19) balls.

Needles Body—Size 5 (3.75 mm). Ribbing—Size 3 (3.25 mm): 24" (60-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle; seven 1" (2.5-cm) buttons.

Gauge 28 sts and 42 rows = 4" (10 cm) in pattern stitch on larger needles.

Stitch

Pattern Stitch:

(multiple of 6 sts + 5)

Row 1: (RS) *K2, sl 1 pwise wyib, k2, p1; rep from *, end k2, sl 1 pwise, k2.

Row 2: P1, *p3, k3; rep from *, end p4. Repeat Rows 1 and 2 for pattern.

Back

With smaller needle, CO 142 (154, 166, 178, 190) sts. Do not join. *Set-up rib:* *K2, p2; rep from *, end k2. Work established rib until piece measures 2" (5 cm) from beg, ending with a RS row. Change to larger needles and purl 1 row, inc 1 st—143 (155, 167, 179, 191) sts. Beg with Row 1, work patt st until piece measures

AS DESIGN DIRECTOR OF JCA, Inc., Norah Gaughan has become accomplished at designing knitwear with updated classic styling. Here she uses a two-ply variegated alpaca yarn in a man's ribbed, pocketed vest. Because each ply of the yarn is dyed separately, the colors distribute evenly, with none of the blotchiness of some other variegated yarns. The soft, drapy hand of the alpaca gives this handsome vest a comfortable fit.

13 (13½, 14, 14½, 15)" (33 [34, 35.5, 37, 38] cm) from beg, ending with a WS row. **Shape armholes:** At each arm edge, BO 6 sts once, 4 sts once, 3 sts 2 (1, 2, 4, 3) times, and 2 sts 1 (4, 4, 2, 4) times—107 (113, 119, 127, 137) sts rem. Dec 1 st each end of needle every RS row 3 times—101 (107, 113, 121, 131) sts rem. Work even until armholes measure 9 (9½, 10, 10½, 11)" (23 [24, 25.5, 26.5, 28] cm), ending with a WS row. **Shape shoulders and neck:** BO 7 (7, 7, 8, 9) sts, work as established until there are 30 (32, 33, 35, 38) sts on right needle, join new yarn and BO center 27 (29, 33, 35, 37) sts, work to end. Turn, BO 7 (7, 7, 8, 9) sts—30 (32, 33, 35, 38) sts each side. Working each side separately, BO at shoulder edge 7 sts 3 (1, 0, 0, 0) times, 8 sts 0 (2, 3, 1, 0) times, 9 sts 0 (0, 0, 2, 1) times, 10 sts 0 (0, 0, 0, 2) times *and at the same time*, BO 3 sts at neck edge 3 times.

Pocket Lining

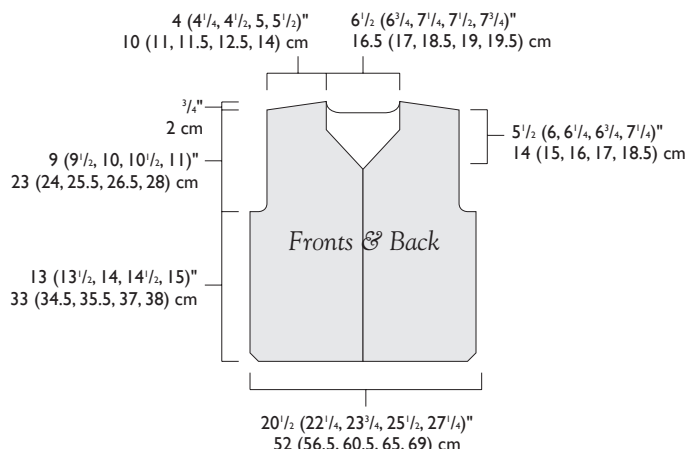
(Make 2) With larger needles, CO 29 (29, 35, 35, 35) sts. Work patt st until piece measures 5" (12.5 cm) from beg, ending with a WS row. Place sts on holder.

Left Front

With smaller needle, CO 71 (77, 83, 89, 95) sts. Do not join. *Set-up rib:* *K2, p2; rep from *, end k3. Work established rib until piece measures 2" (5 cm) from beg, ending with a RS row. Change to larger needles and purl 1 row. Beg with Row 1, work patt st until piece measures 7" (18 cm) from beg, ending with a WS row. **Place pockets:** Work 21 (21, 21, 27, 33) sts as established, place next 29 (29, 35, 35, 35) sts onto holder, work 29 (29, 35, 35, 35) held pocket lining sts, work to end. Work in patt until piece measures same as back to armhole, ending with a WS row. **Shape armhole:** At beg of RS rows, BO 6 sts once, 4 sts once, 3 sts 2 (1, 2, 4, 3) times, and 2 sts 1 (4, 4, 2, 4) time(s)—53 (56, 59, 63, 68) sts rem. Dec 1 st at beg of RS rows 3 times—50 (53, 56, 60, 65) sts rem. Work even until armhole measures 3½ (3½, 3¾, 3¾)" (9 [9, 9.5, 9.5, 9.5] cm), ending with a WS row. **Shape neck:** (RS) Work in patt to last 2 sts, ssk, k1—49 (52, 55, 59, 64) sts rem. Dec 1 st in this manner alternating every 2 and 4 rows until 28 (30, 31, 34, 38) sts rem. Work even until piece measures same as back to shoulder, ending with a WS row. **Shape shoulder:** At shoulder edge, BO 7 sts 4 (2, 1, 0, 0) times, 8 sts 0 (2, 3, 2, 0) times, 9 sts 0 (0, 0, 2, 2) time(s), and 10 sts 0 (0, 0, 0, 2) times.

Right Front

Work as for left front, reversing shaping by placing pocket 21 (27, 27, 27, 27) sts from beg of RS row and shaping armhole at beg of WS rows. **Shape neck:** (RS) k1, k2tog, work in patt to end—49 (52, 55, 59, 64) sts rem. Dec 1 st in this manner alternating every 2 and 4 rows until 28 (30, 31, 34, 38) sts rem. Shape shoulder at beg of WS rows.





Myrna A. I. Stahman's
"Fenna"
Seamen's Scarf

in "Grace"
our mohair boucle



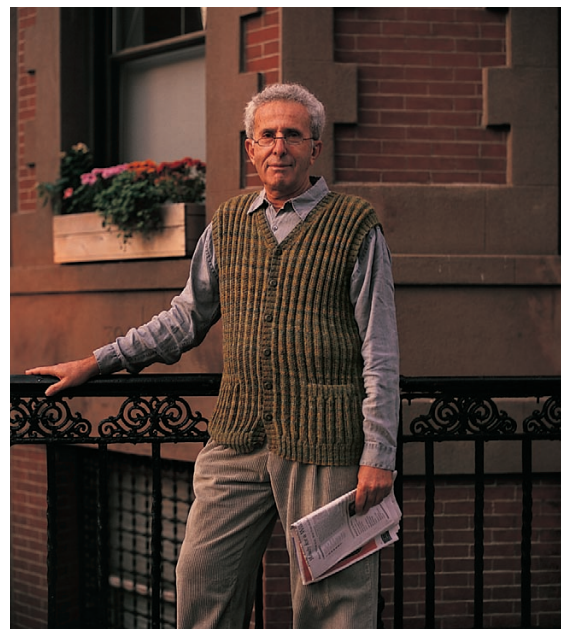
Ask for our yarns
at your local yarn shop

wholesale inquiries
welcome

Lorna's
Laces Yarns

(530) 626-4514
lornaslaces@netscape.net

P.O. Box 795
Somerset, CA 95684



Finishing

With yarn threaded on tapestry needle, sew shoulder seams. **Front band:** Right side: With cir needle and beg at base of right front, pick up and knit 226 (230, 234, 238, 242) sts to center back neck. Do not join. Beg with a WS row, set up rib as foll: *P2, k2, rep from *, end p2. Work established rib for 1¼" (3.2 cm). BO all sts in rib. Mark placement of buttons with one even with the first neck decrease, one 1" (2.5 cm) from the lower edge, and the other five evenly spaced in between. **Left side:** Work as for right side, working buttonholes by binding off 2 sts opposite markers, then casting on 2 sts over the BO sts on the foll row. Sew bands tog at center back. **Armbands:** With cir needle, pick up and knit 158 (162, 166, 170, 174) sts around arm opening. Do not join. Beg with a WS row, set up rib as foll: P1, *p2, k2; rep from *, end p3. Work established rib for 1¼" (3.2 cm). BO all sts in rib. Sew side seams. **Pocket edging:** Place held pocket sts onto smaller needles. Beg with a RS row, knit 1 row, inc 5 sts evenly spaced—34 (34, 40, 40, 40) sts. Beg with a WS row, set up rib as foll: P1, *p2, k2; rep from *, end p3. Work established rib for 1¼" (3.2 cm), ending with a WS row. BO all sts in rib. Sew pocket linings to inside of fronts. Sew ends of pocket edging to outside of fronts. Sew buttons opposite buttonholes. Weave in loose ends. ∞

Norah Gaughan is the design director of JCA, Inc. (Reynolds, Unger, and Adrienne Vittadini).

Need Special Tools?



From the simple to the sumptuous, we have all the needles, yarns, patterns, books, videos and accessories you need for knitting.

Annual catalog \$3.00
(refundable with purchase)

The Needlepoint Joint

241 Historic 25th Street, Ogden, UT 84401

We carry supplies for all types of needlework!
Order our annual catalog online, write or call (801) 394-4355.
<http://www.needlepointjoint.com>

INTERWEAVE KNITS

BACK ISSUES

- Winter 2000/2001 \$5.95
Modern Interpretation
- Summer 2000 \$5.95
Summer Travel
- Spring 2000 \$5.95
Winter into Spring
- Winter 1999/2000 \$5.95
Extra-Special Gifts
- Fall 1999 \$5.95
Estonian Knitting
- Summer 1999 \$5.95
Classy Combos, Storage Ideas
- Spring 1999 \$5.95
Embellishment
- Winter 1998/1999 \$5.95
Classics Revisited, Retro
- Fall 1998 \$5.95
Luxury Fibers, Finishing
- Summer 1998 \$5.95
Upsizing for the Fuller Figure
- Spring 1998 \$5.95
Creative Use of Color
- Winter 1997/1998 \$5.95
Double Knitting, Accessories
- Fall 1996 (premier issue) \$5.95
Fair Isle, Entrelac

YES! Send me the *Interweave Knits* back

issues checked above. Here's my check/ money order in U.S. funds

for \$_____ including s&h (see chart above).

Colorado residents add 3% sales tax.

Charge my VISA MC
 AmEx Disc

Card # _____

Exp. date _____

Phone _____

Signature _____

Or for credit card orders, call (800) 272-2193.

Ship to _____

Address _____

City/State _____

Zip _____

INTERWEAVE PRESS

201 E. Fourth St.
Loveland, CO 80537-5655
(800) 272-2193
Fax (970) 667-8317
www.interweave.com

Shipping & Handling	
If order totals.....Add	
\$10.00 & under.....	\$2.95
\$10.01 to \$30.00.....	\$4.95
\$30.01 to \$50.00.....	\$6.95
\$50.01 to \$75.00.....	\$8.95
\$75.01 to \$100.00.....	\$9.95
\$100.01 & over.....	\$11.95

*Learn!
Create!
Enjoy!*

Ewephoric Knitters Weekend

March 31, April 1,
2001

Write for brochure!

34 East Main Street, Avon, CT 06001
1-860-678-1710 • Fax 860-677-7039
http://www.woolconnection.com E-mail: wool@fiac.net

Order Our Catalog for \$3
refundable with your first purchase

THE WOOL CONNECTION

We stock the yarns
featured in this issue!
Order your kit today!
1-800-933-9665

- Bloomfield Bolero
- Casually Cashmere
- Everyday Spring Sweater
- Italianate Cables
- Marash Pullover
- Secret Garden Sweater
- Topsy-Turvy Dolly

ROWAN

THE DESIGNER YARN COMPANY



DESIGNERS
Kaffe Fassett
Kim Hargreaves
Louisa Harding
Debbie Bliss
Susan Duckworth
Debbie Abrahams
Carol Meldrum
Julia Ryan Dinner
THIRTY FIVE
DESIGNS

SPRING/SUMMER ISSUE OUT NOW

For your local stockist contact:

U.K. Rowan, Green Lane Mill, Holmfirth,
West Yorkshire HD7 1RW Tel: 01484 681881
Email: mail@rowanyarns.co.uk

U.S.A. Rowan, 5 Northern Boulevard, Amherst,
New Hampshire 03031 Tel (603) 886 5041/5043
Email: wffibers@aol.com

CANADA Diamond Yarn, 155 Martin Ross,
Unit 3, Toronto, Ontario, M3J 2L9
Tel (416) 736-6111 Email: diam-tor@netcom.ca

AUSTRALIA Sunspun, 185 Canterbury Road,
Canterbury VIC 3126 Tel (03) 9830 1609
Email: sunspun@labyrinth.net.au

NEW ZEALAND John Q Goldingham Ltd,
PO Box 30645, Lower Hutt Tel (64) 4 570 2512
Email: knitting@xtra.co.nz
Alterknitives, PO BOX 47961, Auckland
Tel (64) 9 376 0337

Topsy-Turvy Dolly

— SHARON O'BRIEN —

Finished Size About 13½" (34.5 cm) wide at hem and 14¾" (37.5 cm) tall from head to hem, before felting. About 13" (33 cm) wide at hem and 11¾" (30 cm) tall from head to hem, after felting.

Yarn Brown Sheep Nature Spun Sport (100% wool; 184 yd [168 m]/50 g): #N46 red fox (first MC), #N36 China blue (second MC), 2 skeins each; #N87 Victorian pink (first CC, second skin color), #720 ash (second CC), #N94 Bev's bear (first skin color, second hair color), #601 pepper (first hair color), 1 skein each. A few yd (m) size 5/2 mercerized cotton in white or natural, or similar smooth, strong cotton yarn.

Needles Size 5 (3.75 mm): 29" (80-cm) circular (cir) and 2 double-pointed (dpn) for working flat on small sections. Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; about 1½ oz (42 g) wool roving; straight pins; sewing needle; six ½" (1.3-cm) buttons; large pot and soap for felting.

Gauge 23 sts and 28 rows = 4" (10 cm) in St st before felting.

Note:

When binding off sts in curved areas (head and hands) always slip the first st to be bound off to smooth the "stair-step" edge.

Stitches

Seed Stitch:

Row 1: K, p1; rep from * end k1 if there is an odd number of sts.

Row 2: Knit the purls and purl the knits. Repeat Row 2 for pattern.

Dot-Stripe Pattern:

Row 1: K2 with MC, *k1 with CC, k3 with MC; rep from * to last 3 sts, end k1 with CC, k2 with MC.

Rows 2 and 6: Purl with MC.

Set-up row: (WS) Purl with MC.

Row 1: K2 with MC, *k1 with CC, k3 with MC; rep from * to last 3 sts, end k1 with CC, k2 with MC.

THIS FELTED WOOL DOUBLE-DOLL was inspired by a cotton rag doll that Sharon O'Brien played with as a child. Each of the bodies is worked from the waist up to the top of head, then stitches are picked up for the arms, which are worked downward, to end with the hands. The skirt is worked separately from the waist down. Face and hair details are added, then the two dolls are sewn together and felted. To personalize the dolls, change the colors of the eyes, hair, and skin.

Rows 2 and 6: Purl with MC.

Rows 3 and 5: Knit with MC.

Row 4: P2 with MC, *p1 with CC, p3 with MC; rep from * to last 3 sts, end p1 with CC, p2 with MC.

Repeat Rows 1–6 for pattern.

Woven Stitch:

Bring CC to RS of work, sl 1, bring CC to WS, pl with MC; rep from *.

Body and Head

With first MC and dpn, CO 21 sts for waist. Work dot-stripe patt for 22 rows (set-up row plus 21 rows in patt), ending with Row 3. *Next row:* (WS) Join first CC and work 5 sts in dot-stripe patt as established, work woven st over next 11 sts, bring CC to RS of work, sl next st, return CC to WS of work, work last 5 sts in dot-stripe patt as established. Cut off CC. Knit 1 row in MC. **Shape shoulders:** (WS) BO 5 sts, purl to end of row—16 sts rem. BO 5 sts at beg next row, rejoin CC by wrapping the end of yarn around the first st (found on right needle since it was just used in

binding off), thereby creating a CC woven st as worked 2 rows below, work to end of row as foll: [k1 with MC, bring CC to RS of work, slip next st, return CC to WS of work] 5 times—11 sts rem. There should be 6 woven sts aligned above previous woven sts. Cut off MC and CC, and join first skin color. Work 3 rows St st.

Shape head:

Row 1: (RS) [K1, M1] 2 times, k7, [M1, k1] 2 times—15 sts.

Row 2 and even-numbered Rows 4–18: Purl.

Row 3: K1, M1, k13, M1, k1—17 sts.

Row 5: K1, M1, k15, M1, k1—19 sts.

Rows 7 and 11: Knit.

Row 9: K1, M1, k17, M1, k1—21 sts.

Row 13: K1, ssk, knit to last 3 sts, k2tog, k1—19 sts rem.

Row 15: Rep Row 13—17 sts.

Row 17: Rep Row 13—15 sts.

Row 19: BO 3 sts, knit to last 3 sts, k2tog, k1—11 sts rem.

Row 20: BO 2 sts, purl to end—9 sts rem.

Row 21: Rep Row 19—5 sts rem.

Row 22: BO 2 sts, purl to end—3 sts rem.

BO rem sts. **Arm:** With MC, dpn, RS facing, and beg at top of shoulder and working down the side of the body, *pick up and knit 1 st in each of the first 3 rows, skip 1 row; rep from * 2 more times—9 sts. Beg with set-up row, work dot-stripe patt for 13 rows, ending with Row 6. *Next row:* (RS) K1 with MC, work woven st to last st, k1 with MC. Cut off MC and CC, and join first skin color.

Hand:

Rows 1, 3, and 5: Purl.

Row 2: Knit.

Row 4: K1, ssk, k3, k2tog, k1—7 sts.

Rows 6 and 7: BO 2 sts, knit to end.

BO rem 3 sts. Make a second arm and hand on same body piece, beg the pick-up on the same row as the underarm point of first arm.





Skirt

With cir needle and first MC, CO 41 sts. Work Set-up row and Rows 1 and 2 of dot-stripe patt.

Row 3: K3, [M1, k1] 35 times, M1, k3—77 sts.

Rows 4, 5, and 6: Work dot-stripe patt.

Row 7: (RS) (K1, M1, k1) with MC, k1 with CC, [(M1, k1, M1 with MC), k1 with CC] 36 times, (k1, M1, k1) with MC—151 sts.

Row 8: Purl with MC.

Row 9: Knit with MC.

Row 10: Beg with Row 4 of dot-stripe patt, set up patt as foll: Work 3 sts in St st with MC, work dot-stripe patt over center 145 sts, work 3 sts St st with MC.

Work even in patt until a total of 17 rows of CC dots have been completed, ending with Row 1 of dot-stripe patt.

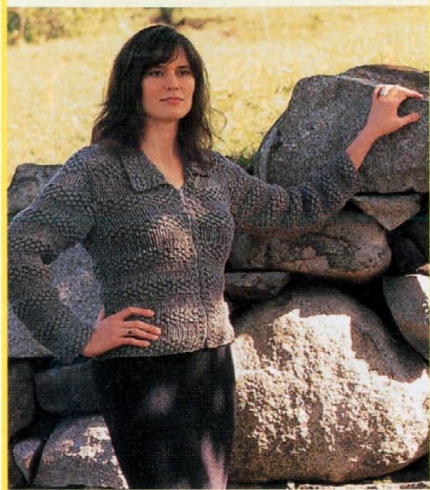
Cut off CC and work 2 rows even in St st with MC—skirt should measure about 7¼" (18.5 cm) long. **Hem edging:** (WS) Cut off MC. With CC, purl 1 row, then knit 2 rows. Form scalloped edge as you BO on next row as foll: BO 2 sts (next st on left needle lies directly above a CC column), *insert right needle into CC st 6 rows below and draw up a loop, place loop onto left needle and draw up snugly, k2tog (new loop and next st on left needle), BO until the next st on left needle is above a column of CC sts; rep from * until all sts have been bound off. Make a second doll half and skirt to match, using second colorway.

Finishing

Weave in all loose ends. **Embroidery:** (see Glossary, page 86 for embroidery instructions). Embroider noses and eyes in satin

stitch, covering 2 knit sts for each and placing eyes 3 to 5 sts apart (see illustrations on page 70). Embroider mouths in split stitch (use the edge of a quarter for a guide). Embroider hair with French knots on red doll and split stitch on blue doll. With hair-color yarn threaded on tapestry needle, seam head tog, joining front and back edges of the embroidered hair. Conceal seam area with French knots or split stitches. With matching colors of yarn, seam necks, arms, and sides, leaving waists open for stuffing. Using half of the roving for each torso, stuff bodies with small wisps of roving pulled apart and fluffed. Stuff evenly, adding a bit extra stuffing in neck and where the arms join the body. Seam the two doll halves tog at waist, stuffing waist area firmly as you go. Embroider your name and date along back of skirt, if desired. Join skirt hems with whip

INTERWEAVE KNITS



Check out
Interweave Knits at

www.interweave.com

You'll find :

- ◆ The Traveling Knitters Source Book (from the Summer 2000 issue)
- ◆ Excerpts from the latest issue of *Knits*
 - ◆ Selected projects and articles from previous issues
 - ◆ Back issue availability
- ◆ Subscription information
 - ◆ Interweave Press events, tours, knitting books and much more!

Visit
www.interweave.com
to satisfy all your
knitting needs.

stitch (see below) and second CC yarn. With perle cotton threaded on tapestry needle and holding WS of both skirts tog, work a line of basting sts along each column of CC dots from hem to about ½" (1.3 cm) below waist edges, matching dots on each side. Sew waist of skirt to join line of doll bodies.

Felting

Note: Because felting is an inexact science, the finished size of your doll may vary according to the amount of stuffing used, your gauge, and the amount of friction and heat used during felting. Fill a very large pot with enough water to cover the doll. Bring water nearly to boil, and add doll. Move doll around water and use tongs to flip skirt from one side to the other. Using tongs, carefully remove doll to a clean empty large pot and let some of the hot water drain off. Fill sink with cold water and ice cubes. Place doll in sink. (You may want to use rubber gloves at this point.) Being careful not to burn yourself on "hot spots," lightly scrub doll with a bar of gentle soap. Keeping skirt fabric away from doll's body, rub skirt fabric and doll between your fingers with small vigorous scrubbing motions to cause torso to stick to the stuffing, and skirt layers to stick to each other. Gently squeeze out excess cold water, but do not twist or wring. Repeat hot-to-cold process a few more times; doll may still seem large and floppy. Drain doll on towels. Place in dryer with some old, lint-free towels at low setting for 2–3 minutes (red yarn may bleed a bit). Check progress of felting, flip skirt to other side, return doll to dryer, and repeat as needed. While doll is still damp, any concave areas of doll's face or body can be padded with scraps of yarn as foll: Using a short length of yarn in matching color, separate the

plies at one end using the blunt (eye) side of tapestry needle. Thread the needle with the other end of the yarn. Pull fluffed plies of yarn under knitted fabric into the area needing more padding, and stop pulling just as the last of the fluffed yarn disappears into fabric. Very carefully clip the other yarn end close to the surface of the knitting, being careful not to cut the doll or leave a protruding yarn nub. If doll is still damp after felting to finished size, complete drying with a hairdryer or fan. Make a drying stand with a small towel folded into a donut shape to prop up the skirt. Sew buttons evenly spaced on doll's chest. Make twisted braids for blue doll as foll: (Make 2) Cut 4 lengths of yarn, each 8" (20.5 cm) long. Thread cut yarn on tapestry needle and make a single stitch to attach yarn to side of head at mouth level. Gently pull strands so that both groups are the same length. Grasp one group in each hand, twist each group between your fingers, twisting to the right. When you have tightly twisted the 2 groups down to the ends, twist them tog in the opposite direction. Knot the end and trim evenly. Tie blue yarn above knot for hair bow. Remove basting threads from skirt. ∞

Sharon O'Brien works part-time with special-needs children and knits whenever she can.

Whip Stitch

Use whip stitch to join the two skirt hems, working through one half stitch on each side.



Embroider noses and eyes in satin stitch, mouths in split stitch. Embroider hair on red doll with French knots, following hair line along face as shown and completely covering back of head. Embroider hair on blue doll with split stitch, following hair line along face as shown and covering back of head from center part outward.



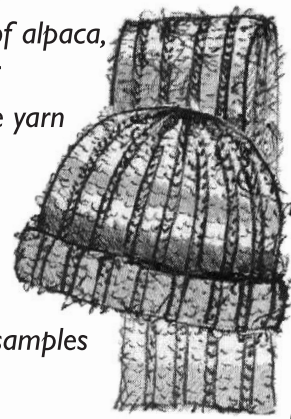


Silverton Showcase

NEW! Scarf / Hat Set

Kit includes soft blends of alpaca, merino wool, yak, mohair

- ❁ Bittersweet Chocolate yarn
- ❁ Canyon Red yarn
- ❁ Nautical Navy yarn
- ❁ Instructions
- ❁ Free Swatch Club newsletter and yarn samples



\$52.00 includes postage

Lambspun of Colorado

1-800-558-5262

1101 E. Lincoln Ave., Dept. K • Fort Collins, CO 80524

www.lambspun.com

Pashmina™

100% Cashmere (1/2 lb. cones)

available from:



3 TRAILS HANDKNIT DESIGNS



*Simply Knit
Wonderfully Wearable*

Patterns for the Handknitter



- Sweaters**
-
- Vests**
-
- Socks**

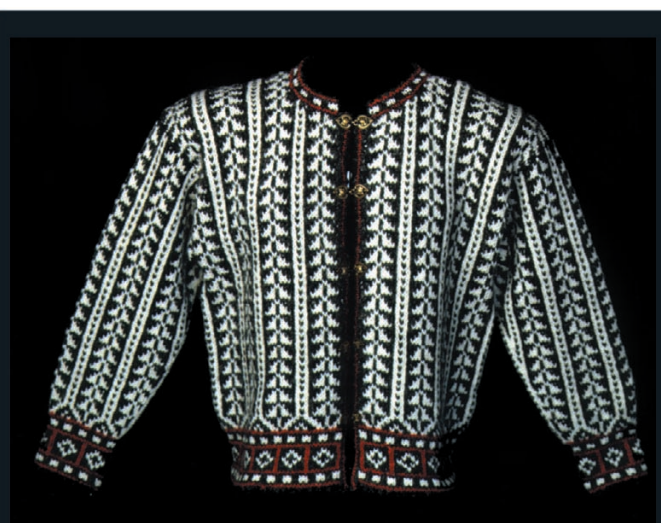


For dealer information and wholesale catalogs please call

816-229-2976

See our complete pattern line at www.3Trailsdesign.com

E-mail: Pamela@3Trailsdesign.com



New Yarns! New Patterns!

Call for Samples and Information

1-800-338-9415



HARRISVILLE DESIGNS
P.O. Box 806, Center Village
Harrisville, New Hampshire 03450

www.harrisville.com

Ilga's Socks

— NANCY BUSH —

NANCY BUSH has used the mythological symbolism commonly found in Latvian mittens as a jumping-off point for the colorwork on these socks. The three symbols featured here are Laima (the arrowlike pattern underneath the braided top edge), Zalktis (the curling border at the bottom of the colorwork section), and Mara (everything in between Laima and Zalktis). Laima, one of the three main deities in Latvian mythology, is the controller of destiny and fate. Zalktis is the grass snake, considered a good omen because it guards everything that is good and valuable and also acts as an intermediary between the earth, where it lives, and the sky. Mara is a helper of God and a protector of women. The colors of these socks were inspired by a woven Latvian bookmark that includes the Zalktis symbol given to Nancy by a friend. The socks are named for Ilga Madre, an exceptionally talented Latvian knitter.



Finished Size About: 8" (20.5 cm) around foot and 9¼" (23.5 cm) long. To fit a medium woman's foot.

Yarn Vuorelman Satakieli (100% wool; 350 yd [320 m]/100 g): #003 natural (MC), #132 pale yellow (A), #184 sun yellow (B), #966 indigo (C), and #985 khaki green (D), 1 skein each.

Needles Size 1 (2.25 mm) and 0 (2 mm): Set of 5 double-pointed (dnp). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 9 sts and 12 rnds = 1" (2.5 cm) in St st worked in the round on smaller needles.

Stitch

Latvian Braid:

Rnd 1: *K1 with A, k1 with C; rep from *.

Rnd 2: *P1 with A, p1 with C, always bringing the new yarn *over* the one just used; rep from *.

Rnd 3: *P1 with A, p1 with C, always bringing the new yarn *under* the one just used; rep from *.

Leg

With A, C, larger needles, and using the Continental method (see Glossary, page 84) and holding A over the index finger and C over the thumb, CO 76 sts. Divide sts evenly onto 4 needles (19 sts each needle). Place marker (pm) and join in a rnd, being careful not to twist sts. Work Latvian braid. Work Cuff chart, dec 4 sts evenly spaced on Rnd 13—72 sts rem; 18 sts each needle. Change to smaller needles and MC only, and work St st until leg measures 7" (18 cm) or desired length to beg of heel, ending ready to beg needle #4.

Heel

Heel flap:

Row 1: (RS) *Sl 1, k1; rep from * across 36 sts (all sts on needles #4 and #1).

These 36 sts form the heel (the rem 36 sts will be worked later for instep).

Row 2: Sl 1, p35.

Row 3: Sl 1, *sl 1, k1; rep from *, end last rep k2.

Row 4: Sl 1, p35.

Rep Rows 1–4 until a total of 36 rows have been worked and there are 18 sts along each edge, ending with Row 4.

Turn heel:

Row 1: K20, ssk, k1.

Row 2: Sl 1, p5, p2tog, p1.

Row 3: Sl 1, knit to 1 st before gap, ssk, k1.

Row 4: Sl 1, purl to 1 st before gap, p2tog, p1.

Rep Rows 3 and 4 until all the heel sts have been worked—20 heel sts rem. **Shape gussets:** K20 heel sts, pick up and knit 18 sts along right side of heel flap, with another needle (needle #2) work first 18 instep sts, with another needle (#3) work rem 18 instep sts, with another needle (#4) pick up and knit 18 sts along left side of heel flap and k10 from first needle—92 sts total; 28 sts on needle #1, 18 sts each on needles #2 and #3, and 28 sts on needle #4. On next rnd, work to last 3 sts on needle #1, k2tog, k1, work instep sts on needles #2 and #3, k1, ssk at beg of needle #4, work to end. Work 1 rnd even. Rep the last 2 rnds until 72 sts rem—18 sts each needle.

Foot

Work even until piece measures 2½" (6.5 cm) less than desired finished length.

Shape Toe

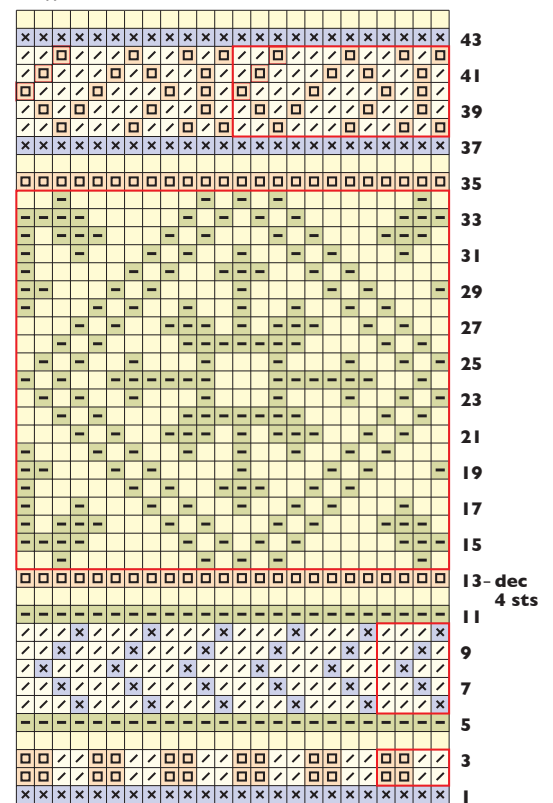
On next rnd, *k6, k2tog; rep from *. Work 6 rnds even. *K5, k2tog; rep from *. Work 5 rnds even. *K4, k2tog; rep from *. Work 4 rnds even. *K3, k2tog; rep from *. Work 3 rnds even. *K2, k2tog; rep from *. Work 2 rnds even. *K1, k2tog; rep from *. Work 1 rnd even. *K2tog; rep from *—9 sts rem. Break yarn, thread tail through rem sts, and pull snug.

Finishing

Weave in loose ends. Wet socks and block on sock blockers or under a towel. ∞

Kits for this project are available through Nancy Bush's mail-order business, The Woolly West, (888) 487-9665. Nancy is also the author of *Folk Socks* (Interweave, 1994), *Folk Knitting in Estonia* (Interweave, 1999), and the upcoming *Knitting on the Road* (Interweave, 2001).

Cuff



- natural (MC)
- sun yellow (B)
- khaki green (D)
- pale yellow (A)
- indigo (C)
- pattern repeat

♥ **Grand View Country Store** ♥
Rt. 2, Randolph, NH 03570
A Unique Yarn Shop!

All the best is right here in the scenic White Mountains of New Hampshire. Add us to your travel agenda or send \$4.00 to subscribe to our Newsletters of yarns, books and original knitting kits. Free knitting pattern in each.

Mock Cable Cardigan

Knit from the neck down . . . no seams!
Our most popular cardigan . . . easy and fun to knit—so comfortable to wear!
Worsted wt. yarn; 4sts = 1" on a #8

Choose Heathers of Lt Blue, Denim, Oatmeal, Garnet, Willow, Raspberry, Sandstone, Delft Blue, Wild Grape, Thistle, Gold, Jade, Lupine, Spruce, or any Bartlett 100% wool color.

Complete Kit: 38"-46" \$48 50" \$54 add \$8 s/h

Pattern only \$5.50 incl. s/h Also in Cotton; call for colors and price.

Come for "2 Days in a Yarn Shop!" "Mountains, Muffins and Mohair"
Call for more information, lodging reservations, or to place an order.

♥ **Grand View Country Store** ♥ 603-466-5715 or 800-898-5715

Heirloom Yarns from Australia
The finest Merino, Alpaca, Cotton, Mohair and sock yarn available

TeAwa Wool from New Zealand
Space dyed mohair and matching wool in 200 gm hanks at a great price

INOX

174

Cotton 8 ply

SCANDINAVIAN

RUSSIALES.COM

163

Easy Care 8 ply

PEWTER

It might just be in the Twist
Easy Care Merino Superwash

Patterns available for \$3.00 + Postage
Distributed by Russi Sales, Inc 1 800 950 1078
PO Box 4199 Bellingham, WA 98227

The Grand Plan Hat Chart

— ANN BUDD —

THE RESPONSE TO THE GRAND PLAN Mitten Chart in the Fall 2000 issue of *Knits* was so enthusiastic that we've come up with a similar chart for hats. Here are instructions for knitting six different sizes (preemie to large adult), in six different gauges, with options for three edgings and three top finishes. To see how Interweave staffers interpreted this versatile pattern, see page 78.

*All hats shown in Lane Borgosesia yarn.
Left to right: KnitUSA (#3800 pink) at 4 sts/inch, Knitaly (#1650 rust) at 5 sts/inch, Aerobic (#41141 blue) at 6 sts/inch, and Merinos Extra Fine (#252 sage) at 7 sts/inch.*

Finished Size 15 (16½, 18½, 20, 21, 23)" (38 [42, 47, 51, 53.5, 58.5] cm) circumference. To fit preemie (0–6 months, 6–18 months, 18 months–4 years, 4 years–medium adult, large adult) head. Sage hat measures 16½" (42 cm); blue hat measures 18½" (47 cm); pink hat measures 20" (51 cm); brown hat measures 21" (53.5 cm).

Yarn Lane Borgosesia: KnitUSA (100% wool; 110 yd [100 m]/100 g), #3800 pink. Knitaly (100% wool; 215 yd [196 m]/100 g), #1650 rust. Aerobic (100% Merino; 180 yd [165 m]/50 g), #41141 blue. Merinos Extra Fine (100% Merino; 185 yd [170 m]/50 g), #252 sage. About 50 grams of yarn are sufficient for the smaller two sizes; 100 grams are needed for the larger four sizes.

Needles Bulky—Size 10½ (6.5 mm); Chunky—Size 9 (5.5 mm); Worsted—Size 7 (4.5 mm); Sport—Size 5 (3.75 mm); Fingering—Size 3 (3.25 mm): 16" (40-cm) circular (cir; optional) and set of 4 double-pointed (dpn). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge Bulky—3 sts = 1" (2.5 cm); Chunky—4 sts = 1"; Worsted—5 sts = 1"; Sport—6 sts = 1"; Fingering—7 sts = 1"; Baby—8 sts = 1" in St st worked in the round.



To use this chart, find the row that matches your gauge in stitches per inch (in parentheses), then follow the numbers that match your size (in columns).

Approximate finished circumference:

15	16½	18½	20	21	23"
38	42	47	51	53.5	58.5 cm

With dpn or cir needle, CO:

(Gauge in stitches per inch)

(3)	44	50	56	60	64	68 sts.
(4)	60	66	74	80	84	92
(5)	74	82	92	100	104	114
(6)	90	100	110	120	128	138
(7)	104	116	130	140	146	160
(8)	120	132	148	160	168	184

Place marker (pm) and join, being careful not to twist sts. Choose ribbed, rolled, or hemmed edge.

Ribbed edge

Work k1, p1 rib for desired length, or about:

¼	1	1½	2	2½	3"
2	2.5	3.8	5	6.5	7.5 cm

Rolled edge

Work St st until piece measures 1¾" (4.5 cm).

Hemmed edge

Work St st until piece measures

1¼	1½	1¾	2	2½	3"
3.2	3.8	4.5	5	6.5	7.5 cm

Work turning rnd in one of the two foll ways: *K2tog, yo; rep from *. Or purl 1 rnd.

Hat Body

Work St st until piece measures desired length from base of ribbing or rolled edge, or from turning rnd; about:

4½	5	6¼	7¼	8¼	9"
11.5	12.5	16	18.5	21	23 cm

Work 1 rnd, dec evenly on next rnd

(3)	12	2	8	12	0	4 sts.
(4)	12	2	10	0	4	12
(5)	10	2	12	4	8	2
(6)	10	4	14	8	0	10
(7)	8	4	2	12	2	0
(8)	8	4	4	0	8	8
(3)	32	48	48	48	6464 sts rem.	
(4)	48	64	64	80	80	80
(5)	64	80	80	96	96	112
(6)	80	96	96	112	128	128
(7)	96	112	128	128	144	160
(8)	112	128	144	160	160	176

Shape top

Dec Rnd 1: *K2, k2tog; rep from *.

(3)	24	36	36	36	4848 sts rem.	
(4)	36	48	48	60	60	60
(5)	48	60	60	72	72	84
(6)	60	72	72	84	96	96
(7)	72	84	96	96	108	120
(8)	84	96	108	120	120	132

For gauges 5, 6, 7, and 8 sts/inch, work 1 rnd even.

Dec Rnd 2: *K1, k2tog; rep from *.

(3)	16	24	24	24	3232 sts rem.	
(4)	24	32	32	40	40	40
(5)	32	40	40	48	48	56
(6)	40	48	48	56	64	64
(7)	48	56	64	64	72	80
(8)	56	64	72	80	80	88

For gauges of 5, 6, 7, and 8 sts/inch, work 1 rnd even.

Dec Rnds 3, 4, and 5: *K2tog; rep from *.

(3)	2	3	3	3	44 sts rem.	
(4)	3	4	4	5	5	5
(5)	4	5	5	6	6	7
(6)	5	6	6	7	8	8
(7)	6	7	8	8	9	10
(8)	7	8	9	10	10	11

Finishing

For pompom or tassel, break yarn, pull tail through sts, pull tight, and secure to inside. Work pompom or tassel as shown below. For top knot, work rem sts in St st in the rnd for 4" (10 cm) or desired length. Cut yarn, thread tail through rem sts, pull tight, and fasten to inside. Tie knot into overhand knot. For hemmed version, fold up hem to inside of hat and sew loosely in place. Weave in loose ends. Block. ∞

Pompom

Figure 1



Figure 2

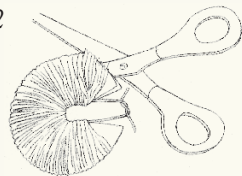
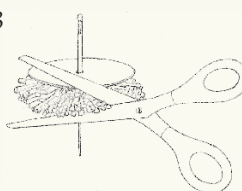


Figure 3



Cut two circles of cardboard, each ½" (1.3 cm) larger than desired finished pompom width. Cut a small circle out of the center and a small wedge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pompom. Cut between the circles and knot the tie strand tightly (Figure 2). Place pompom between two smaller cardboard circles held together with a needle and trim the edges (Figure 3).

Tassel

Cut a piece of cardboard 4" (10 cm) wide by the desired length of tassel plus 1" (2.5 cm). Wrap yarn to desired thickness around cardboard. Cut a short length of yarn and tie tightly around one end of wrapped yarn (Figure 1). Cut yarn loops at other end. Cut another piece of yarn and wrap tightly around loops a short distance below top knot to form tassel neck. Knot securely, thread ends onto tapestry needle, and pull to center of tassel (Figure 2). Trim ends.

Figure 1



Figure 2



HD Harrisville Designs

2001 Summer & Fall Workshops

It's our 30th year! We have a wonderful choice of workshops in the fiber arts for you. Harrisville is a beautiful 19th century textile mill village nestled in the Monadnock Highlands of New Hampshire.

Basketmaking

Jackie Abrams

Dyeing

Deb Menz

Feltmaking

Sharon Costello

Knitting

Sandy DeMaster

Mary Germain

Donna Kay

Candace Strick

Spinning

Jeannine Bakriges

Twig Garden Art

Mark Ragonese

Weaving

Deborah Chandler

Jason Collingwood

Rachael Emmons

Sarah Fortin

Nancy Arthur Hoskins

Tom Jipson

Rita Steinbach

Nell Znamierowski

Check our website: harrisville.com for complete information or call for our FREE brochure. Don't wait! Classes fill quickly.

The Weaving Center at Harrisville Designs

Center Village, P.O. Box 806, Harrisville, New Hampshire 03450

Weaving Center: 603-827-3996 Office: 603-827-3333

Email: harrisville@monad.net

18th Annual WOOL FESTIVAL at Taos



October 6 & 7, 2000

Join us for a week
of Workshops PLUS 2
days of Fiber Festivities

WOOL FESTIVAL WORKSHOPS

Seminars and Tours • Weaving, Spinning, Knitting,

Dyeing • Animal Husbandry . . . and more

October 1-5: The Week before the Festival

For Workshop schedule, send request to

Wool Festival Workshops

PO Box 2754, Taos, NM 87571

— or —

email: info@taoswoolfestival.org

www.taoswoolfestival.org

October 7 & 8, 2002 • 9am–5pm each day

60 Booths • Demonstrations • Auction • Food Booths

Kit Carson Park • Taos, NM • (888) 909-9665 (WOOL) for info.

LIMITED EDITION

WELDON'S PRACTICAL NEEDLEWORK—THE SERIES!

These exact reproductions of *Weldon's Practical Needlework*—England's premiere needlework publication in the 1880s—have been so popular that we've decided to continue the series! **Volume 4** will be available in April 2001, **Volume 5** in

October 2001, and **Volume 6** in April 2002. Future volumes will be available in a timely fashion. We've also decided to do a limited reprint of Volume 1, which SOLD OUT before its initial printing. Volumes are hardbound, in an array of colors—perfect for series collection.

Each volume of *Weldon's Practical Needlework* contains

- ❖ hundreds of projects, illustrations, information on little-known techniques, fashion as it was in the late 1800s, a brief history of needlework.
- ❖ extensive coverage of knitting, crocheting, and decorative needlework, including crewel work, appliqué, cross-stitch, and embroidery. Also tatting, smocking, beading and much more.

Special Offer

Reserve now, quantities are limited! Sign up for the series and receive a 3-Volume set of *Weldon's* either Volumes 1, 2, & 3 OR Volumes 4, 5, & 6 for \$70.00*—that's 25% off the cover price. Call 800-272-2193, supplies are limited.

The next volume in your series will automatically be billed to you at the regular retail price of \$30.00. Your credit card will not be charged until shipment and you may cancel your series at any time. (*add shipping and handling to all prices). Individual volumes are \$30.00 at your local craft source or call 800-272-2193 or visit our website at www.interweave.com.



INTERWEAVE PRESS

MAKING CONNECTIONS

OLD TRADITIONS/NEW DIRECTIONS

New Date and New Site:

2001 MAFA Conference, June 18–24, 2001

Towson University, Towson Maryland

Featured braiding, clothing construction, dyeing, felting, knitting, rug hooking, surface design and spinning instructors: Kathryn Alexander, Rita Buchanan, Sharon Costello, Daryl Lancaster, Judy Dominic, Deb Menz, Deborah Pope, Cheryl Potter, Rodrick Owen, Shirley Berlin & Carol Goodwin, Polly Stirling, Myrna A.I. Stahman, Marie Sugar, Ginny Dewe Volle and Patsy Zawistoski

Join us for traditional and contemporary 3-day workshops and conference classes in weaving, tapestry, spinning, dyeing, felting, knitting, surface design, basketry, clothing construction, color and design, beadwork, polymer clay, glass beads, kumihimo braiding, card weaving and more!

Registration brochure—January 2001 mailing

For brochure and information:

Jean West, 2001 MAFA Conference, P.O. Box 5233, Clinton, NJ 08809; tel.: 908-437-1361
email: mafaz2001@eclipse.net
http://www.mafafiber.org

EVERYTHING YOU NEED FOR YOUR NEEDLEWORK PROJECTS

Phone orders received before 2 pm are shipped the same day. We stock over 1,000 different yarns in a huge array of colors including:

- Ad Hoc
- Colinette
- Jo Sharp
- Noro
- Adriaflor
- Dale of Norway
- Judi & Co.
- Plymouth
- Austerman
- Filati Bertagna
- K'C²
- Prism
- Artemis
- Filatura Di Crosa
- Karabella
- Rowen
- Aurora Yarns
- GGH
- Katia
- Schaefer
- Berroco
- Gedifra
- Koigu Wool
- Sirdar
- Brown Sheep
- Grignasco
- Lang
- Tahki
- Classic Elite
- Harrisville
- Mission Falls
- Trendsetter
- S. Charles Collezione
- Jaeger
- Mountain Colors
- Vittadini
- Jamieson
- Muench

To Order: 1-800-306-7733

**PERSONAL THREADS
ROUTIQUE**

Knitting • Weaving • Spinning • Needlepoint

8025 West Dodge Road • Omaha, Nebraska 68114

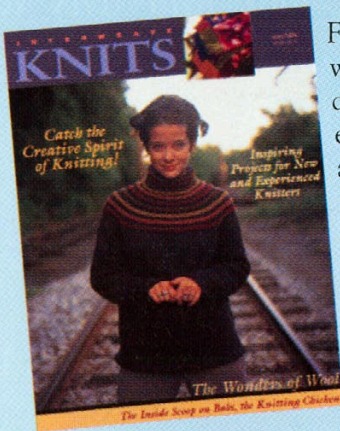
Fax: 402-391-0039 • e-mail: carolyn@personalthreads.com

web: www.personalthreads.com

For a free newsletter/catalog send a card with name, address, phone and your interests. **PLEASE, NO PHONE CALLS.**

Subscribe to

INTERWEAVE
KNITS



Four times a year we bring you original design patterns, enlightening technical articles, and creative inspiration to fill your days and nights with knitting. *Interweave Knits* celebrates the heart, mind, and hands.

Subscribers also receive twice yearly "Knits Notes," loaded with vintage patterns, designer interviews, knitting tips and tricks. You won't want to miss it. **Start your subscription today!**

\$24 (four issues, two subscriber-only newsletters)

Call (800) 340-7496



Interweave Knits
P.O. Box 503, Dept: A1K
Mt. Morris, IL 61054-0503
www.interweave.com

Featuring Products From:

Berroco

Colinette

Dale of Norway

Fiesta Yarns

Hanne Falkenberg

Jo Sharp

K1C2

Koigu

Lorna's Laces

Mountain Colors

Naturally Yarns

Plymouth

Rowan

Tahki



7914 S. Memorial Pkwy
Huntsville, AL 35802
(256) 881-0260

Order Line
1-800-283-8409

www.YarnExpressions.com


HAT TRICK

Interweave Staff Project

MOST OF THE TIME, the trick to getting Interweave employees excited about a Knits staff project is an easy-to-follow pattern for a quick-to-make project. For this issue we tried out *The Grand Plan Hat Chart* (see page 74). At left are our hats. At right are stories and notes about how and why we made them.

Hats by (top to bottom, left to right) Barbara Albright (both hats on top rung), Melanie Falick, Robin Troxell, Dee Lockwood, Marilyn Murphy, Dawn Hamilton, Susan Strawn Bailey, Adina Klein, and Judy Ketner.


Melanie Falick, Knits Editor-in-Chief

 I asked Ann Budd to add the largest gauge (3 stitches to the inch) to her chart because I wanted to make a hat really fast with a super-bulky yarn. While I was knitting it (in the car, on the way to our family's Thanksgiving celebration), I thought about how nice it would be to make one of these quick hats while visiting with friends. I could then leave the hat with them, as a token of appreciation.

Finished Size: 18½" (47 cm). **Yarn:** Tahki Baby (100% Merino; 60 yd [55 m]/100 g): #7 blue, 1 ball. **Needles:** Size 13 (9 mm) and 15 (10 mm). **Gauge:** 3 sts = 1" (2.5 cm) in St st.

With smaller needles, CO 56 sts. Join into a rnd and work rolled edge. Change to larger needles and work St st until piece measures 6½" (16 cm) from beg. Cont as for basic pattern.


Robin Troxell, Editorial Assistant

 Ever since I saw Barbara Albright's Ooh La Loopy Hats in the Fall 2000 issue of *Knits*, I've wanted to put I-cord loops on the top of a hat. On a recent shopping trip, I noticed that the "in" hat designs for kids combine simple texture and stripes. Here's my version, knitted for my three-year-old nephew, Zach.

Finished Size: 18½" (47 cm). **Yarn:** Green Mountain Spinnery Cotton Comfort (100% cotton; 180 yd [164 m]/2 oz): #6-MZ maize, 1 skein. **Needles:** Size 4 (3.5 mm). **Gauge:** 6 sts = 1" (2.5 cm) in St st.

CO 110 sts. Join into a rnd and work St st for ¾" (2 cm) for rolled edge. Cont as for basic pattern and at the same time, work garter ridges as foll: *Purl 1 rnd, knit 5 rnds; rep from *. Work 4-st I-cords for top as foll: 2 each 4", 5", and 6" (10, 12.5, and 15 cm) long. Sew to top.

Dee Lockwood, Controller

 Although I like the way traditional knit-purl ribbing keeps a hat snug on my head, knitting it bores me. So for my hat I chose the more challenging Elegant Ribbing pattern from Barbara Walker's *Charted Knitting Designs* (Schoolhouse Press, 1998). I didn't add any other special details as I didn't want to distract from the yummy color and texture of the yarn.

Finished Size: 23" (58.5 cm). **Yarn:** Manos del Uruguay (100% wool; 138 yd [126 m]/100g): #E green, 1 skein (no yarn left for tassel or pompom). **Needles:** Size 8 (5 mm). **Gauge:** 4 sts = 1" (2.5 cm) in St st.

CO 92 sts. Join into a rnd and work ribbing as foll:

Rnds 1–5: *K1, p2, k1; rep from *.

Rnd 6: *Sl 1 st onto cn and hold in front, k1, k1 from cn, sl 1 st onto cn and hold in back, k1, k1 from cn; rep from *.

Rnds 7 and 9: *P1, k2, p1; rep from *.

Rnd 8: *P1, sl 1 st onto cn and hold in back, k1, k1 from cn, p1; rep from *.


Rnd 10: *Sl 1 st onto cn and hold in back, k1, k1 from

cn, sl 1 st onto cn and hold in front, k1, k1 from cn; rep from *.

Rnds 11–14: *K1, p2, k1; rep from *.

Rep Rnds 1–14 once more. Change to St st and cont as for basic pattern until piece measures 7" (18 cm) from beg. Shape top as for basic pattern and end with a top knot.


Marilyn Murphy, Editorial Director

 Heavy bouclé yarn seems to be the rage right now and I know any number of teenage girls who would love to have this hat. I chose the yarn for the same reason that I'm sure a lot of people do: It's pretty and quick to knit on big needles.

Finished Size: 20" (51 cm). **Yarn:** Ironstone Yarns Sherpa Wool (100% wool; 153 yd [140 m]/8 oz): #222 raspberry, 1 hank. **Needles:** Size 9 (5.5 mm). **Gauge:** 3 sts = 1" (2.5 cm) in St st.

CO 60 sts. Join into a rnd and work as for basic hat with rolled edge and tassel.


Dawn Hamilton, Handwoven Managing Editor

 I wanted this hat to be trans-seasonal so I chose a blended blue-and-white cotton that made me think of summer skies and fluffy clouds. Hoping that my animal totems would help me dream up warmer days, I sewed turtle, fish, and lizard charms around the brim.

Finished Size: 21" (53.5 cm). **Yarn:** Swedish Yarn Imports Texas (100% cotton; 115 yd [105 m]/50 g): #30 denim, 1 ball. **Needles:** Size 5 (3.75 mm). **Gauge:** 5 sts = 1" (2.5 cm) in St st.

CO 104 sts. Join into a rnd and work as for basic pattern with rolled edge and top knot. Sew charms to edge.

Susan Strawn Bailey, Illustrator/Photostylist

 I've always tended to favor complex solutions. For previous staff projects, I've worked with many colors, knitted floral patterns, embellished with embroidery, and so on—but now I'm trying to explore simpler alternatives. With this hat, I worked only in stockinette and reverse stockinette stitch and decided on the color sequence as I knitted. And I'm just as happy with this project as I've been with more complicated ones. There's a lesson here.


Finished Size: 23" (58.5 cm). **Yarn:** Haneke 100% Natural Alpaca (100% alpaca; 111 yd [101 m]/50 g): dark gray, cinnamon, #21 latte, and #63 tweed brown, 1 skein each. **Needles:** Size 8 (5 mm). **Gauge:** 5 sts = 1" in St st.

With latte, CO 114 sts. Join into a rnd and knit every rnd until piece measures 3" (7.5 cm) for rolled edge. Change to rev St st and work as for basic pattern, and at the same time, work color sequence as foll: 3 rnds tweed brown, 2 rnds latte, 5 rnds dark gray, 2 rnds latte, 2 rnds cinnamon, 2 rnds latte, 5 rnds tweed brown, 2 rnds latte, 4 rnds dark gray, 2 rnds latte. Cont with tweed brown. Make tassel with all four colors and attach to top.

continued on page 80

Hat Trick (continued from page 79)

Adina Klein, Knits Assistant Editor

 Knitted hats usually make me think of my mom bundling me up to play in the snow. I made this one long enough to cover the tops of my ears (Mom would be proud). The quick decreases make for a perfect (and chic) fit.

Finished Size: 21" (53.5 cm). **Yarn:** Harrisville Designs Highland Style (100% wool; 200 yd [183 m]/100 g): #13 peacock, 1 skein. **Needles:** Size 8 (5.0 mm). **Gauge:** 4 sts = 1" (2.5 cm) in rev St st.

Cable Pattern: (worked over 6 sts)


Rnds 1–3: Knit.

Rnd 4: Sl 3 sts onto cn and hold in back, k3, k3 from cn.

Rnds 6–12: Knit.

CO 78 st. Join into a rnd and work k1, p1 ribbing until piece measures 1" (2.5 cm) from beg. Set-up rnd: (Rnd 1 of cable pattern) *K2, M1, k3, p8; rep from *—84 sts. Work sts as established, working cable patt over each set of 6 knit sts, until piece measures 7½" (19 cm) from beg. Keeping cable patt as established, cont as for basic pattern, working decs on two purl sts as p2tog, and working decs on one knit and one purl st as k2tog tbl.

Judy Kettner, Sales

 The texture of this yarn sang out to be knitted into a ski hat. I can imagine wearing it while I swoosh down the moguls at the Keystone ski resort. The beautiful colors suggest a sunrise or sunset on the mountainside.

Finished Size: 21" (53.5 cm). **Yarn:** Moun-

tain Colors Moguls (98% wool, 2% nylon; 65 yd [59 m]/100 g): Sunrise, 1 skein. **Needles:** Size 10 (6 mm). **Gauge:** 3 sts = 1" (2.5 cm) in rev St st.

CO 64 sts. Join into a rnd and work St st until piece measures 1" (2.5 cm) from beg for rolled edge. Change to rev St st and work as for basic pattern. Make tassel for top.

Barbara Albright, Contributing Editor

As soon as I saw the Fiesta Yarns shade cards, I fell in love with the Southwestern-inspired colors. Since I just finished writing a book on margaritas, I felt it was appropriate to use a color called "margarita." Cheers!

Finished Size: Bobble Hat: 16½" (42 cm). Checked Hat: 17½" (44.5 cm). **Yarn:** Fiesta Yarns Kokopelli (60% Kid mohair, 40% wool; 130 yd [118 m]/100 g). Bobble Hat: #K08 juniper (MC), #K05 cornsilk, #K10 margarita, 1 skein each. Checked Hat: #K17 sangria (MC), #K08 juniper, #K10 margarita, 1 skein each. **Needles:** Size 7 (4.5 mm). **Gauge:** 5 sts = 1" (2.5 cm) in St st.

Bobble Hat

Bobble: (yo, k1) 3 times into same st to make 6 bobble sts, turn, sl 1, p5, turn, sl 1, k5, turn, [p2tog] 3 times to make 3 sts, turn, sl 1, k2tog, pss0 to make 1 st.

With MC, CO 80 sts. Join into a rnd and work St st until piece measures 2½" (6.5 cm) for rolled rim. Work Rnds 1–11 of Bobble chart. Cont in St st until piece measures 6½" (16.5 cm) from base of rolled edge.

Shape top:

Rnd 1: *K2, k2tog; rep from *—60 sts rem. Rnds 2 and 4: Knit.

Rnd 3: *K1, k2tog; rep from *—40 sts rem. Rnds 5, 6, and 7: *K2tog; rep from *—5 sts rem.

Work rem sts for 4" (10 cm) for top knot.

Checked Hat

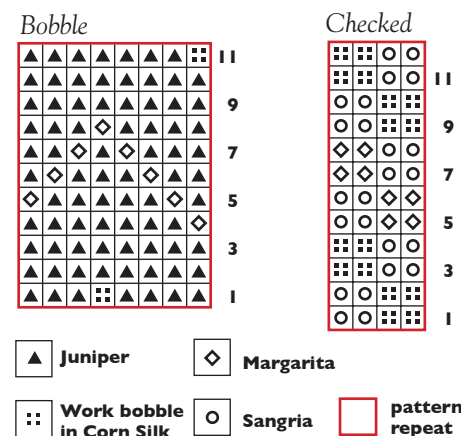
With MC, CO 84 sts. Join into a rnd and work St st until piece measures 3½" (9 cm) from beg. Work Rnds 1–12 of Checked chart. Cont in St st until piece measures 5½" (14 cm) from base of rolled edge (6½" [16.5 cm] from beg). Work 1 rnd, dec 4 sts evenly spaced.

Shape top:

Rnd 1: *K2, k2tog; rep from *—60 sts rem. Rnds 2 and 4: Knit.

Rnd 3: *K1, k2tog; rep from *—40 sts rem. Rnds 5, 6, and 7: *K2tog; rep from *—5 sts rem.

Work rem sts for 4" (10 cm) for top knot.



Meet Connie Peterson and Polly Smith (continued from page 8)

First, department members read the script and do a script breakdown in which they identify what each character is wearing in each scene, when the costume changes occur, and how the special effects may affect the costumes. For example, chocolate may be thrown on a costume or a character may be exploded, in which cases backup costumes or partially wrecked costumes will probably need to be created. The department also considers the personalities of the characters. "We have to think about what is appropriate—who has the practical, down-to-earth personality, who is the silly one," explains Connie. If it's a period show, such as *Muppets Christ-*

mas Carol, which was primarily set in the 1830s, they do period research. They also ascertain if they need to hire freelancers to handle the workload. Typically, a feature film requires a team of about nine people to create the costumes. For a television show with a limited number of characters, three or four costumers can usually do the job.

Recently, Polly and Connie have been knitting a new wardrobe for Miss Piggy, mostly from novelty yarns they've found on the Internet and in local shops. "Connie has been working on the knitting machine and I've been handknitting," explains Polly. "We started this particular

knitting rampage because I have a couple of new babies in the family and was knitting up a storm at home. I hated dragging myself away from my knitting to come to work, but then I realized there was no reason why the new clothes I was planning to make for Miss Piggy couldn't be knitted. Once I went looking and discovered how many fun 'Miss Piggylike' novelty yarns there were out there, we were off and running".

The Henson Yarn Stash

Peterson and Smith choose yarn for the same reasons any other knitter does—it's the right look for the project, it's the right

© Jim Henson Company



gauge, they just love it and can't resist it. However, they also have to think about the scale of the yarn compared to the size of the character (a 4-inch rat can't wear a sweater made from the extra-bulky yarns so popular today) and the color of the yarn in relation to funky skin tones (it's not easy being green and Kermit can't wear just anything). For Miss Piggy, they often select novelty yarn with a little sheen or glitter. Connie says, "It picks up the light on a television set and looks lively on screen, not dull and flat. It also reinforces Miss Piggy's glamorous image of herself."

"We have a lot of yarn around the shop," admits Connie. "We sometimes have to buy in quantity to have enough for duplicates, or to reproduce a copyrighted character years from now when the same stuff won't be available. We generally have a stock to pull from. Polly does buy special yarns when she sees them and keeps them in mind for future use. But new projects can always have special needs, so the fact that we have some yarn in stock doesn't mean that we won't have to buy new."

In the end, the yarn stash that Connie and Polly maintain is like all others—it can always benefit from just one more skein. As Connie says, "Sometimes a yarn is just too luscious to leave in the store." ∞

Barbara Albright is hard at work on a book about America's yarn shops, to be published by Interweave Press this fall.

★ PERSONAL SERVICE ★ EXPERT FINISHING ★

AYLIN'S WOOLGATHERER
1-800-775-WOOL

GREAT SELECTION OF EXQUISITE YARNS FROM ALL OVER THE WORLD. HUNDREDS OF BUTTONS.
 AREA'S LARGEST COLLECTION OF PATTERN BOOKS.
 ROSEWOOD & EBONY, ADDI, AND CLOVER NEEDLES.
 Look us up on Internet: <http://www.aylins-wool.com>
 Email: aylin@aylins-wool.com

AYLIN'S
 7245 ARLINGTON BLVD., FALLS CHURCH, VA 22042 • (703) 573-1900
 Watch our website for updates and changes.

★ EXPERT FINISHING ★ PERSONAL SERVICE ★

Easy Basketweave patterned bag knit from Berroco's Sensuwool, with a button closure. Kit includes yarn, pattern and button. \$29.95 plus S&H. Available in lavender, purple, eggplant, midnight, lt. olive, olive/blk tweed, rust/blk tweed, red/blk tweed, taupe/blk tweed, black, vanilla, grey/blk tweed



Threadbender Yarn Shop
 2767 44th St SW
 Grand Rapids MI 49509
 616-531-6641
 1-888-531-6642 (kit orders only)

Dangle Bag Kit

Garden City Stitches
 FINE YARN • NEEDLEWORK

Knitting "Knirvana" in the Heart of Long Island

And now, Mama's got a brand new bag... for each and every project!

VERA BRADLEY
 DESIGNS

Contact us for a free color brochure:
 725 FRANKLIN AVENUE • GARDEN CITY, NEW YORK 11530
 PHONE: 516-739-KNIT (5648) • FAX: 516-739-3757
www.gardencitystitches.com
 Out-of-Area Orders: (888) 776-2340



The Landscape Shawl
 by Evelyn A. Clark
 for *Fiber Trends*

Eyelets separate textured chevrons creating a landscape of patterns on this triangular shawl. Use lace, sock, sport or worsted.

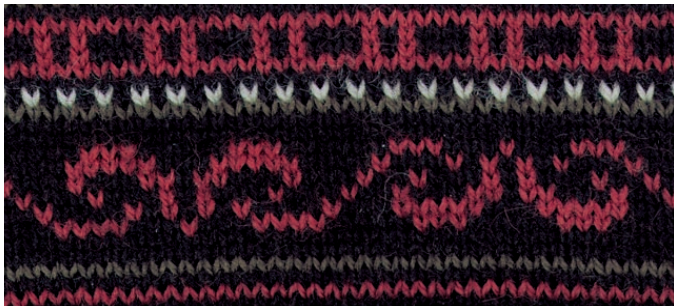
Shawl Kits

Call or visit web site for colors
 Lorna's Laces Shepherd Sock \$44.95
 Woolpak 8 ply \$34.95 plus postage

Acorn Street Shop

www.acornstreet.com
 order line
1.800.987.6354
 2818 NE 55th St. Seattle, WA 98105 (206) 525.1726





EXPLORE

The Knitting Treasures of
Scandinavia and Iceland
Mid-June 2001

Two glorious weeks in Sweden, Norway, Denmark, and Iceland include:



Hands-on Nordic knitting workshops with Nancy Bush, author of *Folk Socks* and *Folk Knitting in Estonia*

Private showings of important historical and regional garments

A special visit to the Dale of Norway mill and knitwear factory

Plus beautiful Scandinavian scenery, guided tours, shopping adventures, and the fun and excitement of Sweden's Midsummer Eve celebrations.



For details, send a business-size SASE to:

 **INTERWEAVE PRESS**
SCANDINAVIAN JOURNEY
201 E. Fourth Street
Loveland, CO 80537-5655
or e-mail Events@Interweave.com



JOURNEY TO


NEW ZEALAND SPRING 2001

Join Interweave Press as we journey through the North and South Island of New Zealand, breathing in their beauty, culture, and history. Enrich your hand craft skills, absorb the rich Maori craft traditions, connect with local spinners, and visit sheep stations. Wallow in more wool than you ever dreamed possible.

Beautiful New Zealand scenery, guided tours, shopping adventures, and inter-island cruise all make this a once-in-a-lifetime adventure.

photos courtesy of Catherine Aves

For details, send a business-size SASE to:

 **INTERWEAVE PRESS**
NEW ZEALAND JOURNEY
201 E. Fourth Street
Loveland, CO 80537-5655
or e-mail Events@Interweave.com



Over the Moon

CAFE & MERCANTILE

Fine Yarns

Handknitting Supplies

*Espresso ~ Gifts
& More!*

ROWAN STOCKIST • JAEGER
CLASSIC ELITE • NORO OF JAPAN
BRITTANY • CRYSTAL PALACE
SCHAEFER HANDPAINTS

www.over-the-moon.net

600 S. Airport Rd.
Longmont, Colorado 80503
303•485•6778 ~ fax 303•485•6798



FIBER KINGDOM

luxury fibers and colors to delight your senses

FROM THE NORTH COUNTRY OF NEW YORK STATE

- Unique natural fiber yarns hand-dyed in harmonious color palettes
- Original design kits
- Special buttons, dyes, books, Addi Turbo needles
- Luxury fibers and equipment for spinners, weavers, felters
- Workshops, personalized instruction

SEND LSASE FOR PRODUCT INFORMATION TO:
SYLVIA GRAHAM, FIBER KINGDOM BOX 654 EAST BROADWAY SALEM, N.Y. 12865
PHONE/FAX 518 854 7225 Email: fibrking@sover.net

CLASSIC SWEATER KITS AND YARNS

Featuring Yarns from New England/Canada, Norway & Iceland, Authentic Guernsey wool from England, Jo Sharp Yarns & Books, Rowan Kits & Yarns, Shetland and Aran Yarns

IN THIS ISSUE (ALL PRICES PPD)

Bloomfield Bolero	57.00	Italianate Cables	85.00/99.00/105.00/118.00
Double-Take Sacs (specify color)	12.00/24.00	Marash Pullover	50.00
Everyday Spring Sweater	85.00/90.00/103.00/108.00/117.00	The Secret Garden Sweater	66.00/66.00/76.00
High-Low Peplum Pullover	93.00/101.00/109.00	Topsy-Turvy Dolly	17.00
		Traveling Rib Pullover	71.00/77.00/82.00/88.00

Visit us on the World Wide Web at www.barkim.com or e-mail your order to interweave@barkim.com

BARKIM LTD.

47 West Polk St., #100-303, Chicago, IL 60605

Toll Free Orders! 888/548-2211 FAX 773/624-3380

VISA/MC

AMEX/DISC

U.S. Postal Service Statement of Ownership, Management & Circulation. 1. Publication Title: Interweave Knits 2. Publication No: 017-249. 3. Date of Filing: 9-28-00. 4. Issue Frequency: Quarterly 5. No. of Issues Published Annually: 4. 6. Annual Subscription Price: \$24.00 7. Complete Mailing Address of Known Office of Publication: 201 E. 4th Street, Loveland, Larimer, CO 80537-5655. 8. Complete Address of Headquarters or General Business Office of the Publisher: Same as above. 9. Full Names and Complete Mailing Addresses of Publisher, Editor & Managing Editor: Publisher: Linda C. Ligon, 201 E. 4th St., Loveland, CO 80537-5655. Editor: Melanie Falick, 201 E. 4th St., Loveland, CO 80537-5655. Managing Editor: Ann Budd, 201 E. 4th St., Loveland, CO 80537-5655. 10. Owner(s): Interweave Press, Inc. 201 E. 4th St., Loveland, CO 80537-5655; Linda C. Ligon, 201 E. 4th St., Loveland, CO 80537-5655. 11. None. 12. N/A. 13. Publication Title: Interweave Knits. 14. Issue Date for Circulation Data Below: Fall 2000. 15. Extent and Nature of Circulation (in the following the first number represents the "Average No. Copies Each Issue During Preceding 12 Months" and the second number represents the "Actual No. Copies of Single Issue Published Nearest to Filing Date"): A. TOTAL NO. OF COPIES: 1. 50,999/46,803. B. PAID AND/OR REQUESTED CIRCULATION: 1. Paid or Requested Outside-County Mail Subscription Stated: 14,919/15,316. 3. Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-Upps Paid Distribution: 22,173/28,928 C. TOTAL PAID AND/OR REQUESTED CIRCULATION (sum of 15B1 and 15B2): 37,092/44,244. D. FREE DISTRIBUTION BY MAIL, (SAMPLES, COMPLIMENTARY, AND OTHER FREE): 1,017/661 E. Free Distribution Outside the Mail 0/0. F. Total Free Distribution (Sum of 15D and 15E) 1,017/661 G. TOTAL DISTRIBUTION (Sum of 15C & 15F): 38,109/44,905. H. COPIES NOT DISTRIBUTED: 12,890/1,898. I. TOTAL (sum of 15G, 15H1 and 15H2): 50,999/46,803. Percent Paid and/or Requested Circulation (15C/15G x 100) 97%/99%. 16. Publication of Statement of Ownership. Publication required. Will be printed in the Spring 2001 issue of this publication. 17. Signature and Title of Editor, Publisher, Business Manager, or Owner signed: Linda Ligon Owner/Publisher 9-28-00. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including multiple damages and civil penalties).

Linda Ligon

Moving? If you're planning a move, don't forget to take along your INTERWEAVE KNITS subscription. Send your old and new addresses, along with the customer number that appears on your mailing label, to:

INTERWEAVE KNITS
Change of Address
P.O. Box 503
Mt. Morris, IL 61054-0503



the mannings Handweaving School & Supply Center



1132 Green Ridge Rd
PO Box 687
East Berlin, PA 17316
717-624-2223
ORDERS - 1-800-233-7166

We stock what every knitter needs: Knitting Books (189 titles), patterns from Ann Norling, Fiber Trends, Woolen collectibles, etc., yarns from Brown Sheep, JCA, Henry's Attic, Renaissance, Tahki, Plymouth, Skacel, etc., knitting needles, NEW wooden cable needles, and a large selection of the popular sock yarns. \$2.50 FOR CATALOG AND YARN STYLE CARD

ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
fol	following; follows
fwd	forward
g	gram(s)
inc	increase; increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pss	pass slip stitch over
pwise	purlwise
RC	right cross
rem	remain; remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Knitting Gauge

To check gauge, cast on 30 to 40 stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely, and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

Wraps Per Inch

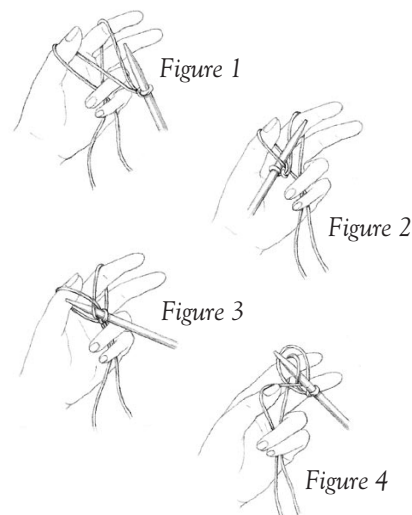
If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 87). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rows.

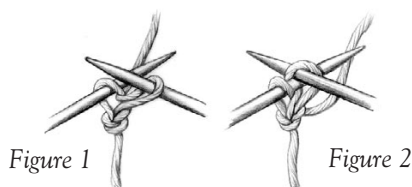
Continental (Long-Tail) Cast-On

Leaving a long tail (about ½" to 1" [1.3 to 2.5 cm] for each stitch to be cast on), make a slip knot and place on right needle. Place thumb and index finger of left hand between the yarn ends so that the working yarn is around index finger and the tail end is around thumb. Secure the ends with your other fingers and hold your palm upwards, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).



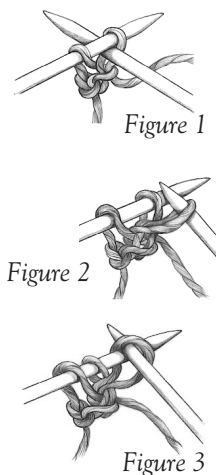
Knitted Cast-On

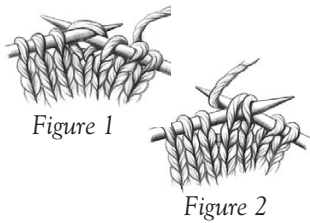
Place slip-knot on left needle if there are no established stitches. *With right needle, knit into the first stitch (or slip-knot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into the last stitch made.



Cable Cast-On

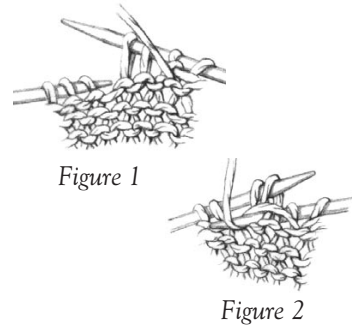
Begin with a slip-knot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).





Ssk Decrease

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).

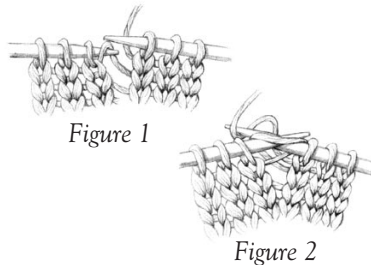


Ssp Decrease

Holding yarn in front, slip two stitches (one at a time) knitwise onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).

Make 1 (M1) Increase

With left needle tip, lift the strand between last knitted stitch and first stitch on left needle, from front to back (Figure 1). Knit the lifted loop through back (Figure 2).



Short Row: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. Note: Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side.



Hide wraps as follows: *Knit stitch*: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch*: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

Kitchener Stitch

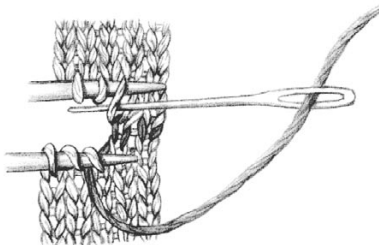
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

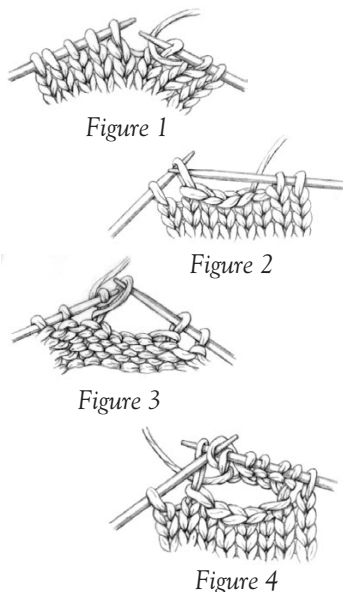
Step 3: Bring threaded needle through the same front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip that stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



3 (4, 5) Stitch One-Row Buttonhole



Work to where you want the buttonhole to begin, bring yarn to front, sl 1 pwise, bring yarn to back (Figure 1). *Sl 1 pwise, pass first slipped st over second; Rep from * 2 (3, 4) more times. Place last st back on left needle (Figure 2), turn. CO 4 (5, 6) st as follows: *Insert right needle between the first and second sts on left needle, draw up a loop, and place it on the left needle (Figure 3); rep from * 3 (4, 5) more times, turn. Bring yarn to back, Sl first st of left needle onto right needle and pass last CO st over it (Figure 4), work to end of row.

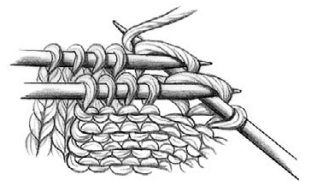


I-Cord

With dpn, CO desired number of sts. *Without turning the needle, slide sts to other end of needle, pull yarn around back, and knit sts as usual; rep from * for desired length.

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. *Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.





Crochet Chain (ch)

Make a slipknot on the hook. Wrap yarn over hook and draw it through loop of the slipknot. Repeat, drawing yarn through the last loop formed.

Figure 1



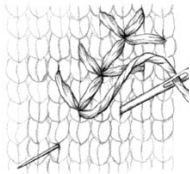
Figure 2



Single Crochet (sc)

Insert hook into a stitch, wrap yarn over the hook and draw a loop through the stitch, wrap the yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

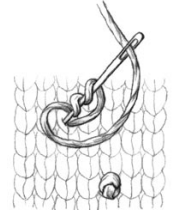
Fern Stitch



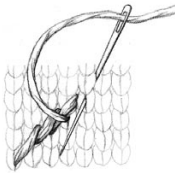
Bring threaded needle out from back to front where central point will be. Working from left to right, make three straight stitches radiating from this point. Bring needle back out below the grouping so that the center stitch of next three-stitch group will be in line with that of the previous group.

French Knot

Bring needle out of knitted background from back to front, wrap yarn around needle one to three times, and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.

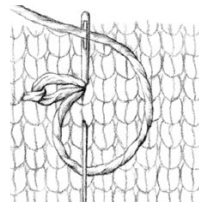


Stem Stitch

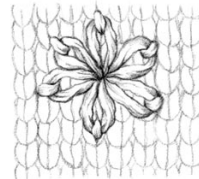


Bring needle out from back to front at center of a knitted stitch. Insert needle into upper right edge of next stitch to right, then out again at center of stitch below.

Daisy Stitch



Bring threaded needle out from back to front at center of a knitted stitch. *Form a short loop and insert needle back where it came out. Keeping loop under needle, bring needle back out in center of next stitch over. Beginning each stitch at the same point on the knitted background, repeat from * for desired number of petals (six shown).



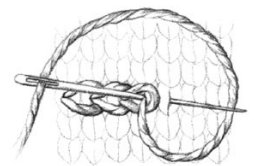
Satin Stitch



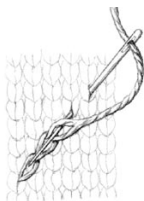
Work closely spaced straight stitches in graduated lengths as desired, entering and exiting in center of or at side of knitted stitches.

Chain Stitch

Bring threaded needle out from back to front at center of a knitted stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.



Split Chain Stitch



Work as for stem stitch, bringing needle out from back to front at center of a knitted stitch, piercing the working thread with each stitch.

OOPS!

Visit our website at www.interweave.com for corrections to all issues of Interweave Knits.

WINTER 2000/2001

The correct website address for **Himalaya Yarn** is <http://himalaya.yarn.home.att.net>.

Pumpkin Aran (page 34)

The yarn amounts should be 18 (20, 24) skeins.

Austrian Socks (page 66) There is a discrepancy between the Notes and the instructions for the Right Traveler, Right Cross, and Rows 1 and 2 of the Band Pattern. As stated correctly in Notes, the stitches for right travelers should be slipped as to knit to twist them, then the slipped stitches should be worked as k1, not k1tbl.

SOURCES FOR SUPPLIES

Contact the companies listed below if you don't know of a local retailer or mail-order source for the yarns and buttons used in the projects in this issue.

UNITED STATES SOURCES

Aurora Yarns, PO Box 3068, Moss Beach, CA 94038. In Canada: PO Box 28553, Aurora, ON L4G 6S6.
Berroco Inc./Lang, 14 Elmdale Rd., PO Box 367, Uxbridge, MA 01569. In Canada: S. R. Kertzer, Ltd.
Bouton d'Or/Anny Blatt, 7796 Boardwalk, Brighton, MI 48116.
Brown Sheep Co., 100662 Cty. Rd. 16, Mitchell, NE 69357; www.brownsheep.com.
Classic Elite Yarns, 12 Perkins St., Lowell, MA 01854; www.classiceliteyarns.com. In Canada: S. R. Kertzer, Ltd.
GGH/Horstia/Muench Yarns, 285 Bel Marin Keys Blvd., Unit J, Novato, CA 94949-5724.
Jaeger/Rowan/Westminster Fibers, 5 Northern Blvd., Amherst, NH 03031. www.rowanyarns.co.uk. In Canada: Diamond Yarn.
JCA/Grignasco, 35 Scales Ln., Townsend, MA 01469-1094. In Canada: Estelle Designs & Sales, Ltd.
K1C2 Solutions, 2220 Eastman Ave. #105, Ventura, CA 93003.
Lane Borgosesia, 422 E. Vermijo Ave., Colorado Springs, CO 80903.
Mission Falls/Unique Kolours, 1428 Oak Ln., Dowingtown, PA 19335; www.uniquekolours.com. In Canada: Mission Falls.

Plymouth/Le Fibre Nobili, PO Box 28, Bristol, PA 19007; www.plymouthyarn.com.
Stylecraft/S. R. Kertzer, Ltd., 105A Wings Rd., Woodbridge, ON, Canada L4L 6C2; www.kertzer.com.
Tahki/Stacy Charles/Filatura di Crosa, 11 Graphic Pl., Moonachie, NJ 07074; www.tahki.com. In Canada: Diamond Yarn.
Vuorelman/Schoolhouse Press, 6899 Cary Bluff, Pittsville, WI 54466; www.schoolhousepress.com.

CANADIAN SOURCES

Diamond Yarn, 9697 St. Laurent, Montreal, PQ H3L 2N1 and 115 Martin Ross, Unit #3, Toronto, ON M3J 2L9. www.dianomdyarn.com.
Estelle Designs & Sales, Ltd., Units 65/67, 2220 Midland Ave., Scarborough, ON M1P 3E6.
Mission Falls, PO Box 224, Consecon, ON K0K 1T0; www.missionfalls.com.
S.R. Kertzer, Ltd., 105A Wings Rd., Woodbridge, ON L4L 6C2; www.kertzer.com.



THE KNITS MARKETPLACE

RESOURCE GUIDE

SOPHIE'S YARNS

Order projects from this issue:

- Bloomfield Bolero • Featherlight
- Peignoir and Tank Top • Variegated Vest
- Italianate Cabled Pullover • Double Take Sacs

Free shipping when ordering on website:
www.sophiesyarns.com
 or call (215) 977-9276

knitting NOW

A Newsletter for the Serious Knitter

See the easy Patchwork Lace Throw in the current issue of Knitting NOW along with Museum Lace Stockings for you and your 18" doll! PLUS Donna Kay's CARDIGAN 2000

An Interview with Myrna Stahman and more!

Subscription Rate — 3 issues: \$12 per year; Canada, \$15
 Send for Sample Issue, \$5.00 to: Knitting NOW
 P.O. Box 543 • Norfolk • MA 02056 • 508-660-7977
 e-mail: KnitNOW@aol.com



Simple lace in luscious colors of soft Cotton Fleece yarn makes a striking throw. Even the pretty lace edging is easy to knit!



handpainttheaven

(802) 525-3322

Specializing in painted yarns from Cherry Tree Hill, Cashmere America, Baabajoe's Wool Company and more. Stop in at 52 Church St., Barton, VT 05822 or visit our full-service online catalogue.

www.handpainttheaven.com



LATVIAN DREAMS Knitting From Weaving Charts

by Joyce Williams

From this master-knitter/designer we get splendid sweaters, stockings and gloves plus extraordinary techniques and over 250 Latvian charts. 176pp, hardcover, \$34 + \$4 post

Schoolhouse Press, Pittsville, WI 54466

questions: (715) 884-2799
 order line: (800) YOU-KNIT
 fax: (715) 884-2829

please add \$5 for sample cards & catalog

Supplying Handknitters Since 1959

THE FIBER INITIATIVE

2, 3, and 4-day workshops: MARCH 16 - APRIL 8, 2001

Beth Beede • Jamie Bennett • Birgit Blyth • Robert Danick
 Donna Durbin • Kaffe Fassett • Seija Floderus • Mary Lee Hu
 Brandon Mably • Vince Piteika • Carol K. Russell
 Elizabeth Schulze • Micala Sidore

INTERLAKEN

SCHOOL OF ART

PO Box 1400, Stockbridge, MA 01262 • (413) 298-5252

Kaffe Fassett, Jewel Squares, photo by Debbie Patterson from *Glorious Patchwork*



the weaving works

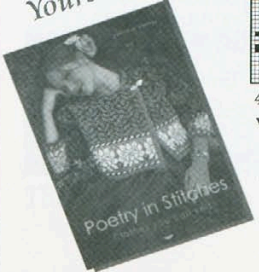
basketry
 book arts
 dyeing
 knitting
 papermaking
 spinning
 surface design
 textile arts
 weaving

supplies/classes/books

4717 Brooklyn Ave NE
 Seattle, WA 98105

web site: <http://www.weavingworks.com>
 orders: 1-888-524-1221 info: (206)-524-1221 fax: (206)-524-0250

Indulge Yourself!



Nordic Fiber Arts

4 Cutts Road Durham, NH 03824 603-868-1196
www.nordicfiberarts.com info@nordicfiberarts.com

Poetry in Stitches


\$39.95+\$3.50 Shipping
 FREE Yarn Card Included
 KITS FOR ALL DESIGNS

HOBOKEN Handknits

FINE YARNS, KNITTING AND CROCHETING SUPPLIES.
 MAIL ORDER AND CLASSES AVAILABLE.

Adrienne Vittadini, Berocco, Cherry Tree Hill, Classic Elite, Colinette, Dale, Garnstudio, Great Adirondack, Jo Sharp, Karabella, Koigu, Lang, Maños del Uruguay, Rowan, Reynolds, Tahki/Stacy Charles, Skacel, Trendsetter

CALL 201-653-2545 FOR A FREE CATALOG
 617 Willow Avenue • Hoboken, NJ 07030



Genuine Purl
 140 N. Market Street
 Chattanooga, Tennessee 37405

"The knitter's jewel of the South"

*You have got to see us to believe us!
 We have a great selection
 along with friendly service and expert advice. We ship daily.*

Call the "Purl Girls"! 1-800-862-2890


The Elegant Ewe
 New Hampshire's newest and most exclusive source for the fiber artist.



DESIGNER YARNS
 Tahki-Stacy Charles ~ Berroco ~ Classic Elite
 Jo Sharp ~ Fiesta ~ K1C2 ~ Muench
 Colinette ~ Prism ~ Noro ~ Jaeger
 Ironstone ~ Trendsetter ~ Dale of Norway
 Rowan ~ Harrisville ~ Green Mountain
 Maños ~ Schaefer Yarns ~ Koigu

71 South Main Street
 Concord, NH 03301
603.226.0066
 elegantu@worldpath.net

**SPINNING-RUG HOOKING SUPPLIES
 CLASSES, BOOKS, VIDEO RENTALS.**
 Local handcrafted gifts and Celtic Music.



Great prices on:

- ★ Video rental club
- ★ Inox, addi, Brittany, Clover needles
- ★ Brown Sheep yarn & Mill-ends
- ★ Fortissima & Hifa sock yarns
- ★ 10% off books & magazines
- ★ Fiber Trends, EBD, Ann Norling, Spincraft, and other patterns

WWW.PARADISEFIBERS.COM
 701 Parvin Road, Colfax, WA 99111
 Toll-free (888) 320-SPIN (7746)
 Free e-newsletter: spinning@colfax.com



TREENWAY SILKS

Silks for Knitters
Silk Ribbons and Yarns
 Bursting with 74 Shimmering Colours

Samples & Prices \$10
 Dealer Inquiries Welcome

725 Caledonia Ave.
 Victoria, BC, Canada V8T 1E4
 Tel: (250) 383-1661 Fax: (250) 383-0543
 To order call 1 888 383-SILK
 email: treenway@coastnet.com

Cheryl Oberle Designs
 Hand-painted Knitting Kits for
 Sweaters, Vests, Shawls and Socks

Color Samples
 and Brochure \$10
 (Refundable with Order)



oberleknits@worldnet.att.net
 3315 Newton St
 Denver, CO 80211
 303-433-9205

Shuttles, Spindles & Skeins, Inc.
 Weaving • Basketry • Yarn
 Spinning • Knitting
 Classes • Equipment



*We've expanded our store!
 More yarn! More stuff!*

Hours: Mon. 12 Noon-6 pm;
 Tue.-Sat. 10 am-6 pm;
 Closed Sundays

635 S. Broadway
 Boulder, CO 80305

Table Mesa Shopping Center
 1-800-283-4163 303-494-1071


Bette Bornside Company
 Yarns and knitting supplies since 1986

Free shipping on orders over \$30
 1-800-221-9276 VISA/Mastercard

Berroco, Brown Sheep, Cleckheaton, Classic Elite,
 Ironstone, Jamieson & Smith, Lion, Naturally, Plymouth,
 Reynolds, Rowan, Tahki, Trendsetter, Unger, Vittadini

Call or write for list of shade cards.

www.bornsideyarns.com
 2733 Dauphine St., Desk WK, New Orleans, LA 70117



**Blackberry Ridge
 Woolen Mill, Inc.**

Wonderfully Soft Yarns from our Mill

Featuring our own special designs
 in patterns, kits, and yarns
 Free catalog listing yarns and products
 Yarn samples \$3.00

3776 Forshaug Road Mt. Horeb, WI 53572
 (608) 437-3762

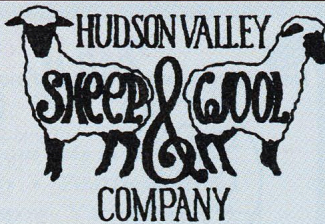
Visit our web site at:
www.blackberry-ridge.com

THE KNITS MARKETPLACE

RESOURCE GUIDE

WOOL YARN

76 colors
2-ply, 4-oz skeins
Sport 1-lb cones
Bulky



FREE SAMPLES

1-888-608-3885 MC/VISA

e-mail < info@hvsheepandwool.com >

Visit our web site www.hvsheepandwool.com



Don't use a million pins when you block!

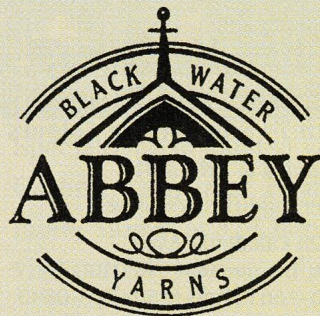
Just insert these rustproof, stainless Blockers along the edge of your unfinished knit pieces. The Blockers stop the curling and smooth the knit fabric so you can pin and steam to your desired measurements.

\$19.95 + \$4.95 shipping
 Need a place to block? Call us about our Fold-A-Way Blocking Board

800-242-5648

Visit us at Woolstock.com

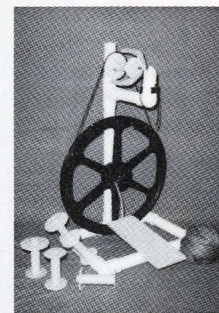
Fiber Fantasy Knitting Products, Ltd.
 4848 Butler Road Glyndon, Maryland 21071



2-ply Traditional Irish Wool
 Affordably priced in 4 oz. skeins
 18 Beautiful Colors
 for more information contact:

Black Water Abbey Yarns
 1135 S. Dahlia St.
 Denver, CO 80246
 Phone/Fax (303) 756-2714
 e-mail: bwa@mho.net

www.abbeyyarns.com



**Good News—
 Learn to Spin**

with Babe's Fiber Starter and a whole new world will open up for knitting. Relax and have fun spinning. New method enclosed along with everything to get started. \$109.00 plus \$8.50 S&H.

Call Babe's Fiber Garden at 877-628-3208 or browse our website at <http://www.smartgate.com/yarnspin>



NATURAL FIBER YARNS

including ROWAN, TAHKI, VITTADINI, ELITE, REYNOLDS, PHILDAR, etc.

Plus first-quality mill ends

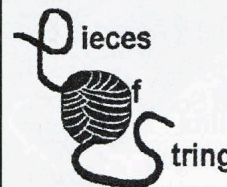
Send \$5.25 for complete mail order sample card of over 500 colors and textures

Periodic Updates • Quantity Discounts

Also Available: Exotic fiber sample card, approx. 150 samples of silks, angoras, ribbons & exotics. \$2.75

Bare Hill Studios/Fiber Loft (retail)

Box 327, Rt. 111 (9 Mass. Ave.), Harvard MA 01451 • 1-800-874-YARN



10 to 20% off retail prices on yarns for you. New yarns and patterns are always being added. Mountain Colors, Brown Sheep, Plymouth, Dale of Norway, Classic Elite, Froelich, Jamieson & Smith, Berroco, Euroflax Linens.

Now stocking spinning and weaving supplies. Mail orders welcome; catalog \$2.00 US (refundable with first order).

www.piecesofstring.net email: jeffslaby@piecesofstring.net
 10 Fourth Street N. Moorhead, MN 56560 218-233-6670

Wool Pak • Koigu • Noro Yarns

Susan's Fiber Shop

N 250 HWY. A
 COLUMBUS, WI 53925
 Ph: (920) 623-4237 Orders: (888) 603-4237
 E-mail: susanfiber@internetwis.com

Everything for
 the Fiber
 Artist

- Cashmere 2-ply Lc. wt. yarn \$80/lb all colors
- Wood Knitting Case 7½" needles \$38
- Artistic Knitting Wire (28, 30 gauge) \$7.99
- Fiber Trend Patterns
- Boye (Needlemaster) size 2–15, \$95

13 miles from Madison by E. Bristol

Mountain Colors • Douceur de Soie

Meg Swanson's Icelandic

Schachenmayer Sock Yarn

MKS FORUM

March 16-18, 2001
 Plano, TX

35+ MK Teachers: Susanna Lewis, Manon Salois, Lily Chin

Hand Knitting:
 Barbara Scott, Lorna Misner,
 Kathleen Powers-Johnson

50 Vendors

Free marketplace admission for day shopping

Come spend 3 days of classes, lunches, fashions shows and much more with us.

Only \$225

Call for your registration packet.

MACHINE & KNITTERS SOURCE

Call: 1-800-628-8047

Website: www.mksource.com

*The US & Canada's
 Leading Magazine,
 6 Great Issues only \$26.95*

Canadians, please pay \$31.95
 (US funds)

FIBER CIRCLE PUBLISHING

3415 Custer, Suite 140 Plano, TX 75023
 voice: 972-599-0804 fax: 972-379-6488



Samples for \$2.00




Qiviut
The world's most exceptional rare fiber.

MOCO YARNS
fine yarns and fashions

Wholesale inquiries only

633 Fish Hatchery Road Hamilton, MT 59840
Phone/Fax (406) 363-6287 E-mail: muskox@bitterroot.net

Socks, sweaters,
afghans, community projects,
ethnic dolls - you name it!
Cottage Creations' prides
itself in writing hassle-free
seamless patterns
for the knitter who wants to
enjoy their knitting without
taking an aspirin! Send a large,
self-addressed envelope for a
free brochure of all patterns.



SWITZER LAND ALPACAS

ALPACA babies
ALPACA books
ALPACA hats
ALPACA jackets
ALPACA scarves
ALPACA shawls
ALPACA sweaters
ALPACA wool
ALPACA YARNS



Visit Farm & Studio

• Books, Equipment, Looms & Wheels • Yarn Samples \$2.00 + SASE
Chris Switzer • Box 3800 • Mary's Lake Road • Estes Park, CO 80517
www.alpacaland.com • (970) 586-4624

Purks

Purveyor of Fine Knitting Materials

Your source for
Jo Sharpe Collection,
Rowan and Trendsetter

Order Line **888•37•PURLS**

7862 N. Oracle Road Tucson, AZ 85704-6315 520.797.8118
7810 E. Speedway Blvd. Tucson, AZ 85710 520.296.6363

For Knitters...



Filatura Di Crosa • Tahki/Stacy Charles
Rowan • Jaeger • Muench • Great Adirondack
Classic Elite • Vittadini • Garnstudio • Unique Kolours • & more!

Free Ground Shipping/orders over \$50
When ordering, use coupon code WE02 for 10% off order.
E-mail: info@forknitters.com

www.forknitters.com

The Knitters Underground
www.knitters-underground.com

looms, needles, patterns, wheels, fibers, yarns, books
308 S. Pennsylvania Ave. ♦♦ Centre Hall, PA 16828

FREE CATALOG ♦♦♦♦ (800) 693-7242

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

- Hand painted yarns
- Vibrant colors
- Soft fiber (Free color chart)



Ellen's

1/2 PINT FARM

85 Tucker Hill Road, Norwich, VT 05055
Email: ellens@together.net • 1-802-649-5420

The Fiber Studio
New Hampshire's Leading Fiber Arts Store

- ♦ Looms ♦ Spinning Wheels ♦ Large assortment of fibers to spin & felt ♦ Natural fiber knitting & weaving yarns ♦ Hand-painted rayon chenilles
- ♦ Bamboo & wood needles ♦ Unusual beads & buttons

Yarn Samples \$5.00/set
Spinning Fiber Samples \$4.00/set Catalog \$1.00



9 Foster Hill Rd., PO Box 637, Henniker, NH 03242
603-428-7830 Open Tues-Sat, 10-4 Sun by Chance
www.fiberstudio.com e-mail: sales@fiberstudio.com

traveling Socks!

Knitters never have enough sock patterns, and Nancy Bush started it all with *Folk Socks* now in its eighth printing.

With her brand new book, *Knitting on the Road*, Nancy makes it easy for dedicated sock knitters to do their thing wherever they are—in the car, on the subway, in the plane. Plus, the book is made to travel, with a handy covered spiral binding and a slim profile that fits any bag.

And if these two books aren't enough, Interweave Press also offers Nancy's treasured *Folk Knitting in Estonia*, with plenty of authentic sock, glove, and mitten patterns.

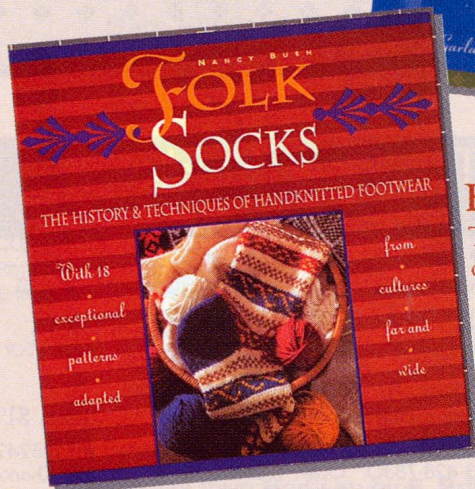
Jump on the sock-knitting bandwagon. With graphic, easy-to-follow instructions and fascinating historical and cultural background, Nancy's books will drive you to sock-cess.

FOLK KNITTING IN ESTONIA

A Garland of Symbolism,
Tradition, and Technique
Nancy Bush

Multicolored patterns typical of Estonian knitting. Instructions for gloves, mittens, and socks.

8½ × 9, paperbound, 120 pages, color and b&w photos. #795—\$21.95/\$32.95 CAN

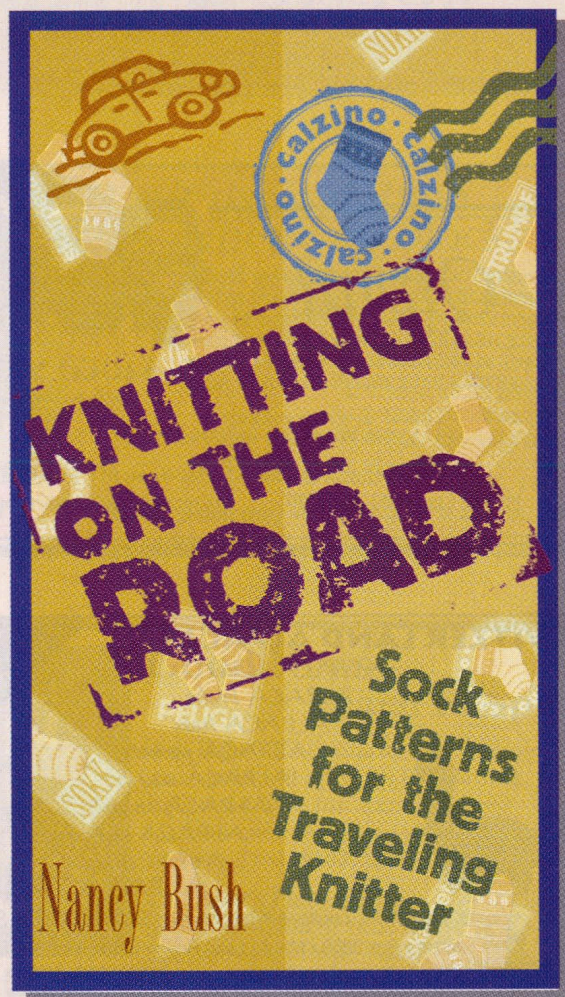


FOLK SOCKS

The History and Techniques
of Handknitted Footwear
Nancy Bush

Eighteen great sock patterns from a host of European folk knitting traditions.

8½ × 9, paperbound, 120 pages, color and b&w photos. #654—\$21.95/\$32.95 CAN



KNITTING ON THE ROAD

Sock Patterns for the Traveling Knitter

Nancy Bush

6 × 11, paperbound, 96 pages, color photos and illustrations. #1048—\$18.95/\$28.95 CAN

Want to
know more?

www.
interweave
.com

To order, check with
your local craft source
or call 800-272-2193

INTERWEAVE PRESS

201 E. Fourth Street,

Loveland, CO

80537-5655

THE KNITS MARKETPLACE

PREMIER CLASSIFIEDS

SUPPLIES



Finally... an odorless way to protect wool against moths.

WATER-BASED • COLORLESS • NONALLERGENIC

Renders wool inedible to moths. Not an insecticide.

32oz. Spray Bottle \$15⁰⁰ ppd
Treats Nine Sweaters

Free tips to rid your home of moths included!

P.O. Box 423 • Jenks, OK 74037-0423
(888) 4DE-MOTH

<http://www.mothguard.com>

Dealer inquiries welcome. Available in gallon quantities.

YARNS

Soft Wool Yarn!

Worsted, Sportweight, and Bulky in natural & 45+ colors
Visit our sheep farm and knitting shop or order by mail.

Yarn samples \$3. Refundable with order.
MasterCard/VISA



BOVIDAE FARM

1608 Jarvis Branch Rd.
Mars Hill, NC 28754 • 828-689-9931
email bovidae@madison.main.nc.us

Berocco Classic Elite Dale of Norway

Our site offers online, phone, and fax ordering options.

New members receive **FREE SHIPPING** on the first order. Don't wait! Log on and give us a click!



I Knit Yarns

EXCELLENT SELECTION OF:
Yarns, Patterns, Kits, Needles,
Buttons, Books & Accessories.

Membership Rewards including:
Free shipping on orders over \$50
Frequent buyer discounts
Specials & Free Samples

www.iknityarns.com
Call Us at 1-866-27-YARNS

Karabella Jameison & Smith Shetlands

Stylecraft
Naturally
Rowan
Plymouth

Fiesta
Froelich
KIC2

YARNS

Try something different...
Hemp Yarn

Get to Know Hemp Kit - \$30
Hemp bag containing
quality hemp yarns, wood
needles & creative patterns.
Yarn samples & brochure - \$2
Visa M/C Amex

Lanaknits Designs www.lanaknits.com
105 Park St. Nelson BC Canada V1L 2G5
(250) 352-6985 info@lanaknits.com

MINNEAPOLIS AREA
CLASSES AND SUPPLIES FOR FIBER ARTS
Creative Fibers
5416 PENN AVE S • MPLS, MN 55419
(612) 927-8307
www.creativefibers.com email: cfibers@uswest.net

WE CARRY SUPPLIES FOR
knitting, weaving, spinning, beading,
basketry, rug hooking, fiber dyeing.
NEW: Rubber Stamping
Classes offered.

WILLOW'S
END
a needlework emporium
Order on line, call toll free
— OR —
Visit our shop in Maine
25 Townsend Ave.
Boothbay Harbor, ME. 04538
www.willowsend.com
800-242-9276
E-Mail: willowsend@willowsend.com

CASS St. Depot
Traditional Fibers ~ Heirloom Knitting
Dale, Tahki, Rowan, Classic Elite,
Alice Starmore, Brown Sheep,
Blue Sky Alpacas & more!
Mail or phone orders welcome.
Cass Street Yarn Depot
1004 Cass Street
Ft. Wayne, IN 46808
219-420-2277
Catalog \$2.50 1-888-420-2292
www.cassstreetdepot.com

YARNS

Tregellys
Fibers
Shades
Natural Dye Studio

Full color catalog
available
send \$3.00
featuring

*Custom spun and naturally
hand-dyed yarns
*Originally designed sweater Kits
The Magic Mitered Pullover,
The Fana & Persian Rose

15 Dodge Branch Road
Hawley, MA 01339
(413) 625-9492 - fax (413) 625-8144
fiber@javanet.com WWW.tregellysfibers.com

CROCHET KITS

NobleKnits.com™
Coco Cardigan & Chapeau
Popcorn-stitch buttons, 3/4
sleeves, and white trim finish this
cotton-candy pink ensemble.
To see the full line, visit our
website at www.nobleknits.com.
Call or write for our free color
catalog. Request NobleKnits
patterns at your favorite
yarn store.

Crochet Patterns & Kits for Kids
P.O. Box 2999, Valley Forge, PA 19482-2999
Toll Free: 1-877-70-NOBLE
Order securely online at www.nobleknits.com

SHOWS

MICHIGAN
FIBER
FESTIVAL INC.
August
18 - 19,
2001
Fiber Animals - Competitions
Free Demonstrations - Vendors
Fiber Art Workshops
at Allegan County Fairgrounds
Allegan, Michigan
catalog available May 1, 2001
contact MFF, PO Box 744
Hastings, MI 49058
(616) 948-2497 email: mff@mvcc.com
<http://www.mvcc.com/non/mff>

MUSKOX QIVIUQ
finest quality yarns
FOLKNITS
2151 2nd Ave., Whitehorse, Yukon
Y1A 1C6 Canada
(867) 668-7771 • fax (867) 633-6573
www.folknits.yukon.net
Wendy Chambers PROPRIETOR
FOLKNITS
NORTH COUNTRY KNITWEAR

THE KNITS MARKETPLACE

RESOURCE GUIDE

EQUIPMENT

WEAVE IN THE PALM OF YOUR HAND WITH WEAVETTES

Square sets, Rectangular sets, & Bias sets. All include needles and instructions. Also available, weaving tools and Licia Conforti's new book, "Textured Patterns for the Weavette Loom." Visit our website @ www.weavettes.com

M/C VISA Call
Discover card 1382 West Main Street Buxton Brook Designs 413-458-2782 Williamstown, MA 01267

TRAVEL

Jean Moss Knitting & Gardens UK Tours

For passionate knitters and avid garden lovers, leisurely and intimate holidays hosted by Jean Moss

Wales & Yorkshire 5 - 13 May 2001
Yorkshire 8 - 16 September 2001

Brochures from your local yarn store or phone/fax +44 (0)1904 646282 email moss@dircon.co.uk www.jeanmoss.com

MAIL ORDER

the WOOLLY WEST

Order Satakieli yarns for Ilga's Socks \$35.75 ppd

Mail order Catalog and website: www.woolywest.com

P.O. Box 58306 • Salt Lake City, UT 84158 (888) 487-9665

LITERATURE

We've Moved!
Frugal Knitting Haus
Now At: P.O. Box 1026 Woodbridge, CA 95258-1026

We have many unique scrap yarn knitting books. PLUS lots more pattern books, needles, knitting & crochet supplies.

Phone: (209) 369-9596
Visit Online at: www.frugalhaus.com
Or send \$2 for Catalog
VISA MasterCard Amex Discover

WEBSITE

Rainbow wood buttons

Click or Call knitknack.com 703-998-1711 Everyday Retail & Wholesale

Make a work of art with a work of art

Click or Call knitknack.com 703-998-1711 Everyday Retail & Wholesale

Knitter's rhinestone pins for the true yarn Diva

Click or Call knitknack.com 703-998-1711 Everyday Retail & Wholesale

BOOKS-PATTERNS-KITS FOR CREATIVE FOLKS
www.becreativebooks.com
KNIT/CROCHET, CRAFTS, QUILTING/WEARABLES
www.becreativebooks.com
CROSS STITCH, PAPER-CRAFTS, EMBROIDERY
www.becreativebooks.com
DECORATIVE PAINTING, PLASTIC CANVAS, MORE...
www.becreativebooks.com
DISCOUNT PRICES SAVE YOUR \$\$\$
www.becreativebooks.com
LOW OR EVEN NO SHIPPING CHARGES
www.becreativebooks.com
FREE E-MAIL UPDATE NEWSLETTER
www.becreativebooks.com
DRAWING TO WIN A GREAT PRIZE

ADVERTISERS' INDEX

3 Trails Handknit Designs 71	Elegant Ewe, The 89	Knitting Now 88	Purls 91
Acorn St. Shop 81	Ellen's 1/2 Pint Farm 91	Knitting Traditions 38	Ram Wools 31
Amazing Threads 17	Fiber Fantasy 90	LaLana Wools 35	Russi Sales 73
Artemis 34	Fiber Kingdom 83	Lambspun of Colorado 71	Sakonnet Purls 43
Aylin's Woolgatherer 81	Fiber Studio, The 91	Lampen, Betty 49	Schoolhouse Press 88
Baabajoes Wool Co. 4, 5	Fiber Trends/Bryson 39	Lane Borgoesia USA 31	Shuttles, Spindles &
Babe's Fiber Garden 90	Fleecemagic Woolly Wash 35	Lion Brand Yarn Co. 55	Skeins, Inc. 89
Bare Hill Studios 90	Forknitters.com 91	Lorna's Laces 66	Sophie's Yarns 88
Barkim 83	Garden City Stitches 81	Louet Sales 30	Susan's Fiber Shop 90
Berroco 3	Genuine Purl 89	Machine Knitters Source 90	Switzer, Chris 91
Bette Bomside Co. 89	Grand View Country Store 73	Mannings, The 83	Tahki Imports Ltd. 35
Black Water Abbey Yarns 90	Green Mountain Spinnery 63	Martingale & Co. 21	Taos Wool Festival 76
Blackberry Ridge 89	Halcyon Yarn 38	Mid Atlantic Fiber 2001 77	Threadbender Yarn Shop 81
Blue Sky Alpacas 63	Handworks Gallery 55	Moco Yarns 91	Treenway Silks 89
Brittany Company 31	Handpaint Heaven 88	Mountain Colors Yarn 63	Unique Colours 27
Brown Sheep Company ifc	Harrisville Designs 71, 76	Muench Yarns 11	Weaving Works 88
Carolina Homespun 39	Hoboken Handknits 88	Needlepoint Joint, The 66	Web*sters 43
Classic Elite Yarns bc	Hudson Valley Sheep & Wool Co. 90	Nordic Fiber Arts 88	Webs 21
Color Me... 49	Interweave Press 67, 70, 76, 77, 82, 83, 92	Oberle, Cheryl 89	Westminster Fibers 42, 67
Colorful Stitches 34	Interlaken School of Art 88	Over the Moon 83	Wilde Yarns 43
Cottage Creations 91	Joseph Galler, Inc. 71	Patternworks 49	Wool Connection 67
Cotton Clouds 39	K1C2 Solutions 55	Paradise Fibers 89	Yarn Barn 63
Design Source 21	Knitters Underground 91	Personal Threads 77	Yarn Expressions 77
eknitting.com 97	Knitting Connection 3	Pieces of String 90	Yarns by Design 42
Elann Fiber Co. 49		Plymouth Yarn Company 17	Yarns International 17

THE KNITS MARKETPLACE

CLASSIFIEDS

NOTICES

TO PLACE A CLASSIFIED AD for an upcoming issue, send your ad with payment by the following deadline dates: Spring issue, December 29, 2000; Summer issue, March 29, 2001. **Only \$2.50 per word (\$50 minimum).** **Payment must accompany ad.** Visa, MC, AMEX, Discover accepted with account number and expiration date. Send to **Interweave Press, KNITS Classified Ads**, 201 East Fourth Street, Loveland, CO 80537-5655, fax (970) 667-8317, or e-mail: StacyG@Interweave.com.

HANDSPUN YARN

HANDSPUN YARN Kits to knit with original patterns. Will fit 18" dolls and bears with 12" chest. Some patterns suitable for beginners or teaching children. Also adult mittens. **Imagery by MJ Shop on Web** at Kornerknitters.com/mj. Not online? Call Korner Knitters (207) 642-2894.

INSTRUCTION

AN INSTRUCTOR IN A BOX! Visit www.KnitCD.com for details about interactive multimedia knitting instruction for Absolute Beginners or call (860) 405-1766.

DYE WORKSHOP: Paint and Design with Exotic Yarns with Cheryl Potter, August 10-12. Contact **PRO Chemical & Dye**, 1-800-2-BUY-DYE, www.prochemical.com.

JOIN THE KNAUTICAL KNITTERS Does cruising to Northern Europe, Alaska, or the Panama Canal with such masters as Nancy Bush, Sally Melville or Lucy Neatby appeal to you? Visit www.csiseattle.com for details, or contact Melissa Werner of **Cruise Specialists, Inc.** (800) 544-2469 or melissa@csiseattle.com.

LIGHTING

OTT-LITE LAMPS! Full spectrum, True Color. Terrific for Color Matching. Discount Prices!!! (800) 742-4289 Check out our website: www.lumenlight.com.

LITERATURE

HUGE SELECTION NEW & OUT-OF-PRINT knitting and other needlework books. Free catalogs and newsletter: **Ruth Kern Books**, PO Box 35366, Phoenix, AZ 85069. Free book searches. Rkern@primenet.com <http://www.needlearts.com> (800) 429-5075. Fax (602) 944-1753.

KNITTER'S JOURNAL: Great gift. A place to record your knitting history. Keep track of projects and yarn inventory. Send check/mo \$16.98 to **Puddle's End**, PO Box 606, Bridgeport, NY 13030.

KNITTING NEWS-QUARTERLY NEWS-LETTER. Reviews, hints, symbols, what's new, etc. Dealer for Addi needles. \$15/year includes 10% discount on books, yarn, and accessories. Box 1612-I, Carolina Beach, NC 28428. Website: www.craftassoc.com/knitting.html e-mail: country@isaac.net.

PATTERNS

FUN THINGS TO KNIT! Patterns for 15"-23" dolls, Children, and Figure Skaters. New ethnic and holiday patterns. SASE for details. **Close Knit Press**, Dept IK, POB 1500 Campton, NH 03223-1500, www.tecorp.com

MAD AS A HATTER STUDIO Finally a contemporary approach to the art of crochet. Creative, stylish *patterns with pizzazz!* Millinery designs a specialty. www.hometown.aol.com/madartmuse. (802) 658-1066.

SPECIAL EVENTS

COME JOIN US FOR A WEEKEND AWAY of knitting, stitching, and socializing at Sleeping Lady Resort on the sunny side of the mountains in Leavenworth, WA June 21-24, 2001. For a brochure, contact **Acorn Street Shop**, Seattle, WA (206) 525-1726 or toll free (800) 987-6354, www.acornstreet.com.

KNITAWAY IN THE ROCKIES August 13-18 or September 17-22, 2001. Knitaway in Taos May 2-6, October 3-7, or October 10-14, 2001. Join Cheryl Oberle for Knitting workshops, relaxation, and fun in beautiful surroundings. For more information contact: Cheryl Oberle, 3315 Newton St., Denver, CO 80211. (303) 433-9205. oberleknits@worldnet.att.net.

SEATTLE KNITTING & FIBER ARTS EXPO April 20, 21, 22, 2001. Seattle Marriott Hotel, Sea-Tac Airport. Hand and Machine Knitting, Crocheting, Weaving, Spinning, Computer Design, Wearable Art, Banquets, Fashion Shows and Merchant Market. **Arlene H. Vraney** (425) 745-3516. e-mail: avraney@gte.net web-site: <http://home1.gte.net/avraney/index.html>.

TRAVEL

TEXTILE, BEAD, FOLK ART TOURS to Morocco, Hungary/Prague, and Turkey. Meet folk artists in remote villages. Visit weavers, spinners, potters, glass bead makers. See yarn hand-dyed the old-fashioned way. Antique beads, buttons, tribal fabrics are a bargain. Return home inspired! Delicious food, lovely accommodations. Free brochure. Specialty World Travel, 1-800-242-2346, Email: info@specialtyworldtravel.com, Website: www.specialtyworldtravel.com.

KNIT WISE at THE GRAND HOTEL. Join Nancie Wiseman September 14th thru 18th, 2001 for a knitting retreat with workshops on beautiful Mackinac Island, Michigan at the historic Grand Hotel. For information: <http://www.nancieknits.com>, email: nancieknits@earthlink.net, phone: (360) 678-6378.

WEBSITES TO VISIT

WWW.GRYARNS.ON.CA Great selection of kits, yarn, books for hand or machine knitters. **Grand River Yarns**, Canada. Email: gryarns@bfree.on.ca.

WWW.ELANN.COM Brand name yarns at up to 75% off. Register at our website to receive a free introductory copy of our closeouts newsletter.

WWW.SAWYERBROOK.COM Hand crafted garments deserve Unique buttons. View our buttons online or request our *best match* service. **Sawyer Brook Distinctive Fabrics**. (800) 290-2739.

YARNS

ANGORA, ALPACA YARN & FIBER. French, German, Satin Angora, Suri, Huacaya Alpaca, fiber, yarn in natural colors. Spinning, weaving, dyeing, knitting equipment, supplies and books. **The Fuchsia Fleece**, 35 Ott's Mill Rd., Raphine, VA 24472. (540) 377-6113. Email: thefuchsiafleece@lexnet.org.

BREED-SPECIFIC YARNS: Heritage breeds (Navajo-Churro, Black Welsh Mountain, Romney, etc.) Small quantities now, more next shearing! Also alpaca, llama, hand-dyed mohair yarns/rovings. **Salt Spring Island Fibre Studios**, 1960 Musgrave Rd., Salt Spring Island, BC (Canada) V8K 1V5 (250) 537-4895, susanb@saltspring.com.

LLAMA AND ALPACA YARN millspun, 2-ply natural colors and blends. Send \$3 for sample card, refunded with order. **Rocky Mountain Lama Fiber Pool**, (970) 484-6241; 2933 E. Mulberry, Fort Collins, CO 80524. Visa, MC.

RETAIL MAIL ORDER Closeout cone yarns. The finest high quality designer yarns, best prices and discounts. Free sample! **Yarn Stock Exchange** 520 Tinton Ave. Ste. 12N, Bronx, NY 10455; (718) 585-2352.

VIVA! CHINCHILLA Animal-friendly yarns spun from precious fur. Information and swatchable samples: \$3. **Creature Comforts (V!C)**, PO Box 606, Vashon, WA 98070. (206) 463-2004. www.vivayarns.com.

A Dream Realized

Priscilla Gibson-Roberts

IN THE EARLY 1960s I longed to take part in a grand experiment: the Peace Corps. Altruistic? Not really. I was not anxious to spread our culture of conspicuous consumption. Then, as now, I saw the constant drive of Americans toward more-more-more as unconscionable. But I did want to help improve the living standards for those in developing countries, especially the women who often carried tremendous burdens. And more than anything else, I wanted to experience a culture wherein the handcrafting of textiles was an integral part of life, and that meant a culture beyond the reaches of industrialization. Although my education was in textile technology, my heart lay in the handcrafts. The Peace Corps seemed the perfect fit, with one big exception: I had a family to raise. So I tucked away my dream and got on with my life.

Meanwhile, I discovered knitting and, later, spinning. I became obsessed with ethnic traditions in knitting. Seeking the mother lode—the historic roots of knitting—became my passion. But I never lost sight of the Peace Corps dream. After all, youth was not a requirement for the job. All I had to do was bide my time. But even the most treasured of dreams can be shattered. As it turned out, by the time my children were grown, my spine was not up to the Peace Corps. I could not travel far from home.

One dream unrealized cannot be allowed to damage one's soul. I still have my prospecting. Vicariously, through the generosity of world travelers, textile collectors, and, yes, Peace Corps volunteers, I can visit in a high mountain valley with a nomadic knitter whose handspun, handknitted socks make my heart sing, collect a nugget of pure gold from a museum in Uzbekistan, and handle treasures from ancient Anatolia. Although distant travel to foreign lands is impossible for me, much of the time I can and do get around my part of the world, the beautiful Colorado Plateau in the American Southwest.

Here, cultures meet and mix: principally Mexican-American, American-Indian, and Anglo.

Recently, I have entered a new and different world, that of the Navajo Nation. Although the term “Navajo” is an accepted part of the culture, the people call themselves Diné and the reservation Diné land. Every year the Diné host Dibe-Diné bi iina, Sheep Is Life, a festival and feast that celebrates everything about sheep, from the animals themselves, to the wool, to the people who use the wool, to the products they produce. Living all but next door to the Navajo Nation, I have attended Sheep Is Life since 1997, the year it began. And I have found a piece of mecca. This is not only textiles as part of daily life, but a whole lifeway based on sheep and the fibers thereof! Words are not a barrier—with the women “elderlies” of the Diné, I speak the same language: fibers and textiles.

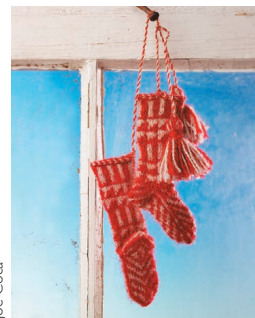
I have shared my Mongold spindles and socks. And the Diné have shared their *bedezi* (traditional Navajo spindles) and weavings. We have laughed together over our attempts to emulate the work of the other, but it is my miniature socks that have allowed me to become, in my small way, a part of their culture. When the Diné first saw the socks, they bombarded me with questions. Many of the elderlies have fond memories of the beautiful handknitted leggings with cables and sculptural patterns once worn in ceremonial dances. (Knitting, introduced by the Spanish, all but disappeared among the Diné in the late nineteenth century when weaving became crucial for trade.) And many of the younger women have wanted to learn how to knit socks. I have been delighted to teach them, to have something to share. In return, the Diné have opened their hearts and hogans to me, claiming me as both “Sister” and “Auntie”—titles of great honor within the culture, even assigning me the honor of making the fry bread (a newly

acquired skill) for a clan feast.

I am physically unable to teach in groups, so my sharing is a yearly one-on-one experience, before and after the celebration. For the first time, I have found my limited physical abilities an advantage! Each and every person becomes a separate personality, not just another face and name quickly forgotten. And I have been amazed to see how quickly a new fiber craft can be mastered by those living in a textile-oriented culture. In just one day, my friend Angie learned not only the knitting basics but also how to make my Dream Socks (see *Knits*, Fall 2000). Granted, she felt she needed to find a one-legged cow to wear her sample sock, but she had mastered the techniques, and I knew her next sock would be good. Angie left that evening with visions of warm, toasty feet for everyone in her family.

So my Peace Corps dream has finally come true, although not in the form I originally envisioned. I do not live overseas, but I have found fulfillment helping others. It may come but once a year, but Sheep Is Life exceeds my expectations of being part of a textile culture. Sharing my passion for knitting with others who can appreciate the craft as a way of life is rewarding. Especially so because no Diné questions why my socks are handmade, not purchased at the local discount store. Their world may not be the one I live in, but it is a world in which I know that I am always welcome. I am pleased that my miniature socks hang in more than one hogan in Diné land, and I am proud that their Navajo rugs grace my home. ∞

Joe Coca



KNITTERS HAVE
a **home**
on the INTERNET

<http://www.eKnitting.com>



Now there's an E-asier way to satisfy your passion for knitting – www.eKnitting.com. It's the "dot calm" way to choose and shop for your next project, day or night, because our light is always on. Can't sleep? Don't count sheep. Order your yarn, patterns, needles, accessories, books, buttons and more from our large selection – on your own time, at your own pace. And, you can learn from others in our community and discussion area.

www.eKnitting.com is virtually a project waiting to happen because there are always new things to excite and inspire you. Best of all, your order will be delivered quickly and conveniently to your door!

Visit us today at www.eKnitting.com, the home-sweet-home for knitters on the wild and woolly Web.

Log On and Cast On



eKnitting.com

1625 University Ave., Berkeley, CA 94703

Tel: 510.705.8502 Fax: 510.705.8503

Phone Orders: 1.800.392.6494

Classic Elite Yarns



867



869



868

Knit with the finest natural fiber yarns in modern colors and silhouettes. Pure mercerized cottons in many gauges—WEEKEND super bulky, NEWPORT worsted, and PROVENCE sport weight. Also, IMAGINE and BELIEVE rayon/cotton blends. ILLUSION chenille and our new multi-colored yarns in many textures. All Classic Elite Yarns are available at America's best yarn stores.

Send \$8 and LSASE for each booklet ordered to: Classic Elite, Dept. IS2001, 300 Jackson Street, Lowell, MA 01852. In Canada: S. R. Kertzer, 105 Wings Road, Woodbridge, Ontario L4L 6C2